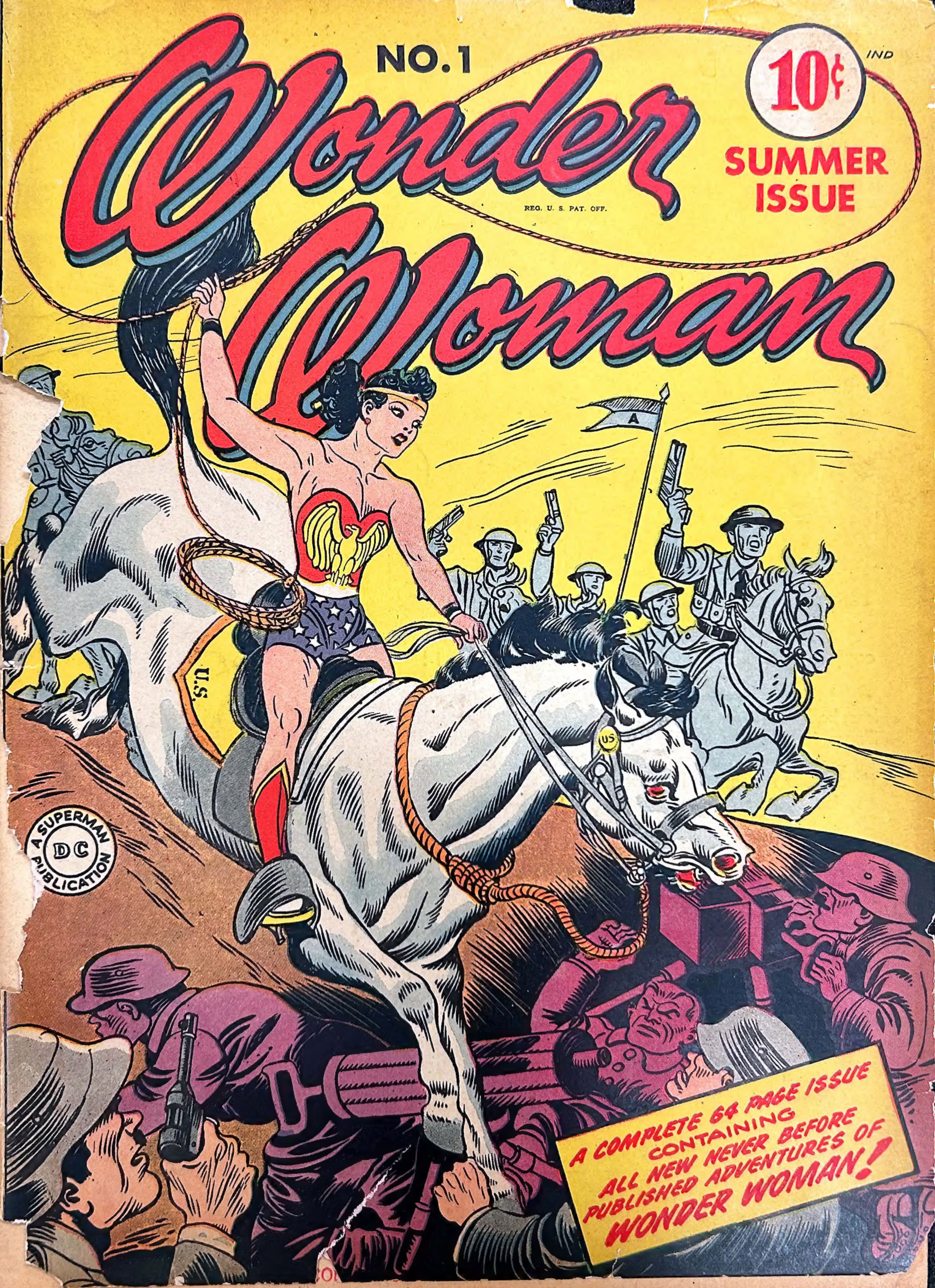
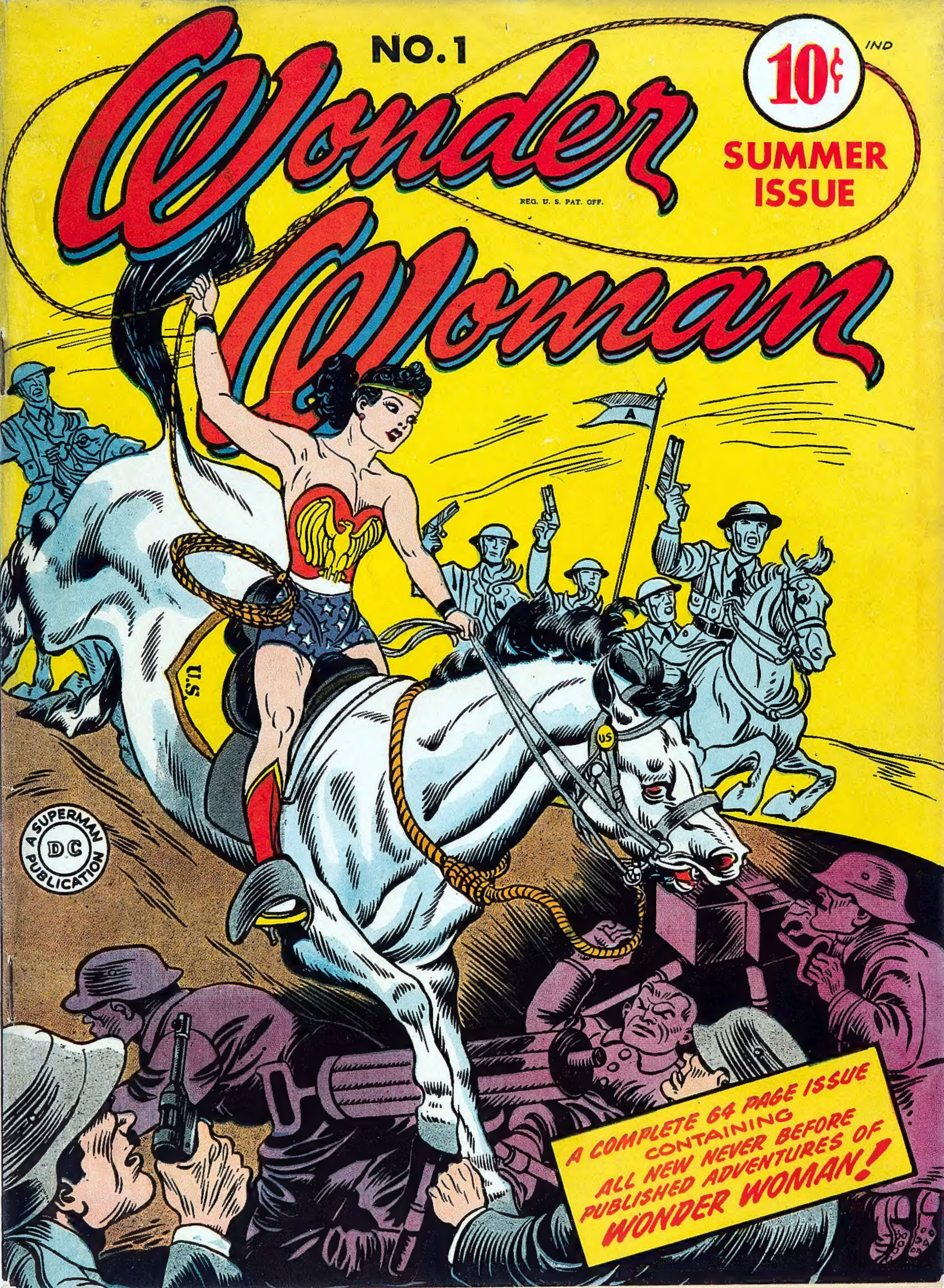

NO. 1
Wonder Woman
REG. U. S. PAT. OFF.
10¢
IND
SUMMER ISSUE
A
U.S.
US
A SUPERMAN DC PUBLICATION
A COMPLETE 64 PAGE ISSUE CONTAINING ALL NEW NEVER BEFORE PUBLISHED ADVENTURES OF WONDER WOMAN!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Introducing Miss Alice Marble as Associate Editor of Wonder Woman!

Wonder Woman
10¢

Here is ALICE MARBLE, looking over an advance copy of WONDER WOMAN QUARTERLY No. 1 !

Miss Marble, who in her youth played sand-lot baseball with Joe DiMaggio, and overcame a serious illness to win the World's Amateur Championship, is considered the greatest woman tennis player of our time! She recently resigned as Assistant Director for Physical Fitness in the United States Office of Civilian Defense, to become Head of Women's Activities of the Special Events Committee of the Navy Relief Society.

In accepting the position of Associate Editor of WONDER WOMAN QUARTERLY, she said: ...."While I have always liked to read the comics and assumed that most people did, it wasn't until the last year or so, while traveling extensively throughout the country, talking to groups of young people, that I began to realize what a large part comics and comic books play in the life of the average American boy and girl. Wonder Woman being my favorite comic character, I am very happy, indeed, to become associated with it!"

Alice Marble

ANOTHER former world's champion joins Gene Tunney, Jack Dempsey and Alice Marble in endorsing WONDER WOMAN! Here's what Helen Wainwright Stelling, who set a number of world and Olympic records in swimming and diving, a few years ago, writes:

"DEAR MR. GAINES:

I think WONDER WOMAN is one of the most fascinating stories I have ever read. WONDER WOMAN is just what every girl would like to be — strong and beautiful.

WONDER WOMAN'S adventures are thrilling and different. This Amazon girl is so human you can't help loving her! As a swimmer, she is tops; why not have her try her hand at bowling? That's a swell sport that more boys and girls are becoming interested in, every day!

Best wishes to WONDER WOMAN; may she become the personal friend of every boy and girl in America!

Very sincerely yours,

HELEN WAINWRIGHT STELLING

Mrs. Stelling and her husband, Mr. Howard Stelling, a former Army aviator and now a pilot for Eastern Airlines, are both expert bowlers and have won many prizes in that sport also.

WONDER WOMAN No. 1—Summer, 1942 issue. Published quarterly by Wonder Woman Publishing Company, Inc., 225 Lafayette St., New York, N. Y. M. C. Gaines, President; Sheldon Mayer, Editor; Alice Marble, Associate Editor. Application as second class matter pending at the Post Office at New York, N. Y. Yearly subscription in the U. S. $.50 including postage. Entire contents copyrighted 1942 by Wonder Woman Publishing Company, Inc. U. S. Patent Office Serial No. 448861, application pending under act of Feb. 20, 1905. Except those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious, and no identification with actual persons, living or dead, is intended or should be inferred.
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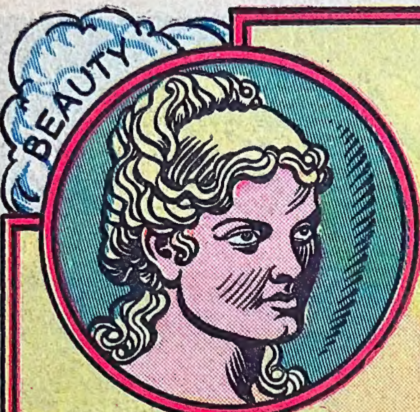
Wonder Woman

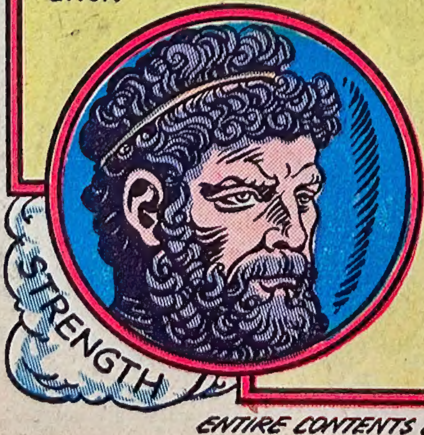


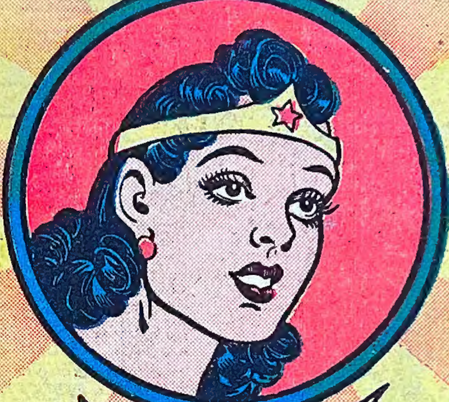
APHRODITE:-

Most beautiful of all, Aphrodite was the Greek Goddess of Love and Beauty. Born of the sea foam near the Island of Cyprus, she inspired all mortal lovers and protected them, binding men in the chains of love and beauty, forged by her husband, Vulcan, the blacksmith God!

HERCULES:-

The God of Strength was half-mortal and half-God! When a mere child, he strangled two fierce serpents sent to slay him. He performed twelve labors requiring prodigious strength and upon his earthly death, was taken to Mount Olympus to dwell among the Gods ever after.



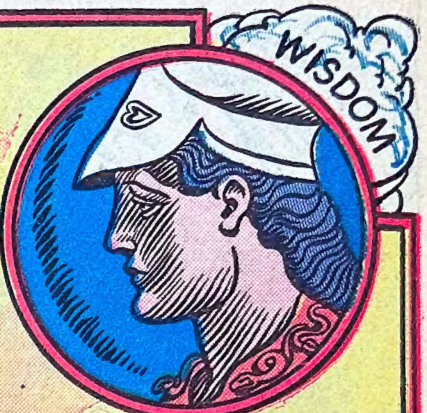


Who is she?

WHERE does she come from? How did she obtain her human, yet invincible abilities?

These are the questions everyone is asking — for WONDER WOMAN has become the talk of the hour all over America!

With the beauty of Aphrodite, the wisdom of Athena, the strength of Hercules and the speed of Mercury, this glamorous Amazon Princess flashes vividly across America's horizon from that mysterious Paradise Isle, where women rule supreme

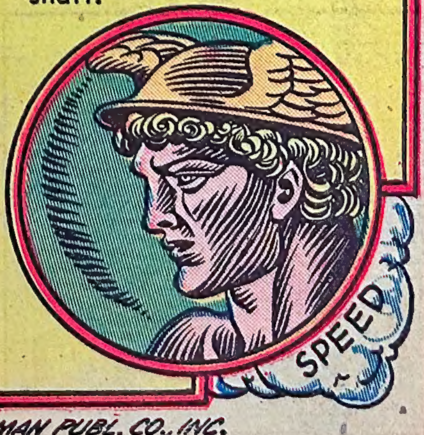


ATHENA:-

Born from the head of Zeus, Father of all Greek Gods, Athena became the Goddess of Wisdom. Though she carried sword and spear to protect mortals from the evils of ignorance, she offered peace as her greatest gift to mankind. Her symbol was the olive branch, representing peace and plenty.

MERCURY:-

Known to the ancient Greeks as Hermes, God of speed, this gay mischievous young blade who could make himself invisible with his winged cap and transport himself in a flash with his winged sandals, always carried with him his sceptre of speed, two serpents entwined about a winged shaft.



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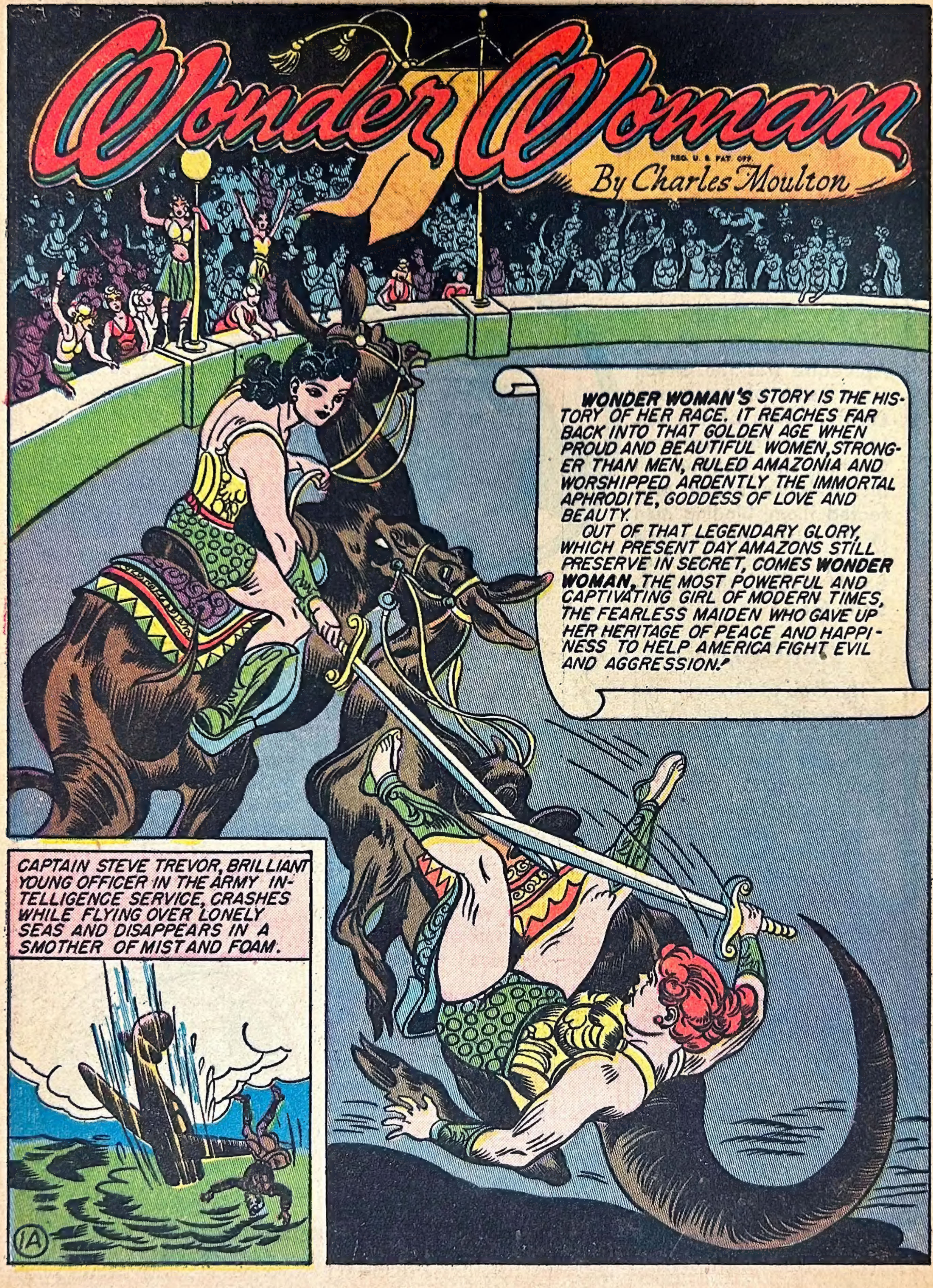
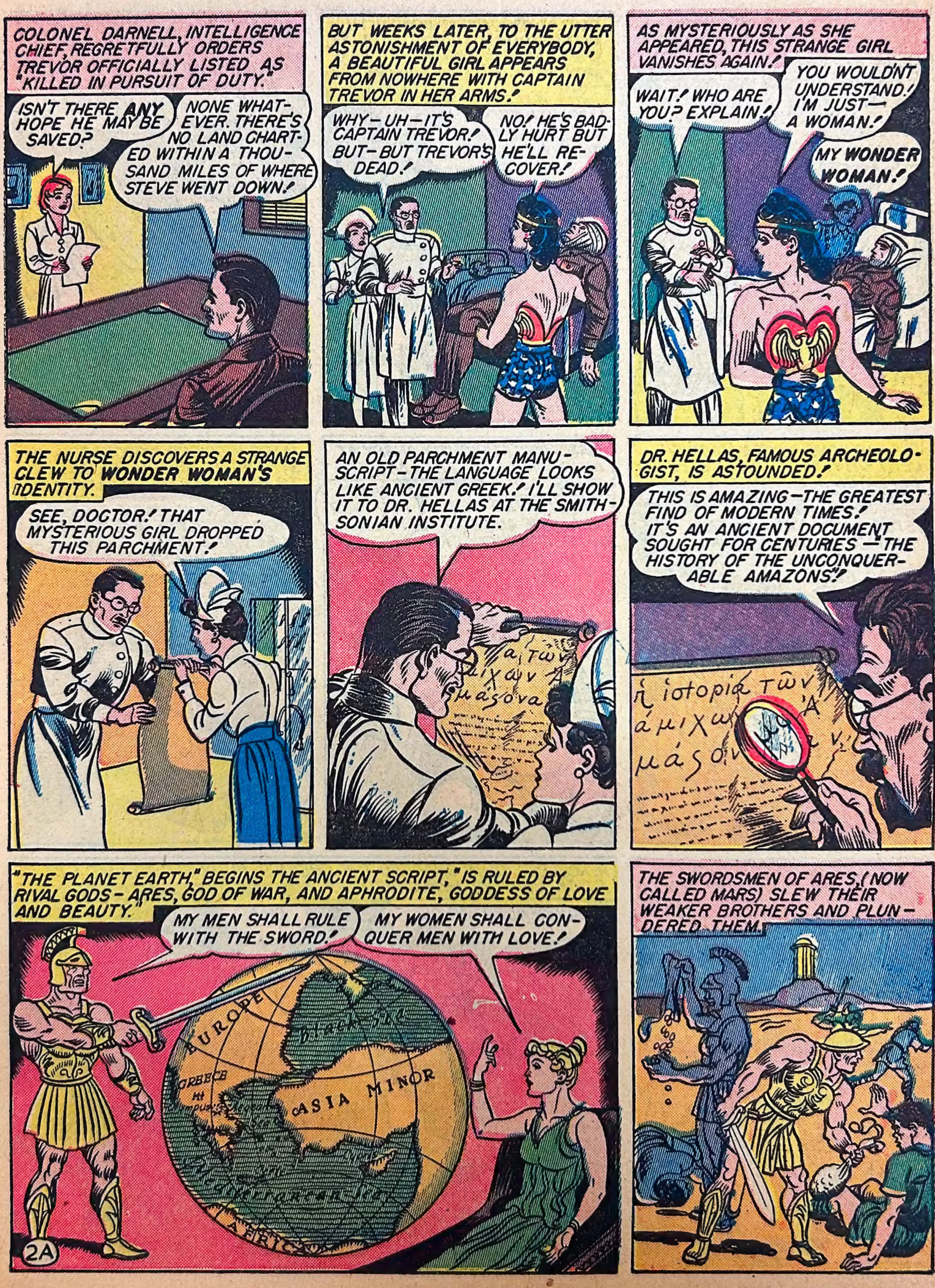
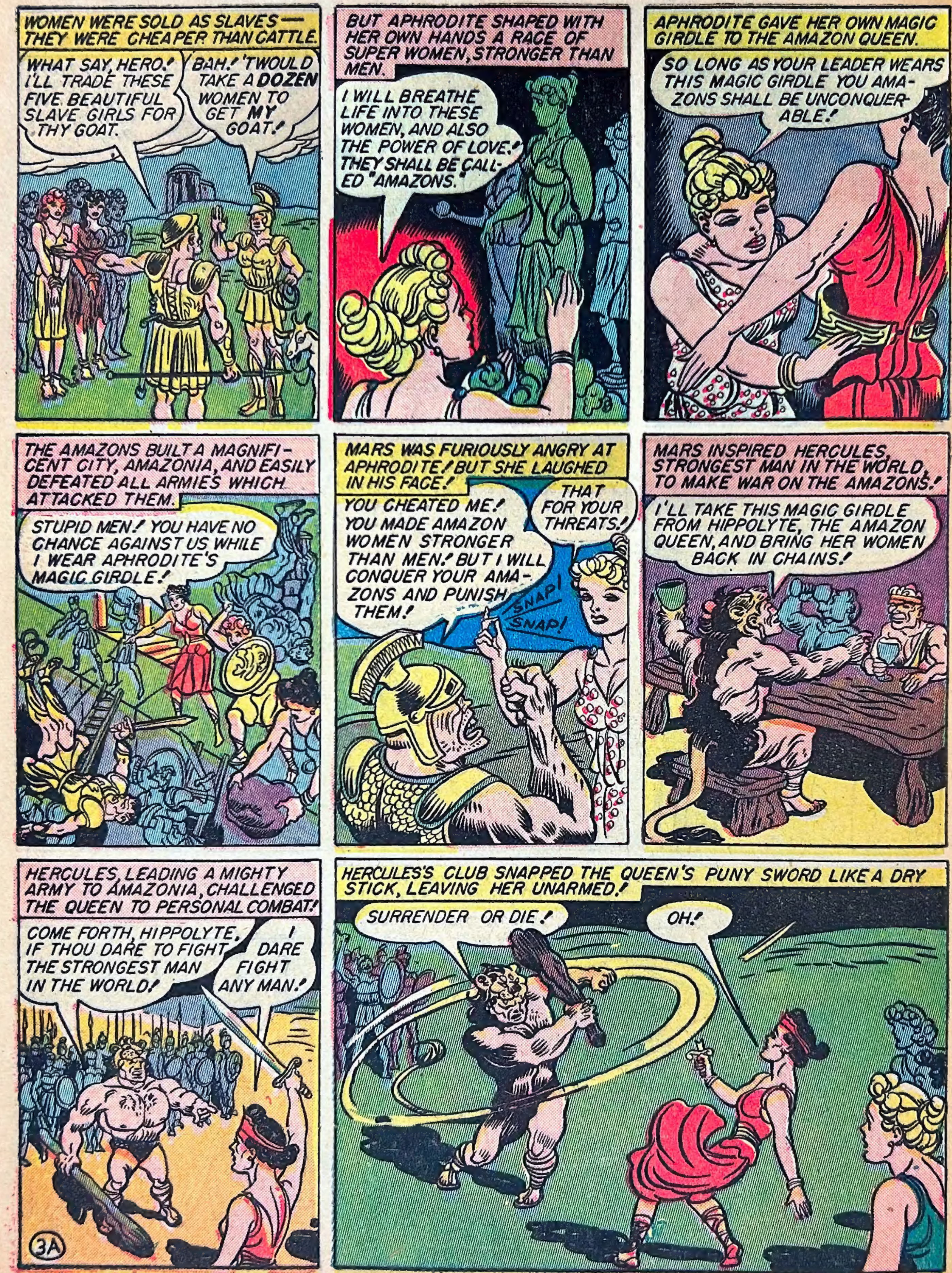
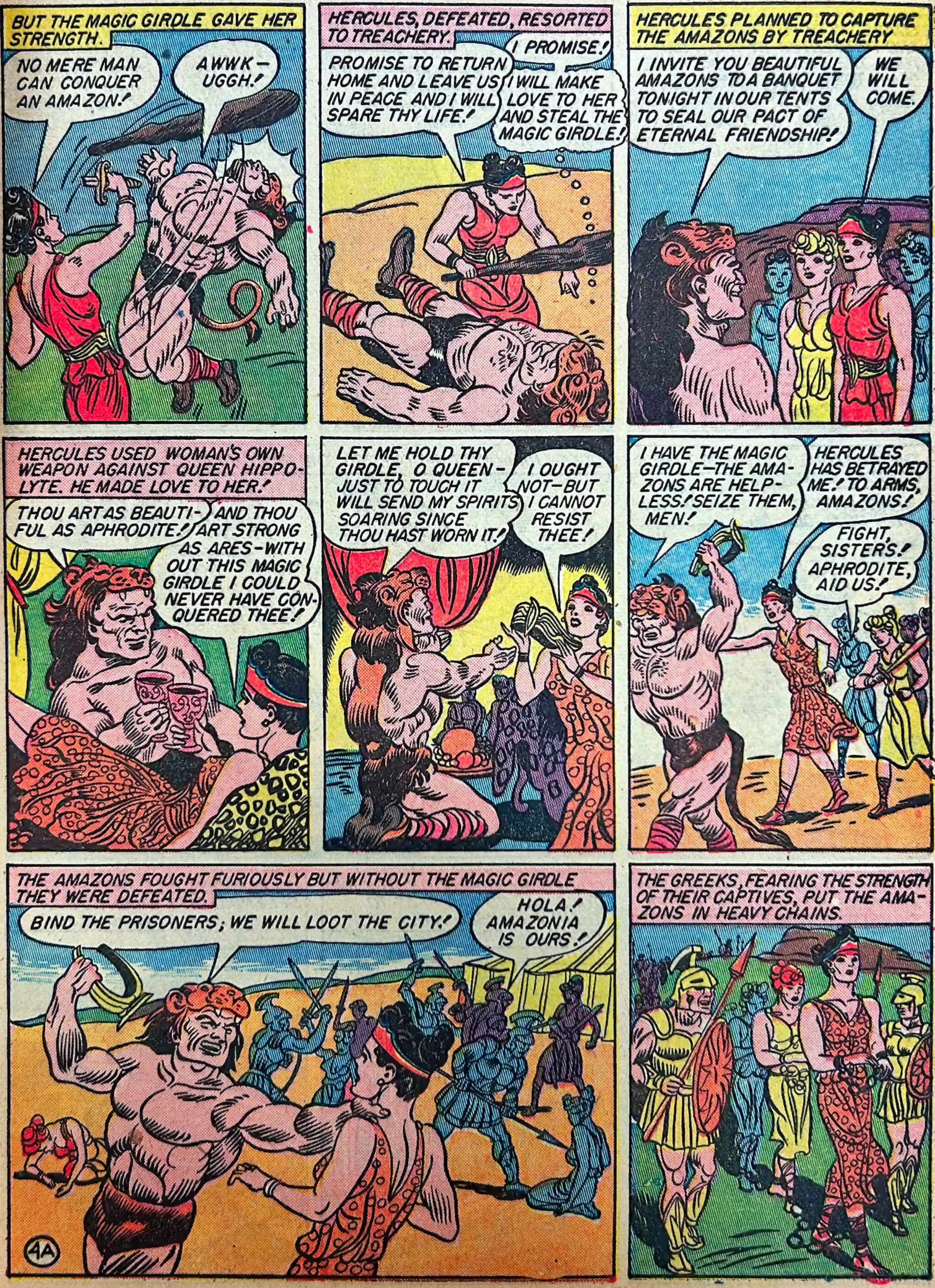
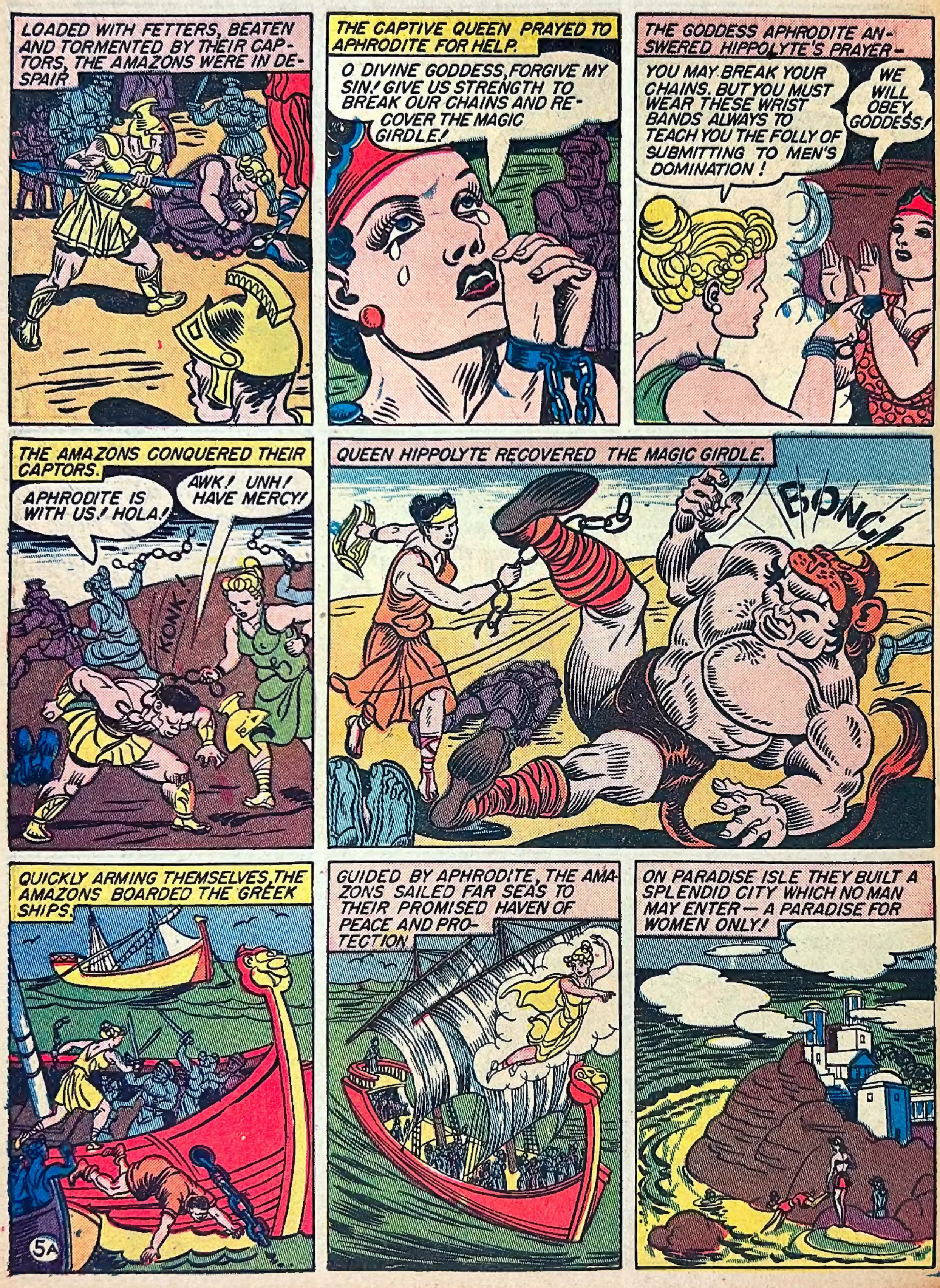
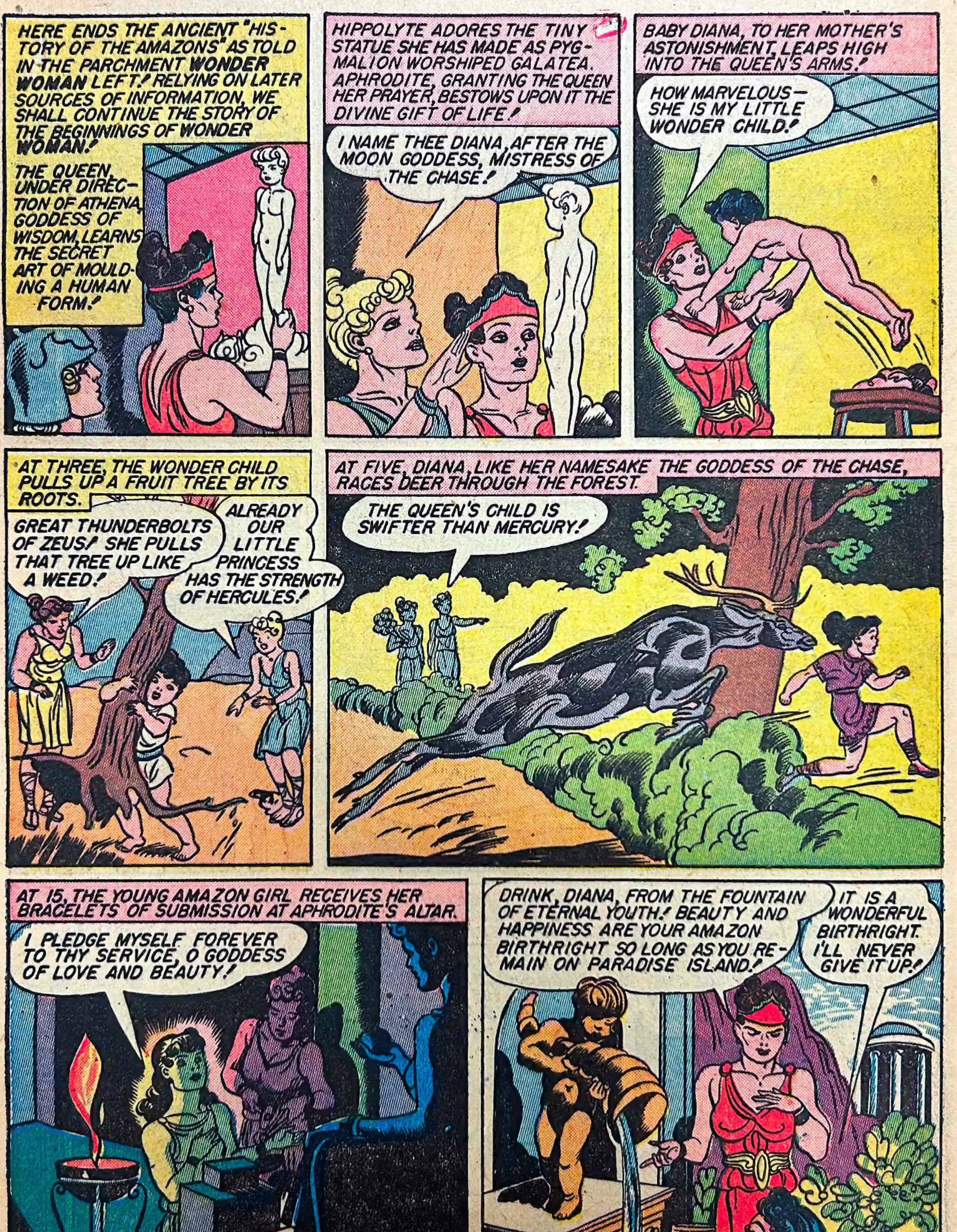

Wonder Woman
REG. U. S. PAT. OFF.
By Charles Moulton
WONDER WOMAN'S STORY IS THE HISTORY OF HER RACE. IT REACHES FAR BACK INTO THAT GOLDEN AGE WHEN PROUD AND BEAUTIFUL WOMEN, STRONGER THAN MEN, RULED AMAZONIA AND WORSHIPPED ARDENTLY THE IMMORTAL APHRODITE, GODDESS OF LOVE AND BEAUTY.
OUT OF THAT LEGENDARY GLORY, WHICH PRESENT DAY AMAZONS STILL PRESERVE IN SECRET, COMES WONDER WOMAN, THE MOST POWERFUL AND CAPTIVATING GIRL OF MODERN TIMES, THE FEARLESS MAIDEN WHO GAVE UP HER HERITAGE OF PEACE AND HAPPINESS TO HELP AMERICA FIGHT EVIL AND AGGRESSION!
CAPTAIN STEVE TREVOR, BRILLIANT YOUNG OFFICER IN THE ARMY INTELLIGENCE SERVICE, CRASHES WHILE FLYING OVER LONELY SEAS AND DISAPPEARS IN A SMOTHER OF MIST AND FOAM.
1A

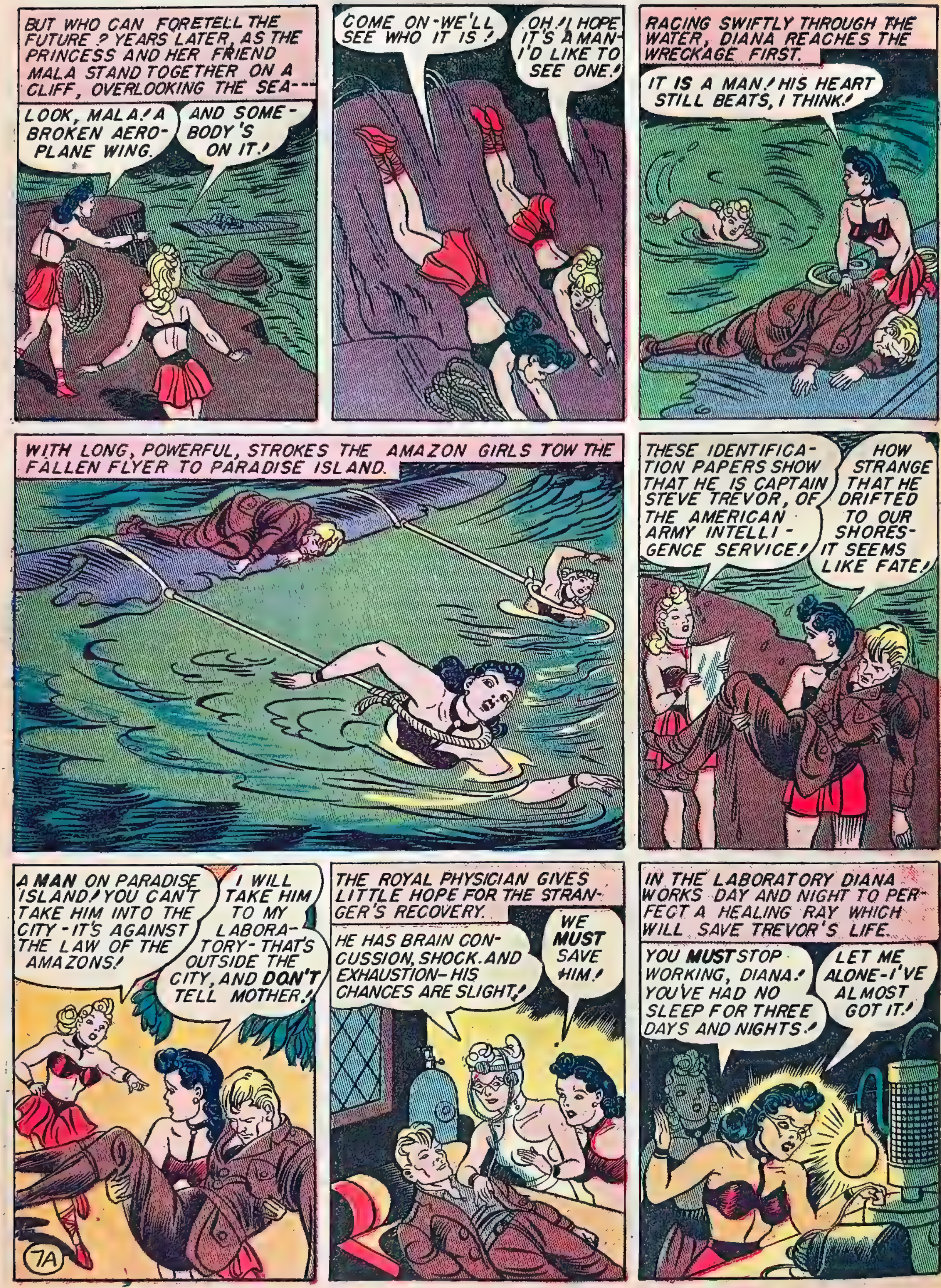

COLONEL DARNELL, INTELLIGENCE CHIEF, REGRETFULLY ORDERS TREVOR OFFICIALLY LISTED AS "KILLED IN PURSUIT OF DUTY."
ISN'T THERE **ANY** HOPE HE MAY BE SAVED?
NONE WHATEVER. THERE'S NO LAND CHARTED WITHIN A THOUSAND MILES OF WHERE STEVE WENT DOWN!
BUT WEEKS LATER, TO THE UTTER ASTONISHMENT OF EVERYBODY, A BEAUTIFUL GIRL APPEARS FROM NOWHERE WITH CAPTAIN TREVOR IN HER ARMS!
WHY—UH—IT'S CAPTAIN TREVOR! BUT—BUT TREVOR'S DEAD!
NO! HE'S BADLY HURT BUT HE'LL RECOVER!
AS MYSTERIOUSLY AS SHE APPEARED, THIS STRANGE GIRL VANISHES AGAIN!
WAIT! WHO ARE YOU? EXPLAIN!
YOU WOULDN'T UNDERSTAND! I'M JUST—A WOMAN!
MY **WONDER WOMAN**!
THE NURSE DISCOVERS A STRANGE CLEW TO **WONDER WOMAN'S** IDENTITY.
SEE, DOCTOR! THAT MYSTERIOUS GIRL DROPPED THIS PARCHMENT!
AN OLD PARCHMENT MANUSCRIPT—THE LANGUAGE LOOKS LIKE ANCIENT GREEK! I'LL SHOW IT TO DR. HELLAS AT THE SMITHSONIAN INSTITUTE.
ά τῶν ἀμιχων Ά μάζονα
DR. HELLAS, FAMOUS ARCHEOLOGIST, IS ASTOUNDED!
THIS IS AMAZING—THE GREATEST FIND OF MODERN TIMES! IT'S AN ANCIENT DOCUMENT SOUGHT FOR CENTURIES—THE HISTORY OF THE UNCONQUERABLE AMAZONS!"
ή ιστορία τῶν ἀμιχω Ά μάζον
"THE PLANET EARTH," BEGINS THE ANCIENT SCRIPT, "IS RULED BY RIVAL GODS—ARES, GOD OF WAR, AND APHRODITE, GODDESS OF LOVE AND BEAUTY."
MY MEN SHALL RULE WITH THE SWORD!
MY WOMEN SHALL CONQUER MEN WITH LOVE!
EUROPE
GREECE
ASIA MINOR
AFRICA
THE SWORDSMEN OF ARES, (NOW CALLED MARS) SLEW THEIR WEAKER BROTHERS AND PLUNDERED THEM.

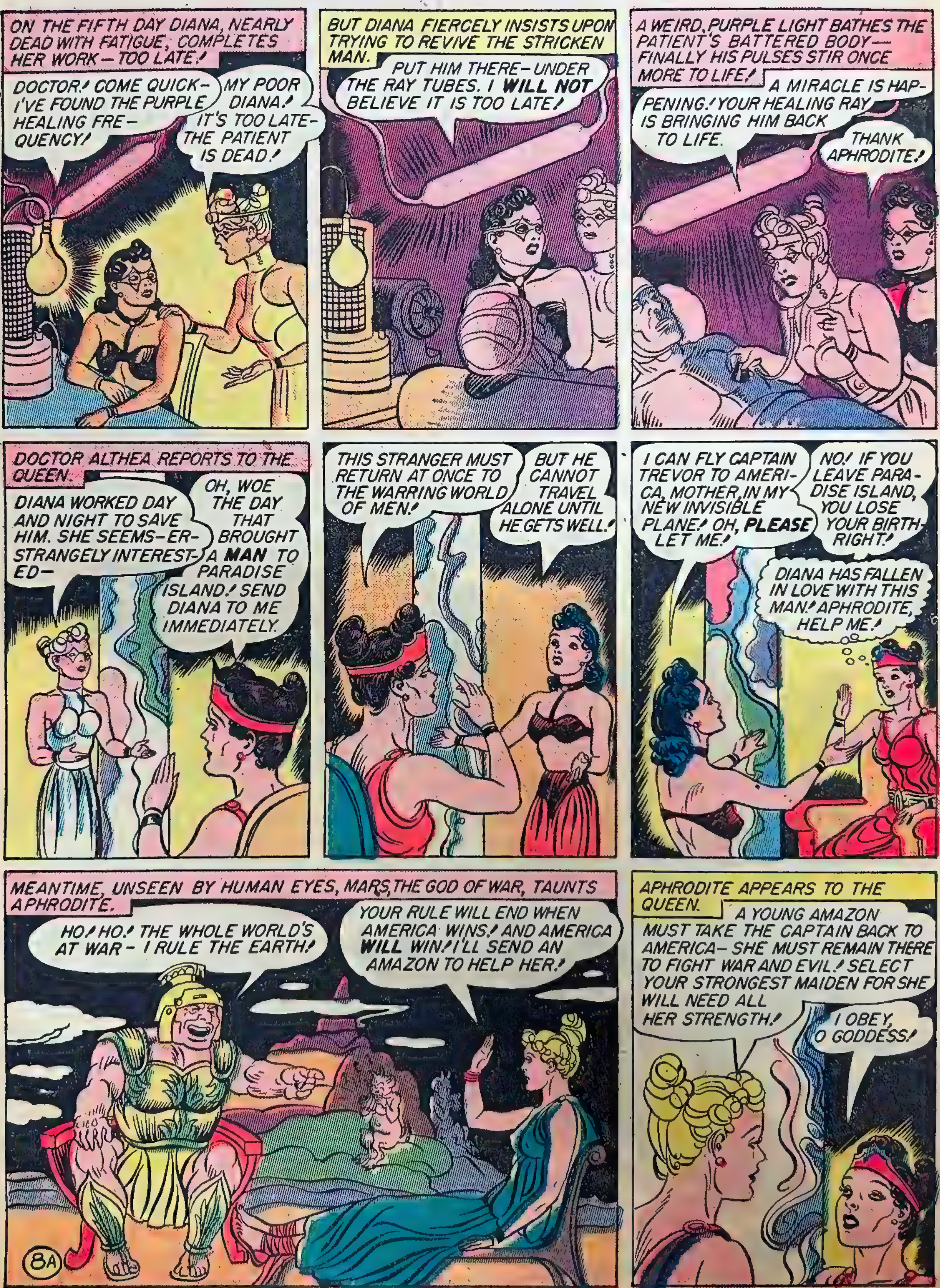

WOMEN WERE SOLD AS SLAVES— THEY WERE CHEAPER THAN CATTLE.
WHAT SAY, HERO! I'LL TRADE THESE FIVE BEAUTIFUL SLAVE GIRLS FOR THY GOAT.
BAH! 'TWOULD TAKE A DOZEN WOMEN TO GET MY GOAT!
BUT APHRODITE SHAPED WITH HER OWN HANDS A RACE OF SUPER WOMEN, STRONGER THAN MEN.
I WILL BREATHE LIFE INTO THESE WOMEN, AND ALSO THE POWER OF LOVE! THEY SHALL BE CALLED "AMAZONS."
APHRODITE GAVE HER OWN MAGIC GIRDLE TO THE AMAZON QUEEN.
SO LONG AS YOUR LEADER WEARS THIS MAGIC GIRDLE YOU AMAZONS SHALL BE UNCONQUERABLE!
THE AMAZONS BUILT A MAGNIFICENT CITY, AMAZONIA, AND EASILY DEFEATED ALL ARMIES WHICH ATTACKED THEM.
STUPID MEN! YOU HAVE NO CHANCE AGAINST US WHILE I WEAR APHRODITE'S MAGIC GIRDLE!
MARS WAS FURIOUSLY ANGRY AT APHRODITE! BUT SHE LAUGHED IN HIS FACE!
YOU CHEATED ME! YOU MADE AMAZON WOMEN STRONGER THAN MEN! BUT I WILL CONQUER YOUR AMAZONS AND PUNISH THEM!
THAT FOR YOUR THREATS!
SNAP! SNAP!
MARS INSPIRED HERCULES, STRONGEST MAN IN THE WORLD, TO MAKE WAR ON THE AMAZONS!
I'LL TAKE THIS MAGIC GIRDLE FROM HIPPOLYTE, THE AMAZON QUEEN, AND BRING HER WOMEN BACK IN CHAINS!
HERCULES, LEADING A MIGHTY ARMY TO AMAZONIA, CHALLENGED THE QUEEN TO PERSONAL COMBAT!
COME FORTH, HIPPOLYTE, IF THOU DARE TO FIGHT THE STRONGEST MAN IN THE WORLD!
I DARE FIGHT ANY MAN!
3A
HERCULES'S CLUB SNAPPED THE QUEEN'S PUNY SWORD LIKE A DRY STICK, LEAVING HER UNARMED!
SURRENDER OR DIE!
OH!

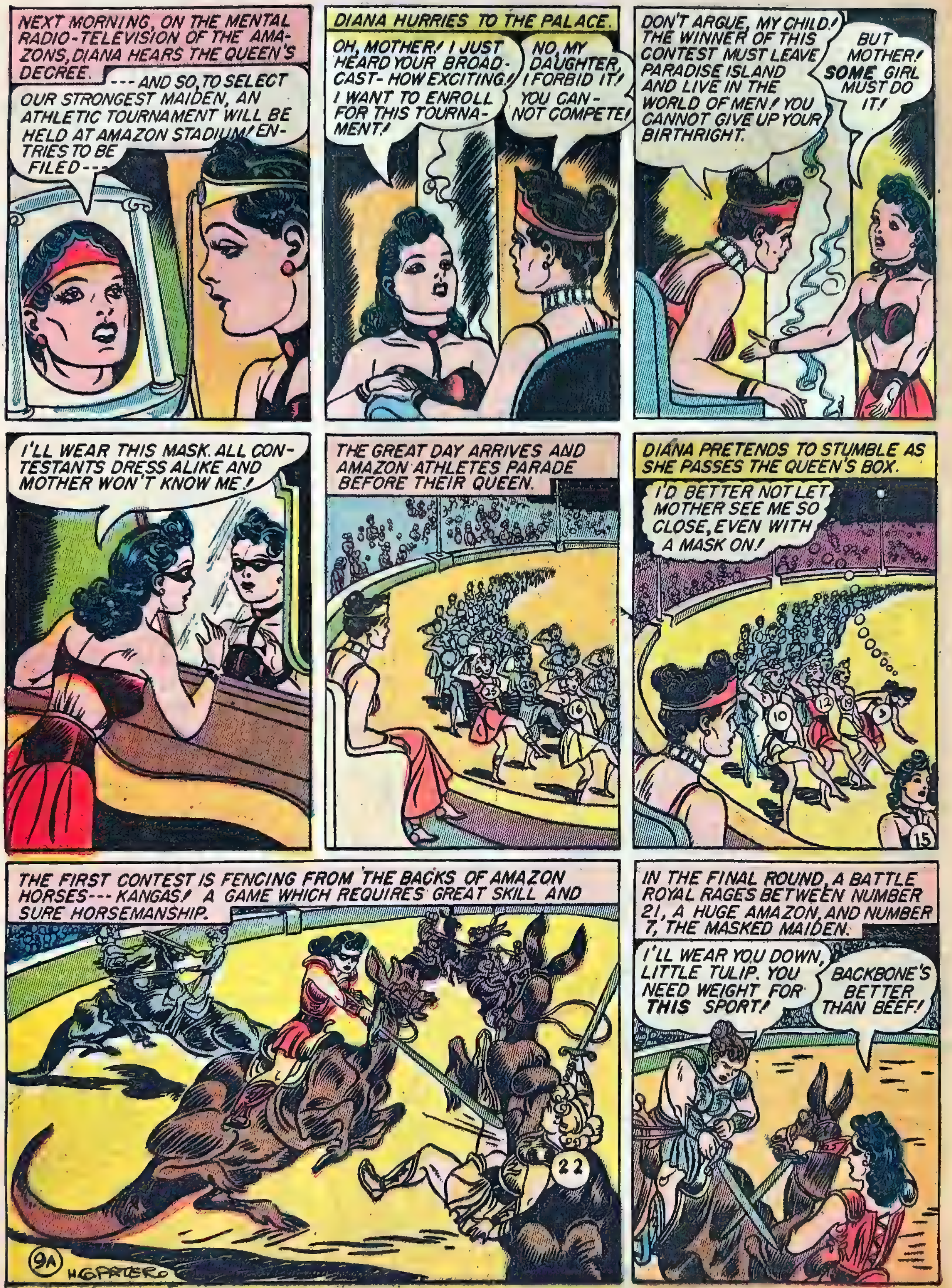

BUT THE MAGIC GIRDLE GAVE HER STRENGTH.
NO MERE MAN CAN CONQUER AN AMAZON!
AWWK— UGGH!
HERCULES, DEFEATED, RESORTED TO TREACHERY.
PROMISE TO RETURN HOME AND LEAVE US IN PEACE AND I WILL SPARE THY LIFE!
I PROMISE!
I WILL MAKE LOVE TO HER AND STEAL THE MAGIC GIRDLE!
HERCULES PLANNED TO CAPTURE THE AMAZONS BY TREACHERY
I INVITE YOU BEAUTIFUL AMAZONS TO A BANQUET TONIGHT IN OUR TENTS TO SEAL OUR PACT OF ETERNAL FRIENDSHIP!
WE WILL COME.
HERCULES USED WOMAN'S OWN WEAPON AGAINST QUEEN HIPPOLYTE. HE MADE LOVE TO HER!
THOU ART AS BEAUTIFUL AS APHRODITE!
AND THOU ART STRONG AS ARES—WITHOUT THIS MAGIC GIRDLE I COULD NEVER HAVE CONQUERED THEE!
LET ME HOLD THY GIRDLE, O QUEEN— JUST TO TOUCH IT WILL SEND MY SPIRITS SOARING SINCE THOU HAST WORN IT!
I OUGHT NOT—BUT I CANNOT RESIST THEE!
I HAVE THE MAGIC GIRDLE—THE AMAZONS ARE HELPLESS! SEIZE THEM, MEN!
HERCULES HAS BETRAYED ME! TO ARMS, AMAZONS!
FIGHT, SISTERS! APHRODITE, AID US!
THE AMAZONS FOUGHT FURIOUSLY BUT WITHOUT THE MAGIC GIRDLE THEY WERE DEFEATED.
BIND THE PRISONERS; WE WILL LOOT THE CITY!
HOLA! AMAZONIA IS OURS!
4A
THE GREEKS, FEARING THE STRENGTH OF THEIR CAPTIVES, PUT THE AMAZONS IN HEAVY CHAINS.

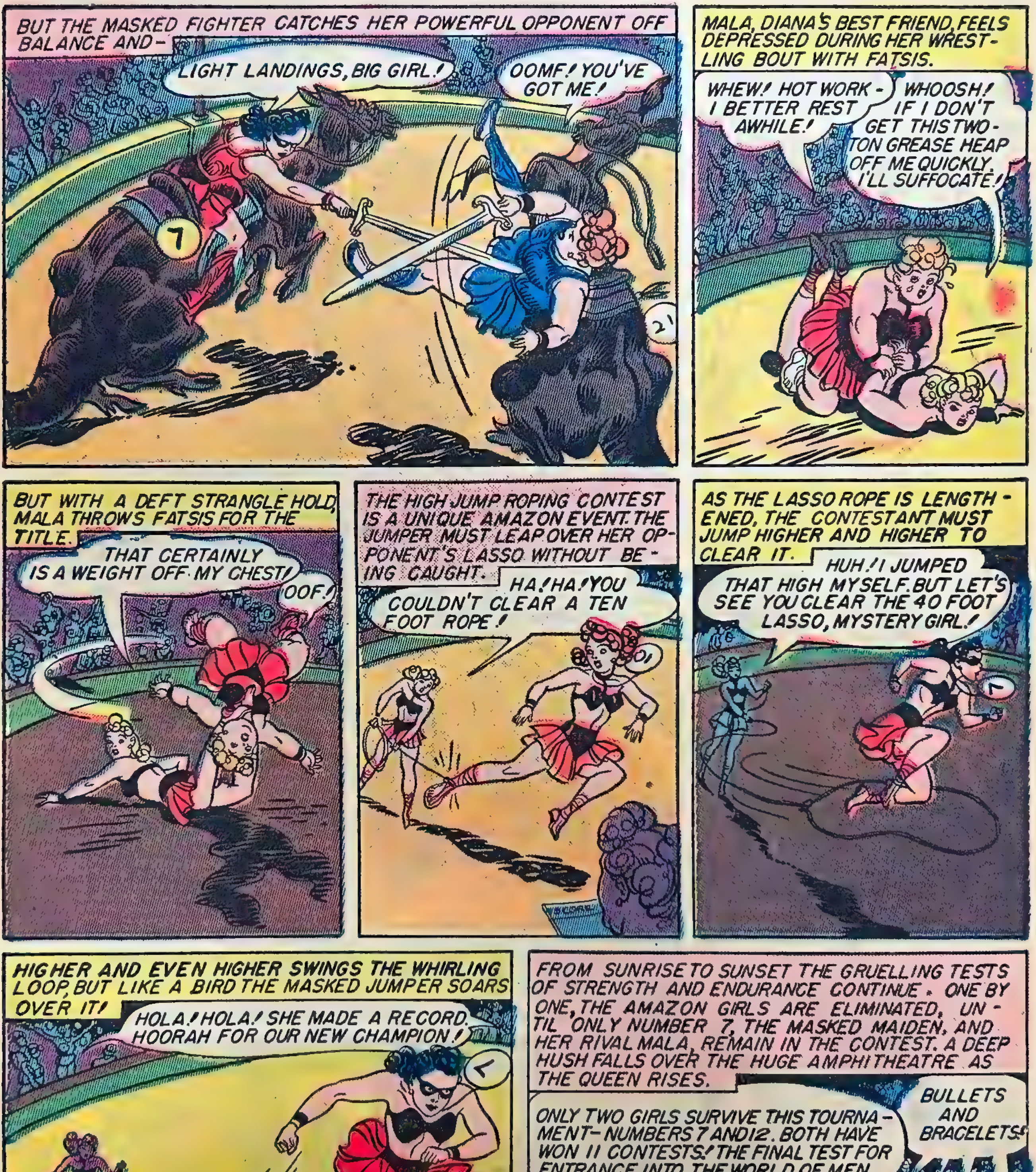

LOADED WITH FETTERS, BEATEN AND TORMENTED BY THEIR CAPTORS, THE AMAZONS WERE IN DESPAIR.
THE CAPTIVE QUEEN PRAYED TO APHRODITE FOR HELP.
O DIVINE GODDESS, FORGIVE MY SIN! GIVE US STRENGTH TO BREAK OUR CHAINS AND RECOVER THE MAGIC GIRDLE!
THE GODDESS APHRODITE ANSWERED HIPPOLYTE'S PRAYER—
YOU MAY BREAK YOUR CHAINS. BUT YOU MUST WEAR THESE WRIST BANDS ALWAYS TO TEACH YOU THE FOLLY OF SUBMITTING TO MEN'S DOMINATION!
WE WILL OBEY, GODDESS!
THE AMAZONS CONQUERED THEIR CAPTORS.
APHRODITE IS WITH US! HOLA!
AWK! UNH! HAVE MERCY!
KONK
QUEEN HIPPOLYTE RECOVERED THE MAGIC GIRDLE.
BONG!
QUICKLY ARMING THEMSELVES, THE AMAZONS BOARDED THE GREEK SHIPS.
GUIDED BY APHRODITE, THE AMAZONS SAILED FAR SEAS TO THEIR PROMISED HAVEN OF PEACE AND PROTECTION
ON PARADISE ISLE THEY BUILT A SPLENDID CITY WHICH NO MAN MAY ENTER — A PARADISE FOR WOMEN ONLY!

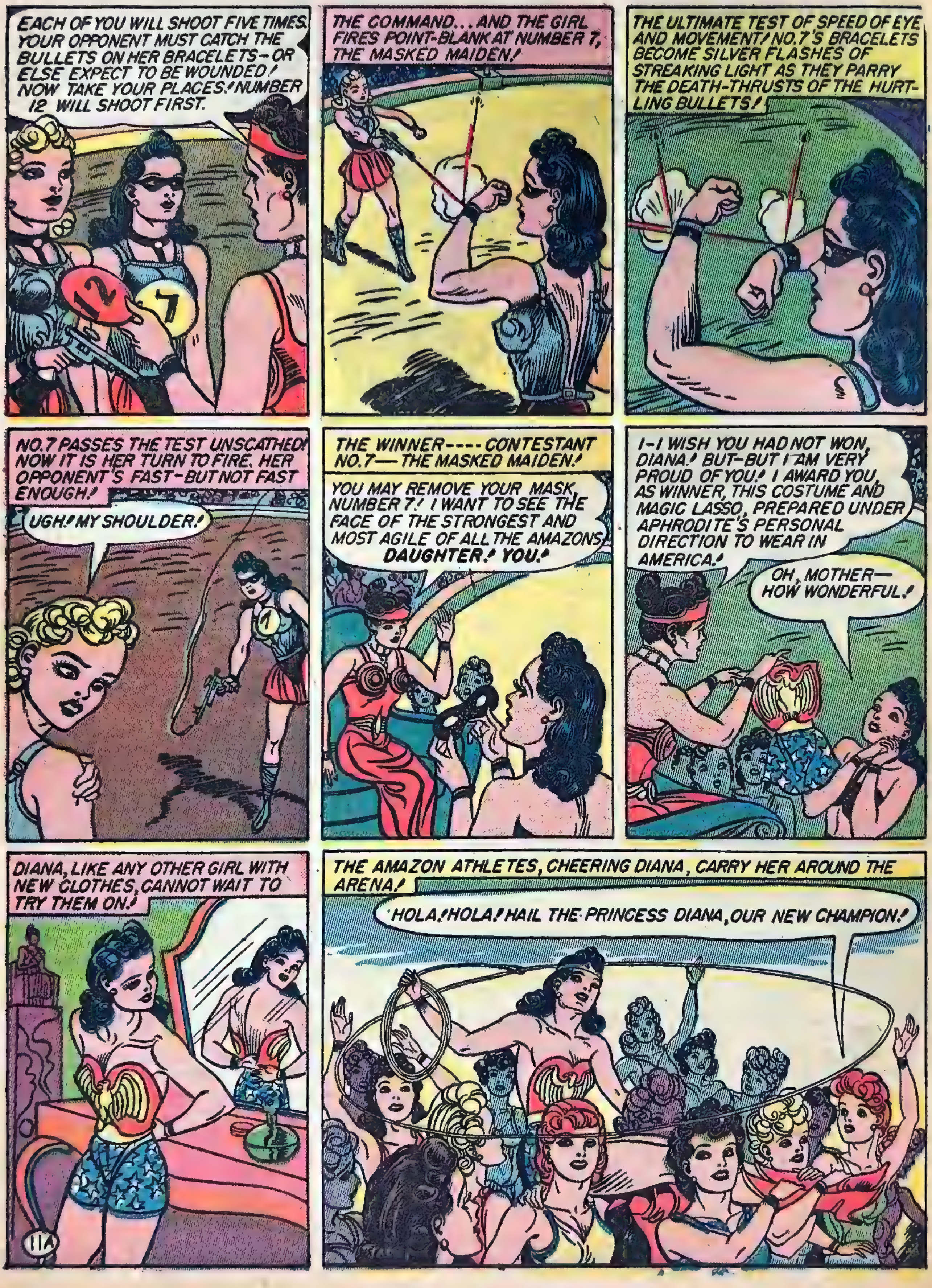

HERE ENDS THE ANCIENT "HISTORY OF THE AMAZONS" AS TOLD IN THE PARCHMENT WONDER WOMAN LEFT! RELYING ON LATER SOURCES OF INFORMATION, WE SHALL CONTINUE THE STORY OF THE BEGINNINGS OF WONDER WOMAN!
THE QUEEN, UNDER DIRECTION OF ATHENA, GODDESS OF WISDOM, LEARNS THE SECRET ART OF MOULDING A HUMAN FORM!
HIPPOLYTE ADORES THE TINY STATUE SHE HAS MADE AS PYGMALION WORSHIPED GALATEA. APHRODITE, GRANTING THE QUEEN HER PRAYER, BESTOWS UPON IT THE DIVINE GIFT OF LIFE!
I NAME THEE DIANA, AFTER THE MOON GODDESS, MISTRESS OF THE CHASE!
BABY DIANA, TO HER MOTHER'S ASTONISHMENT, LEAPS HIGH INTO THE QUEEN'S ARMS!
HOW MARVELOUS– SHE IS MY LITTLE WONDER CHILD!
AT THREE, THE WONDER CHILD PULLS UP A FRUIT TREE BY ITS ROOTS.
GREAT THUNDERBOLTS OF ZEUS! SHE PULLS THAT TREE UP LIKE A WEED!
ALREADY OUR LITTLE PRINCESS HAS THE STRENGTH OF HERCULES!
AT FIVE, DIANA, LIKE HER NAMESAKE THE GODDESS OF THE CHASE, RACES DEER THROUGH THE FOREST.
THE QUEEN'S CHILD IS SWIFTER THAN MERCURY!
AT 15, THE YOUNG AMAZON GIRL RECEIVES HER BRACELETS OF SUBMISSION AT APHRODITE'S ALTAR.
I PLEDGE MYSELF FOREVER TO THY SERVICE, O GODDESS OF LOVE AND BEAUTY!
6A
DRINK, DIANA, FROM THE FOUNTAIN OF ETERNAL YOUTH! BEAUTY AND HAPPINESS ARE YOUR AMAZON BIRTHRIGHT SO LONG AS YOU REMAIN ON PARADISE ISLAND!
IT IS A WONDERFUL BIRTHRIGHT. I'LL NEVER GIVE IT UP!

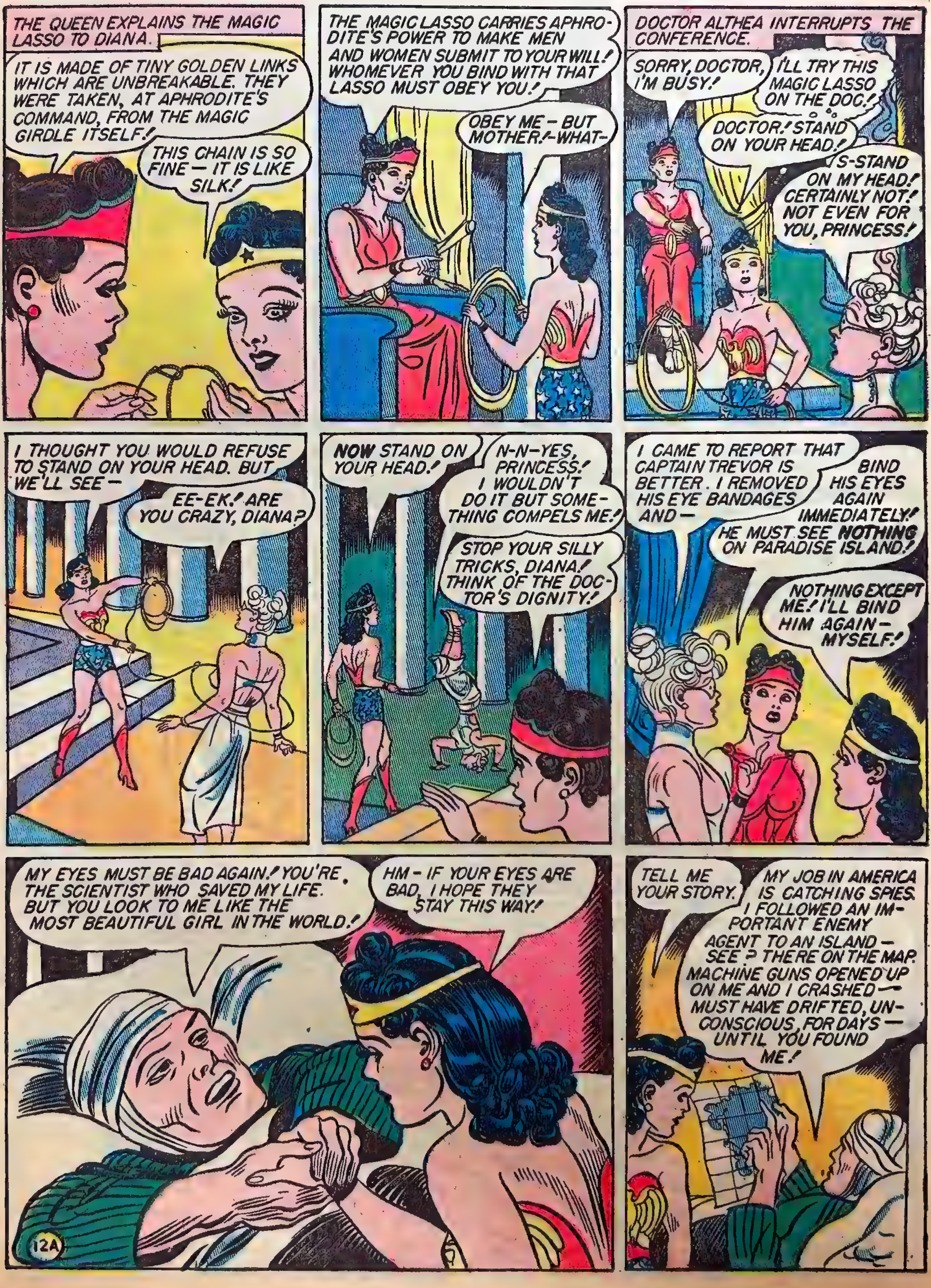

BUT WHO CAN FORETELL THE FUTURE ? YEARS LATER, AS THE PRINCESS AND HER FRIEND MALA STAND TOGETHER ON A CLIFF, OVERLOOKING THE SEA---
LOOK, MALA! A BROKEN AEROPLANE WING.
AND SOMEBODY'S ON IT.!
COME ON-WE'LL SEE WHO IT IS!
OH! I HOPE IT'S A MAN- I'D LIKE TO SEE ONE!
RACING SWIFTLY THROUGH THE WATER, DIANA REACHES THE WRECKAGE FIRST.
IT IS A MAN! HIS HEART STILL BEATS, I THINK!
WITH LONG, POWERFUL, STROKES THE AMAZON GIRLS TOW THE FALLEN FLYER TO PARADISE ISLAND.
THESE IDENTIFICATION PAPERS SHOW THAT HE IS CAPTAIN STEVE TREVOR, OF THE AMERICAN ARMY INTELLIGENCE SERVICE!
HOW STRANGE THAT HE DRIFTED TO OUR SHORES- IT SEEMS LIKE FATE!
A MAN ON PARADISE ISLAND! YOU CAN'T TAKE HIM INTO THE CITY - IT'S AGAINST THE LAW OF THE AMAZONS!
I WILL TAKE HIM TO MY LABORATORY- THAT'S OUTSIDE THE CITY, AND DON'T TELL MOTHER!
7A
THE ROYAL PHYSICIAN GIVES LITTLE HOPE FOR THE STRANGER'S RECOVERY.
HE HAS BRAIN CONCUSSION, SHOCK. AND EXHAUSTION- HIS CHANCES ARE SLIGHT!
WE MUST SAVE HIM!
IN THE LABORATORY DIANA WORKS DAY AND NIGHT TO PERFECT A HEALING RAY WHICH WILL SAVE TREVOR'S LIFE.
YOU MUST STOP WORKING, DIANA! YOU'VE HAD NO SLEEP FOR THREE DAYS AND NIGHTS!
LET ME ALONE-I'VE ALMOST GOT IT!


ON THE FIFTH DAY DIANA, NEARLY DEAD WITH FATIGUE, COMPLETES HER WORK—TOO LATE!
DOCTOR! COME QUICK—I'VE FOUND THE PURPLE HEALING FREQUENCY!
MY POOR DIANA! IT'S TOO LATE—THE PATIENT IS DEAD!
BUT DIANA FIERCELY INSISTS UPON TRYING TO REVIVE THE STRICKEN MAN.
PUT HIM THERE—UNDER THE RAY TUBES. I **WILL NOT** BELIEVE IT IS TOO LATE!
A WEIRD, PURPLE LIGHT BATHES THE PATIENT'S BATTERED BODY—FINALLY HIS PULSES STIR ONCE MORE TO LIFE!
A MIRACLE IS HAPPENING! YOUR HEALING RAY IS BRINGING HIM BACK TO LIFE.
THANK APHRODITE!
DOCTOR ALTHEA REPORTS TO THE QUEEN.
DIANA WORKED DAY AND NIGHT TO SAVE HIM. SHE SEEMS—ER—STRANGELY INTERESTED—
OH, WOE THE DAY THAT BROUGHT A **MAN** TO PARADISE ISLAND! SEND DIANA TO ME IMMEDIATELY.
THIS STRANGER MUST RETURN AT ONCE TO THE WARRING WORLD OF MEN!
BUT HE CANNOT TRAVEL ALONE UNTIL HE GETS WELL!
I CAN FLY CAPTAIN TREVOR TO AMERICA, MOTHER, IN MY NEW INVISIBLE PLANE! OH, **PLEASE** LET ME!
NO! IF YOU LEAVE PARADISE ISLAND, YOU LOSE YOUR BIRTHRIGHT!
DIANA HAS FALLEN IN LOVE WITH THIS MAN! APHRODITE, HELP ME!
MEANTIME, UNSEEN BY HUMAN EYES, MARS, THE GOD OF WAR, TAUNTS APHRODITE.
HO! HO! THE WHOLE WORLD'S AT WAR—I RULE THE EARTH!
YOUR RULE WILL END WHEN AMERICA WINS! AND AMERICA **WILL WIN**! I'LL SEND AN AMAZON TO HELP HER!
8A
APHRODITE APPEARS TO THE QUEEN.
A YOUNG AMAZON MUST TAKE THE CAPTAIN BACK TO AMERICA—SHE MUST REMAIN THERE TO FIGHT WAR AND EVIL! SELECT YOUR STRONGEST MAIDEN FOR SHE WILL NEED ALL HER STRENGTH!
I OBEY, O GODDESS!


NEXT MORNING, ON THE MENTAL RADIO-TELEVISION OF THE AMAZONS, DIANA HEARS THE QUEEN'S DECREE.
--- AND SO, TO SELECT OUR STRONGEST MAIDEN, AN ATHLETIC TOURNAMENT WILL BE HELD AT AMAZON STADIUM! ENTRIES TO BE FILED ---
DIANA HURRIES TO THE PALACE.
OH, MOTHER! I JUST HEARD YOUR BROADCAST- HOW EXCITING! I WANT TO ENROLL FOR THIS TOURNAMENT!
NO, MY DAUGHTER, I FORBID IT! YOU CANNOT COMPETE!
DON'T ARGUE, MY CHILD! THE WINNER OF THIS CONTEST MUST LEAVE PARADISE ISLAND AND LIVE IN THE WORLD OF MEN! YOU CANNOT GIVE UP YOUR BIRTHRIGHT.
BUT MOTHER! SOME GIRL MUST DO IT!
I'LL WEAR THIS MASK. ALL CONTESTANTS DRESS ALIKE AND MOTHER WON'T KNOW ME!
THE GREAT DAY ARRIVES AND AMAZON ATHLETES PARADE BEFORE THEIR QUEEN.
DIANA PRETENDS TO STUMBLE AS SHE PASSES THE QUEEN'S BOX.
I'D BETTER NOT LET MOTHER SEE ME SO CLOSE, EVEN WITH A MASK ON!
10
12
15
THE FIRST CONTEST IS FENCING FROM THE BACKS OF AMAZON HORSES--- KANGAS! A GAME WHICH REQUIRES GREAT SKILL AND SURE HORSEMANSHIP.
22
9A
HGPETER
IN THE FINAL ROUND, A BATTLE ROYAL RAGES BETWEEN NUMBER 21, A HUGE AMAZON, AND NUMBER 7, THE MASKED MAIDEN.
I'LL WEAR YOU DOWN, LITTLE TULIP. YOU NEED WEIGHT FOR THIS SPORT!
BACKBONE'S BETTER THAN BEEF!


BUT THE MASKED FIGHTER CATCHES HER POWERFUL OPPONENT OFF BALANCE AND-
LIGHT LANDINGS, BIG GIRL!
OOMF! YOU'VE GOT ME!
7
21
MALA, DIANA'S BEST FRIEND, FEELS DEPRESSED DURING HER WRESTLING BOUT WITH FATSIS.
WHEW! HOT WORK - I BETTER REST AWHILE!
WHOOSH! IF I DON'T GET THIS TWO-TON GREASE HEAP OFF ME QUICKLY, I'LL SUFFOCATE!
BUT WITH A DEFT STRANGLE HOLD, MALA THROWS FATSIS FOR THE TITLE.
THAT CERTAINLY IS A WEIGHT OFF MY CHEST!
OOF!
THE HIGH JUMP ROPING CONTEST IS A UNIQUE AMAZON EVENT. THE JUMPER MUST LEAP OVER HER OPPONENT'S LASSO WITHOUT BEING CAUGHT.
HA! HA! YOU COULDN'T CLEAR A TEN FOOT ROPE!
AS THE LASSO ROPE IS LENGTHENED, THE CONTESTANT MUST JUMP HIGHER AND HIGHER TO CLEAR IT.
HUH! I JUMPED THAT HIGH MYSELF. BUT LET'S SEE YOU CLEAR THE 40 FOOT LASSO, MYSTERY GIRL!
7
HIGHER AND EVEN HIGHER SWINGS THE WHIRLING LOOP, BUT LIKE A BIRD THE MASKED JUMPER SOARS OVER IT!
HOLA! HOLA! SHE MADE A RECORD. HOORAH FOR OUR NEW CHAMPION!
7
10A
FROM SUNRISE TO SUNSET THE GRUELLING TESTS OF STRENGTH AND ENDURANCE CONTINUE. ONE BY ONE, THE AMAZON GIRLS ARE ELIMINATED, UNTIL ONLY NUMBER 7, THE MASKED MAIDEN, AND HER RIVAL MALA, REMAIN IN THE CONTEST. A DEEP HUSH FALLS OVER THE HUGE AMPHITHEATRE AS THE QUEEN RISES.
ONLY TWO GIRLS SURVIVE THIS TOURNAMENT- NUMBERS 7 AND 12. BOTH HAVE WON 11 CONTESTS! THE FINAL TEST FOR ENTRANCE INTO THE WORLD OF MEN WILL BE- **BULLETS AND BRACELETS!**
BULLETS AND BRACELETS!
7
12


EACH OF YOU WILL SHOOT FIVE TIMES. YOUR OPPONENT MUST CATCH THE BULLETS ON HER BRACELETS–OR ELSE EXPECT TO BE WOUNDED! NOW TAKE YOUR PLACES! NUMBER 12 WILL SHOOT FIRST.
12
7
THE COMMAND... AND THE GIRL FIRES POINT-BLANK AT NUMBER 7, THE MASKED MAIDEN!
THE ULTIMATE TEST OF SPEED OF EYE AND MOVEMENT! NO.7'S BRACELETS BECOME SILVER FLASHES OF STREAKING LIGHT AS THEY PARRY THE DEATH-THRUSTS OF THE HURTLING BULLETS!
NO.7 PASSES THE TEST UNSCATHED! NOW IT IS HER TURN TO FIRE. HER OPPONENT'S FAST–BUT NOT FAST ENOUGH!
UGH! MY SHOULDER!
7
THE WINNER---- CONTESTANT NO.7— THE MASKED MAIDEN!
YOU MAY REMOVE YOUR MASK, NUMBER 7! I WANT TO SEE THE FACE OF THE STRONGEST AND MOST AGILE OF ALL THE AMAZONS. DAUGHTER! YOU!
I-I WISH YOU HAD NOT WON, DIANA! BUT–BUT I AM VERY PROUD OF YOU! I AWARD YOU, AS WINNER, THIS COSTUME AND MAGIC LASSO, PREPARED UNDER APHRODITE'S PERSONAL DIRECTION TO WEAR IN AMERICA!
OH, MOTHER— HOW WONDERFUL!
DIANA, LIKE ANY OTHER GIRL WITH NEW CLOTHES, CANNOT WAIT TO TRY THEM ON!
THE AMAZON ATHLETES, CHEERING DIANA, CARRY HER AROUND THE ARENA!
HOLA! HOLA! HAIL THE PRINCESS DIANA, OUR NEW CHAMPION!


THE QUEEN EXPLAINS THE MAGIC LASSO TO DIANA.
IT IS MADE OF TINY GOLDEN LINKS WHICH ARE UNBREAKABLE. THEY WERE TAKEN, AT APHRODITE'S COMMAND, FROM THE MAGIC GIRDLE ITSELF!
THIS CHAIN IS SO FINE — IT IS LIKE SILK!
THE MAGIC LASSO CARRIES APHRODITE'S POWER TO MAKE MEN AND WOMEN SUBMIT TO YOUR WILL! WHOMEVER YOU BIND WITH THAT LASSO MUST OBEY YOU!
OBEY ME — BUT MOTHER!—WHAT—
DOCTOR ALTHEA INTERRUPTS THE CONFERENCE.
SORRY, DOCTOR, I'M BUSY!
I'LL TRY THIS MAGIC LASSO ON THE DOC!
DOCTOR! STAND ON YOUR HEAD!
S-STAND ON MY HEAD! CERTAINLY NOT! NOT EVEN FOR YOU, PRINCESS!
I THOUGHT YOU WOULD REFUSE TO STAND ON YOUR HEAD. BUT WE'LL SEE —
EE-EK! ARE YOU CRAZY, DIANA?
NOW STAND ON YOUR HEAD!
N-N-YES, PRINCESS! I WOULDN'T DO IT BUT SOMETHING COMPELS ME!
STOP YOUR SILLY TRICKS, DIANA! THINK OF THE DOCTOR'S DIGNITY!
I CAME TO REPORT THAT CAPTAIN TREVOR IS BETTER. I REMOVED HIS EYE BANDAGES AND —
BIND HIS EYES AGAIN IMMEDIATELY! HE MUST SEE NOTHING ON PARADISE ISLAND!
NOTHING EXCEPT ME! I'LL BIND HIM AGAIN — MYSELF!
MY EYES MUST BE BAD AGAIN! YOU'RE THE SCIENTIST WHO SAVED MY LIFE. BUT YOU LOOK TO ME LIKE THE MOST BEAUTIFUL GIRL IN THE WORLD!
HM — IF YOUR EYES ARE BAD, I HOPE THEY STAY THIS WAY!
TELL ME YOUR STORY.
MY JOB IN AMERICA IS CATCHING SPIES. I FOLLOWED AN IMPORTANT ENEMY AGENT TO AN ISLAND — SEE ? THERE ON THE MAP. MACHINE GUNS OPENED UP ON ME AND I CRASHED — MUST HAVE DRIFTED, UNCONSCIOUS, FOR DAYS — UNTIL YOU FOUND ME!

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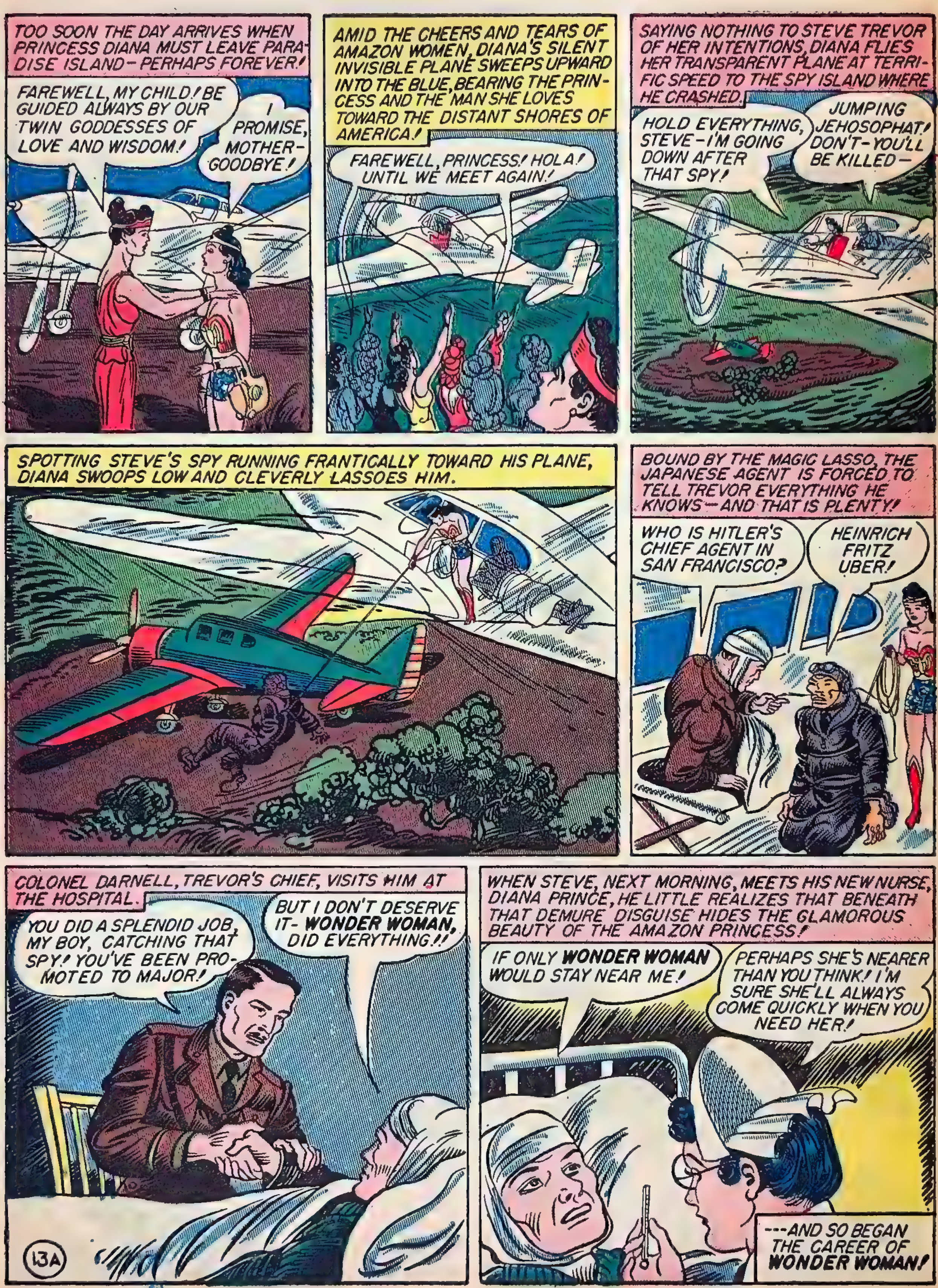
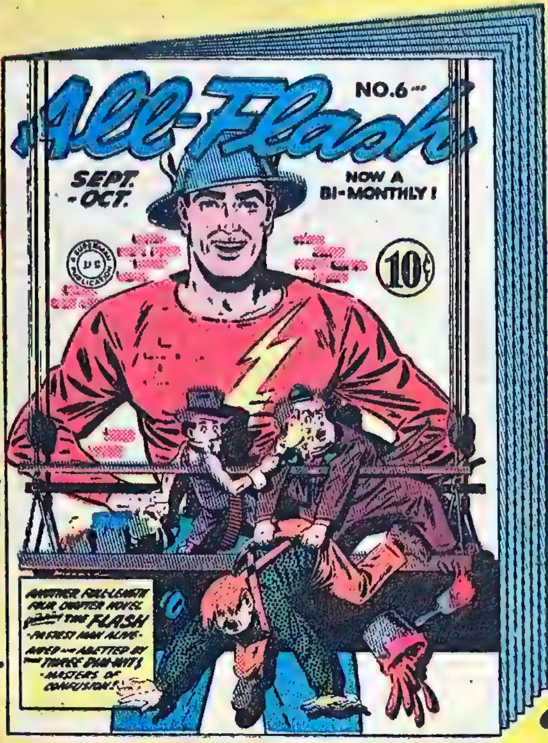

TOO SOON THE DAY ARRIVES WHEN PRINCESS DIANA MUST LEAVE PARADISE ISLAND—PERHAPS FOREVER!
FAREWELL, MY CHILD! BE GUIDED ALWAYS BY OUR TWIN GODDESSES OF LOVE AND WISDOM!
I PROMISE, MOTHER—GOODBYE!
AMID THE CHEERS AND TEARS OF AMAZON WOMEN, DIANA'S SILENT INVISIBLE PLANE SWEEPS UPWARD INTO THE BLUE, BEARING THE PRINCESS AND THE MAN SHE LOVES TOWARD THE DISTANT SHORES OF AMERICA!
FAREWELL, PRINCESS! HOLA! UNTIL WE MEET AGAIN!
SAYING NOTHING TO STEVE TREVOR OF HER INTENTIONS, DIANA FLIES HER TRANSPARENT PLANE AT TERRIFIC SPEED TO THE SPY ISLAND WHERE HE CRASHED.
HOLD EVERYTHING, STEVE—I'M GOING DOWN AFTER THAT SPY!
JUMPING JEHOSOPHAT! DON'T—YOU'LL BE KILLED—
SPOTTING STEVE'S SPY RUNNING FRANTICALLY TOWARD HIS PLANE, DIANA SWOOPS LOW AND CLEVERLY LASSOES HIM.
BOUND BY THE MAGIC LASSO, THE JAPANESE AGENT IS FORCED TO TELL TREVOR EVERYTHING HE KNOWS—AND THAT IS PLENTY!
WHO IS HITLER'S CHIEF AGENT IN SAN FRANCISCO?
HEINRICH FRITZ UBER!
COLONEL DARNELL, TREVOR'S CHIEF, VISITS HIM AT THE HOSPITAL.
YOU DID A SPLENDID JOB, MY BOY, CATCHING THAT SPY! YOU'VE BEEN PROMOTED TO MAJOR!
BUT I DON'T DESERVE IT- **WONDER WOMAN,** DID EVERYTHING!!
13A
WHEN STEVE, NEXT MORNING, MEETS HIS NEW NURSE, DIANA PRINCE, HE LITTLE REALIZES THAT BENEATH THAT DEMURE DISGUISE HIDES THE GLAMOROUS BEAUTY OF THE AMAZON PRINCESS!
IF ONLY **WONDER WOMAN** WOULD STAY NEAR ME!
PERHAPS SHE'S NEARER THAN YOU THINK! I'M SURE SHE'LL ALWAYS COME QUICKLY WHEN YOU NEED HER!
---AND SO BEGAN THE CAREER OF **WONDER WOMAN!**

HERE'S GOOD NEWS, BOYS and GIRLS, ABOUT YOUR FAVORITE-

THE FLASH

-FASTEST MAN ALIVE!

BEGINNING WITH THIS SIXTH ISSUE, ALL-FLASH WILL BE A BI-MONTHLY WHICH MEANS THAT IT COMES OUT EVERY OTHER MONTH INSTEAD OF EVERY THIRD MONTH!


All-Flash
NO.6
SEPT. -OCT.
NOW A BI-MONTHLY!
10¢
ANOTHER FULL-LENGTH FOUR CHAPTER NOVEL featuring THE FLASH -FASTEST MAN ALIVE- AIDED and ABETTED BY THE THREE DIM-WITS - MASTERS OF CONFUSION!

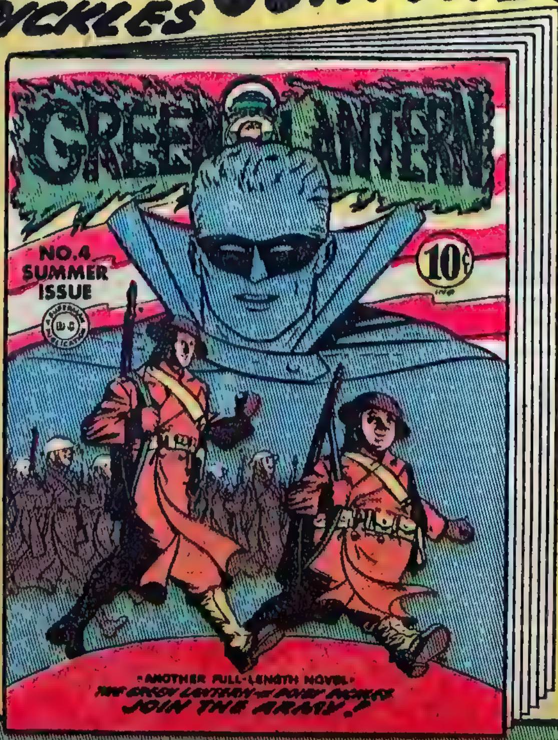
IN ALL-FLASH No. 6 YOU'LL FIND ANOTHER FULL-LENGTH FOUR CHAPTER NOVEL *featuring* THE FLASH AND THOSE THREE LOVABLE NIT-WITS **WINKY, BLINKY, and NODDY!**

Remember ALL-FLASH IS NOW A BI-MONTHLY- BE SURE TO GET YOUR COPY!

NOW ON SALE EVERYWHERE!

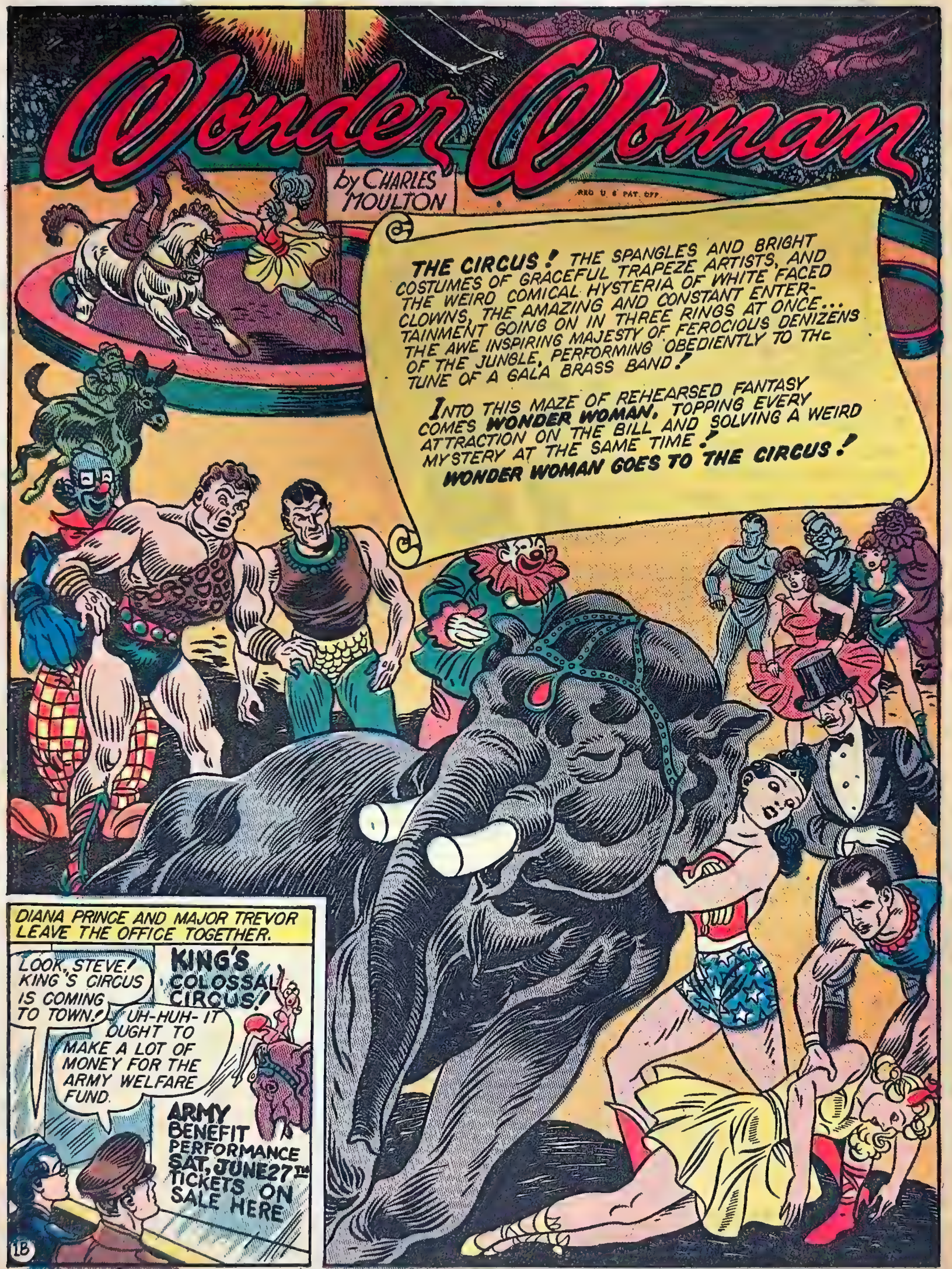
GREEN LANTERN and DOIBY DICKLES JOIN THE ARMY!

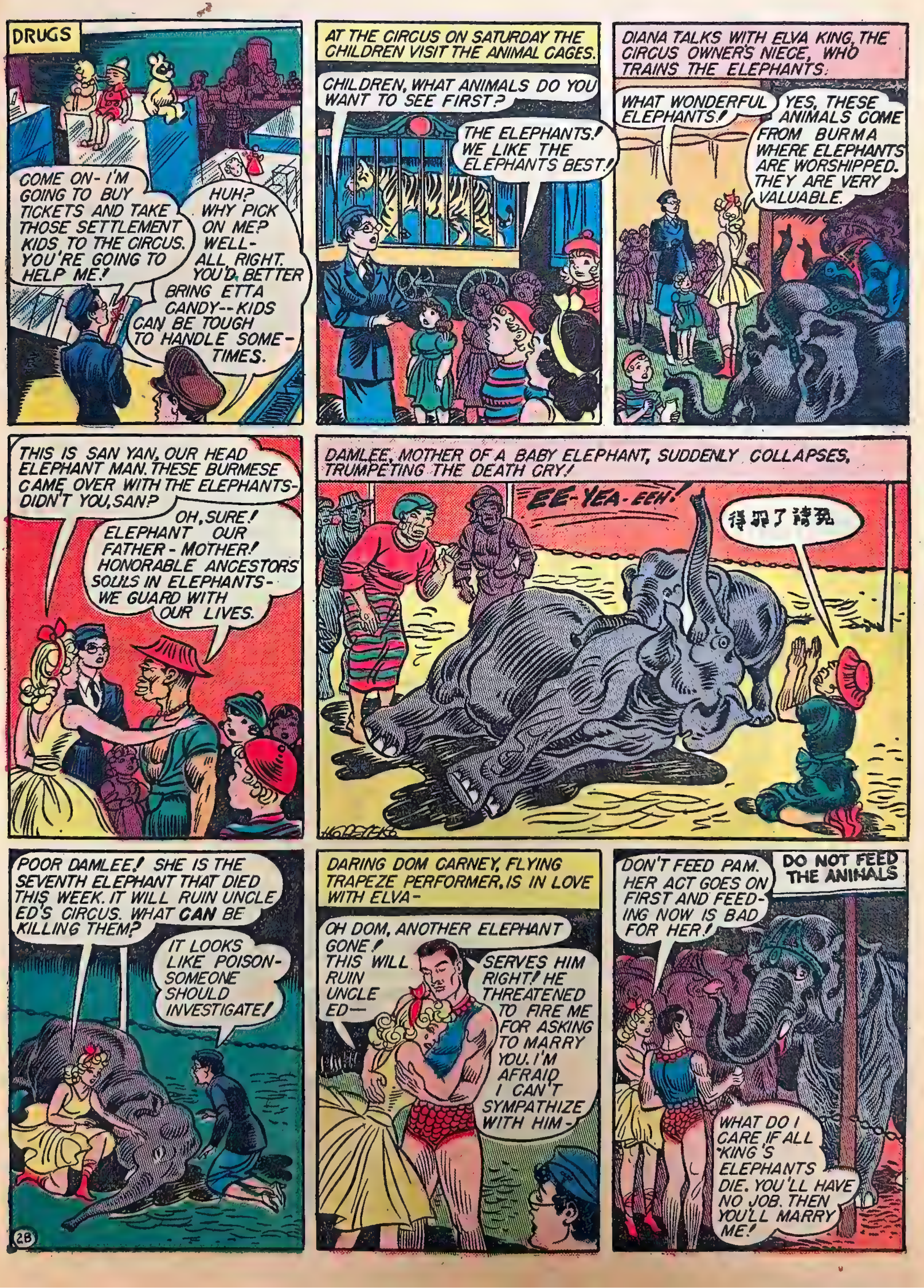
JUST PICTURE **DOIBY DICKLES** AS A TOP SERGEANT • *with* • ALAN SCOTT AS A BUCK PRIVATE UNDER DOIBY!

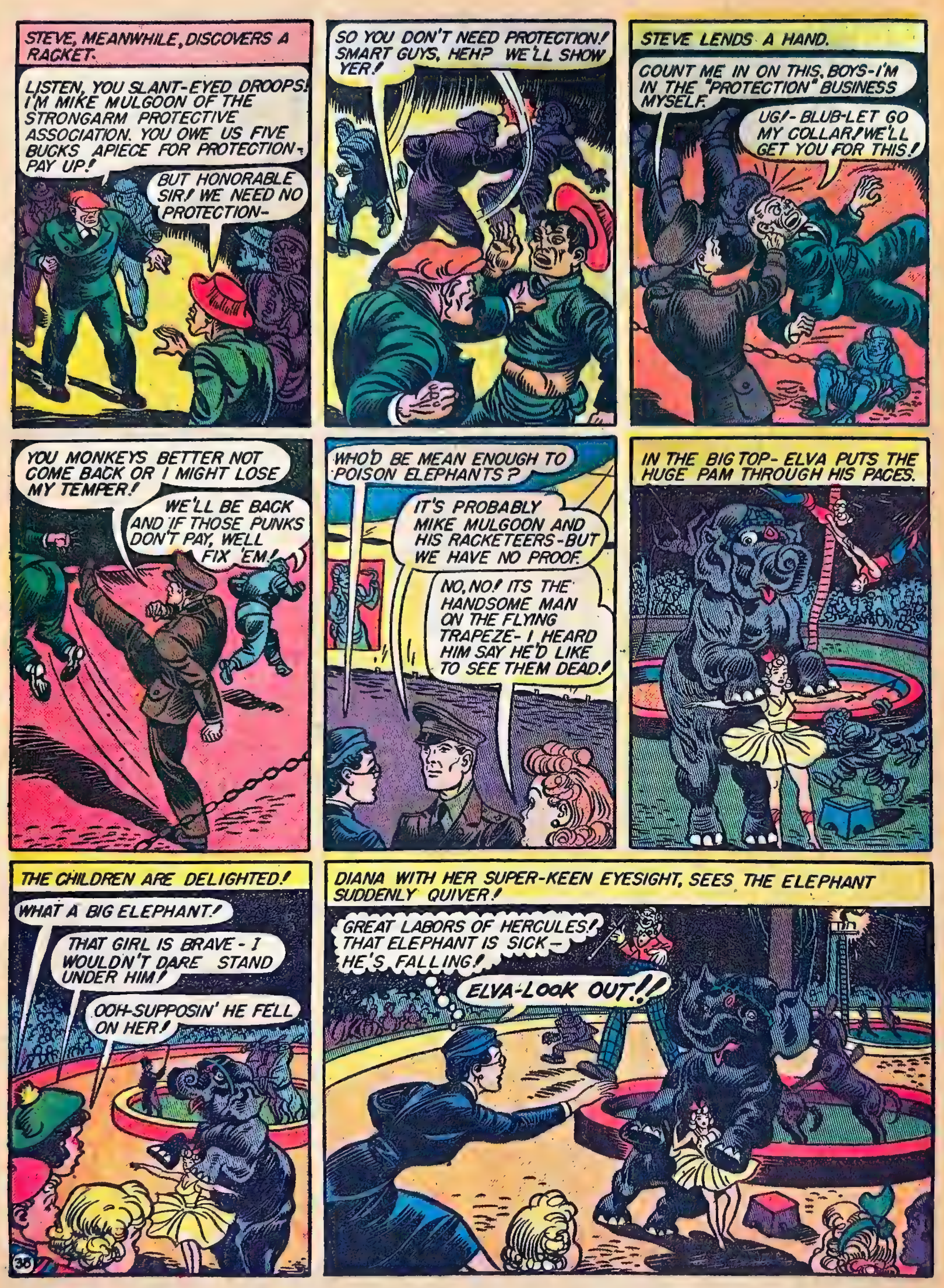

GREEN LANTERN
NO.4 SUMMER ISSUE
10¢
•ANOTHER FULL-LENGTH NOVEL• THE GREEN LANTERN and DOIBY DICKLES JOIN THE ARMY!

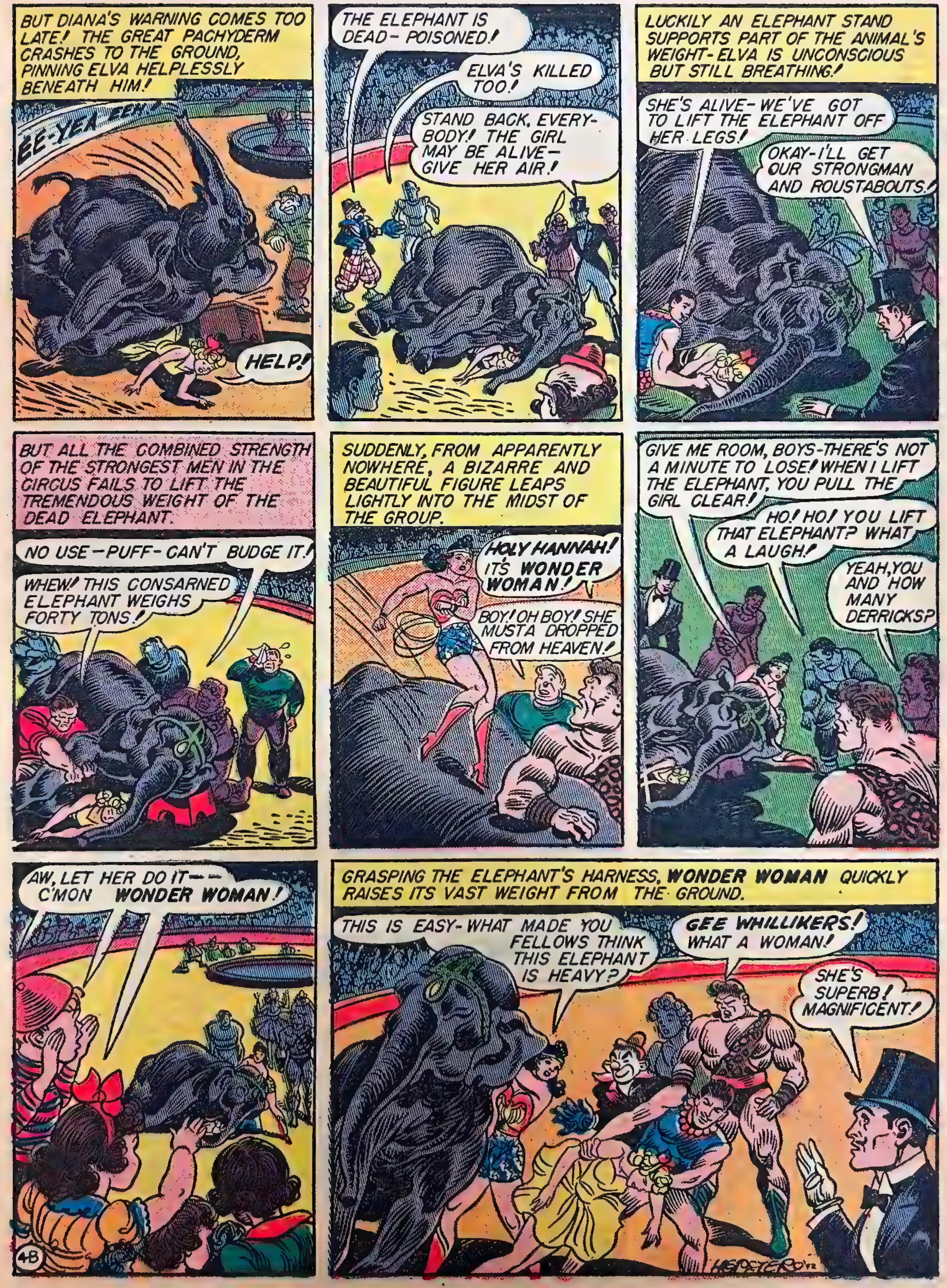
IN *another* STIRRING FULL-LENGTH NOVEL *featuring* YOUR TWO FAVORITE CRIME FIGHTERS!

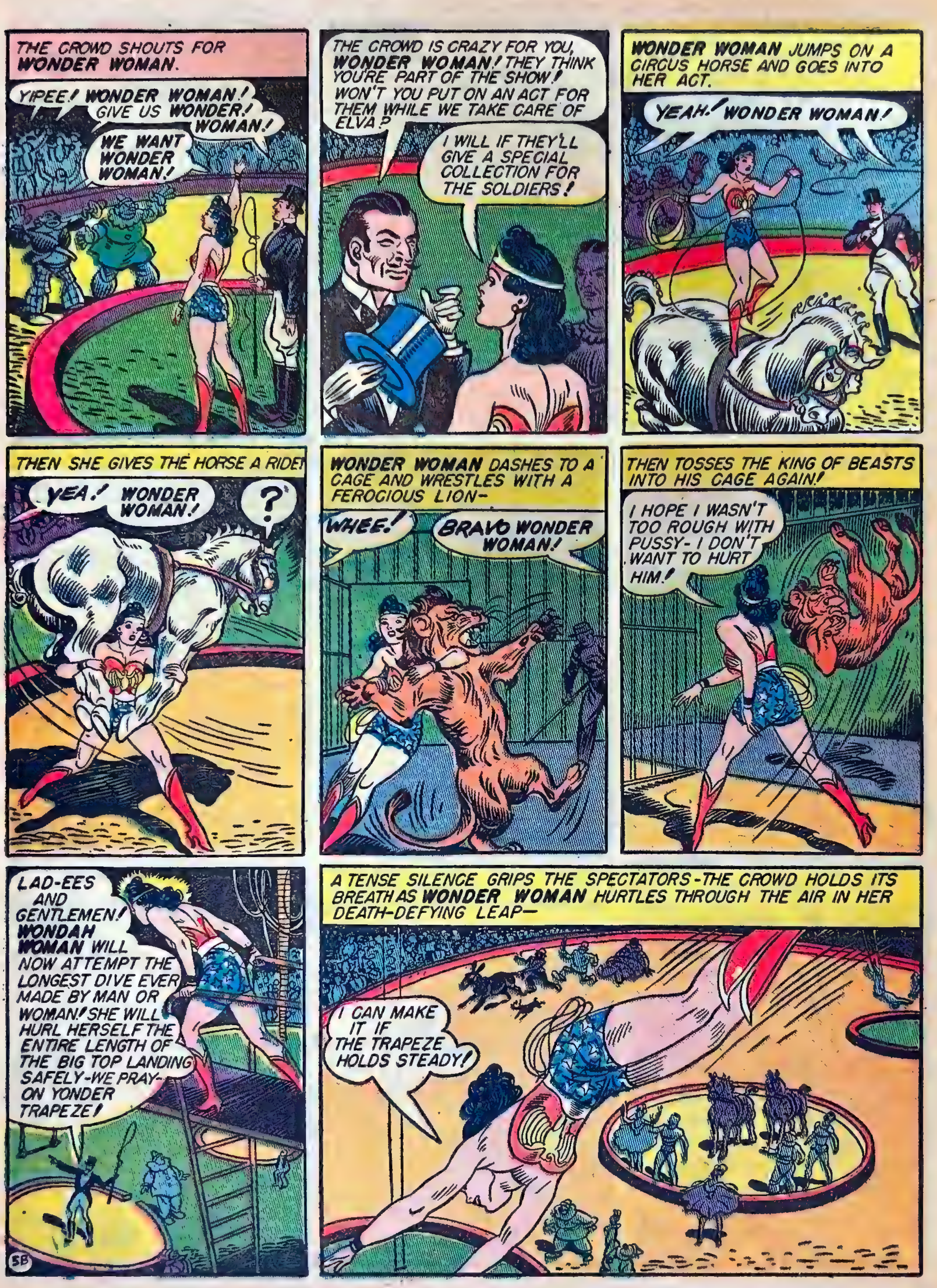
GREEN LANTERN QUARTERLY NO. 4 - NOW ON SALE EVERYWHERE!

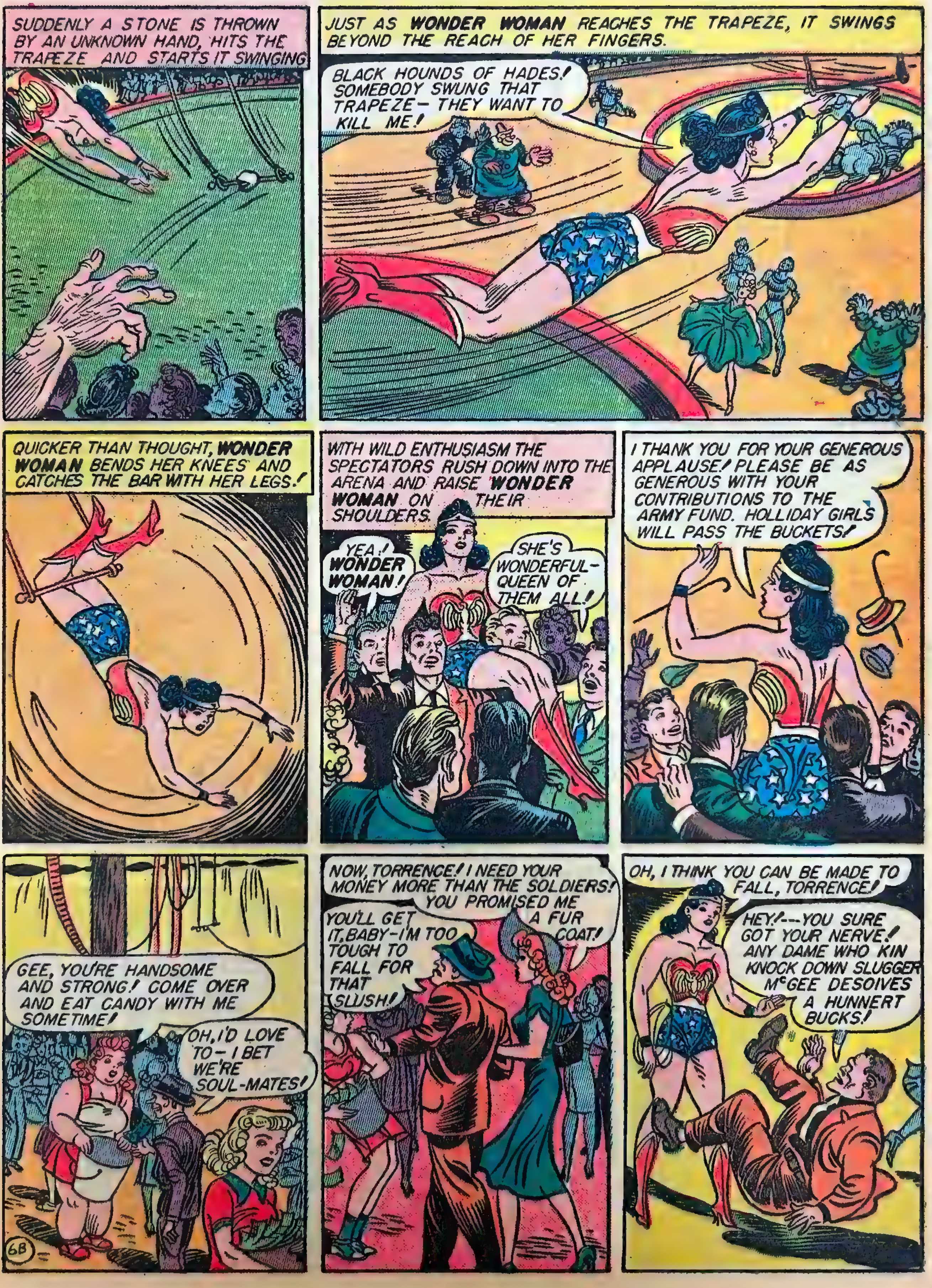

Wonder Woman
by CHARLES MOULTON
REG. U. S. PAT. OFF.
THE CIRCUS! THE SPANGLES AND BRIGHT COSTUMES OF GRACEFUL TRAPEZE ARTISTS, AND THE WEIRD COMICAL HYSTERIA OF WHITE FACED CLOWNS, THE AMAZING AND CONSTANT ENTERTAINMENT GOING ON IN THREE RINGS AT ONCE... THE AWE INSPIRING MAJESTY OF FEROCIOUS DENIZENS OF THE JUNGLE, PERFORMING OBEDIENTLY TO THE TUNE OF A GALA BRASS BAND!
INTO THIS MAZE OF REHEARSED FANTASY COMES WONDER WOMAN, TOPPING EVERY ATTRACTION ON THE BILL AND SOLVING A WEIRD MYSTERY AT THE SAME TIME!
WONDER WOMAN GOES TO THE CIRCUS!
DIANA PRINCE AND MAJOR TREVOR LEAVE THE OFFICE TOGETHER.
LOOK, STEVE! KING'S CIRCUS IS COMING TO TOWN!
UH-HUH- IT OUGHT TO MAKE A LOT OF MONEY FOR THE ARMY WELFARE FUND.
KING'S COLOSSAL CIRCUS!
ARMY BENEFIT PERFORMANCE SAT, JUNE 27TH TICKETS ON SALE HERE

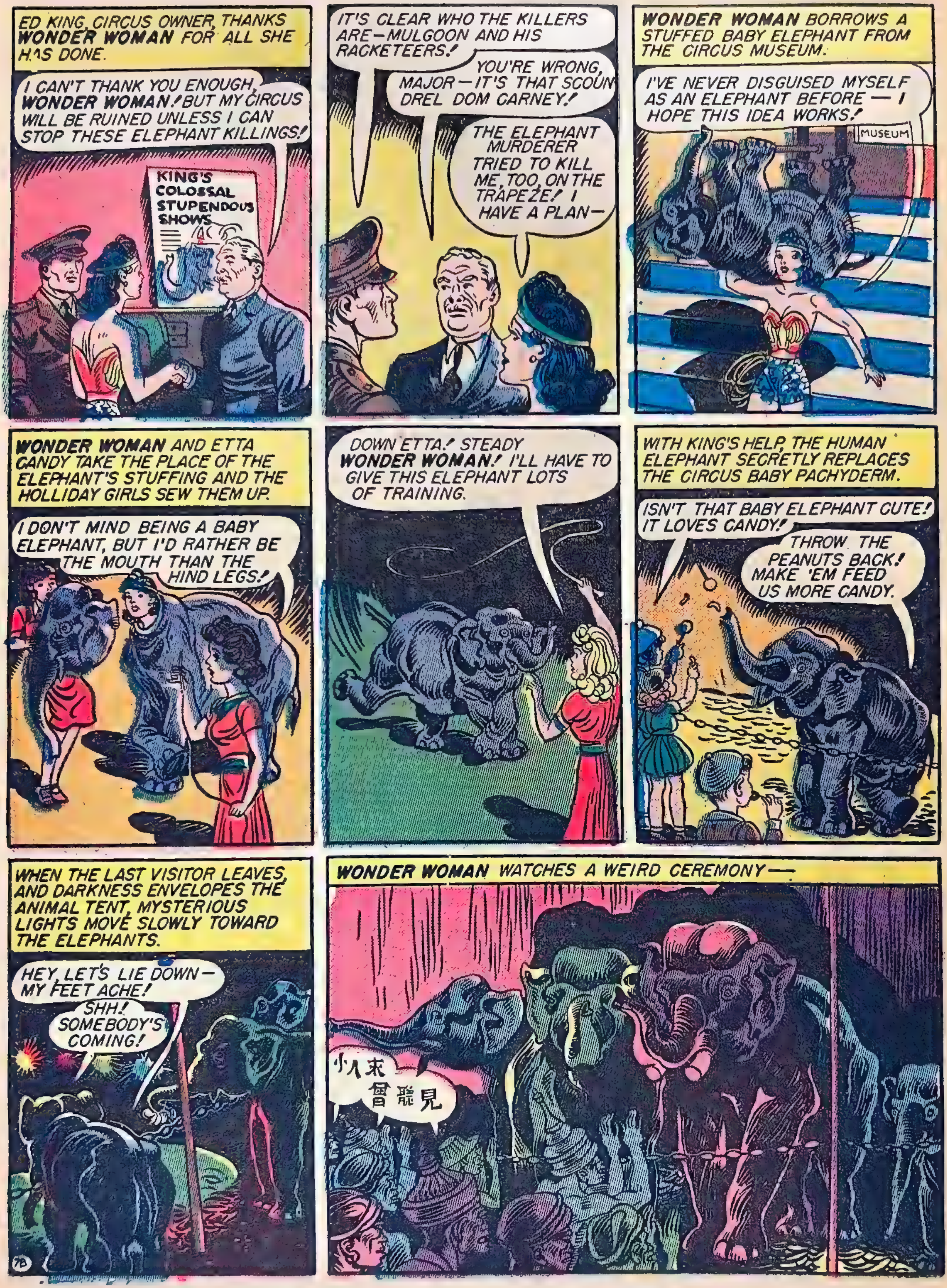

DRUGS
COME ON- I'M GOING TO BUY TICKETS AND TAKE THOSE SETTLEMENT KIDS TO THE CIRCUS. YOU'RE GOING TO HELP ME!
HUH? WHY PICK ON ME? WELL- ALL RIGHT. YOU'D BETTER BRING ETTA CANDY--KIDS CAN BE TOUGH TO HANDLE SOMETIMES.
AT THE CIRCUS ON SATURDAY THE CHILDREN VISIT THE ANIMAL CAGES.
CHILDREN, WHAT ANIMALS DO YOU WANT TO SEE FIRST?
THE ELEPHANTS! WE LIKE THE ELEPHANTS BEST!
DIANA TALKS WITH ELVA KING, THE CIRCUS OWNER'S NIECE, WHO TRAINS THE ELEPHANTS.
WHAT WONDERFUL ELEPHANTS!
YES, THESE ANIMALS COME FROM BURMA WHERE ELEPHANTS ARE WORSHIPPED. THEY ARE VERY VALUABLE.
THIS IS SAN YAN, OUR HEAD ELEPHANT MAN. THESE BURMESE CAME OVER WITH THE ELEPHANTS- DIDN'T YOU, SAN?
OH, SURE! ELEPHANT OUR FATHER - MOTHER! HONORABLE ANCESTORS SOULS IN ELEPHANTS- WE GUARD WITH OUR LIVES.
DAMLEE, MOTHER OF A BABY ELEPHANT, SUDDENLY COLLAPSES, TRUMPETING THE DEATH CRY!
EE-YEA-EEH!
得罪了請免
H.G. PETER
POOR DAMLEE! SHE IS THE SEVENTH ELEPHANT THAT DIED THIS WEEK. IT WILL RUIN UNCLE ED'S CIRCUS. WHAT CAN BE KILLING THEM?
IT LOOKS LIKE POISON- SOMEONE SHOULD INVESTIGATE!
DARING DOM CARNEY, FLYING TRAPEZE PERFORMER, IS IN LOVE WITH ELVA-
OH DOM, ANOTHER ELEPHANT GONE! THIS WILL RUIN UNCLE ED—
SERVES HIM RIGHT! HE THREATENED TO FIRE ME FOR ASKING TO MARRY YOU. I'M AFRAID I CAN'T SYMPATHIZE WITH HIM-
DO NOT FEED THE ANIMALS
DON'T FEED PAM. HER ACT GOES ON FIRST AND FEEDING NOW IS BAD FOR HER!
WHAT DO I CARE IF ALL KING'S ELEPHANTS DIE. YOU'LL HAVE NO JOB. THEN YOU'LL MARRY ME!

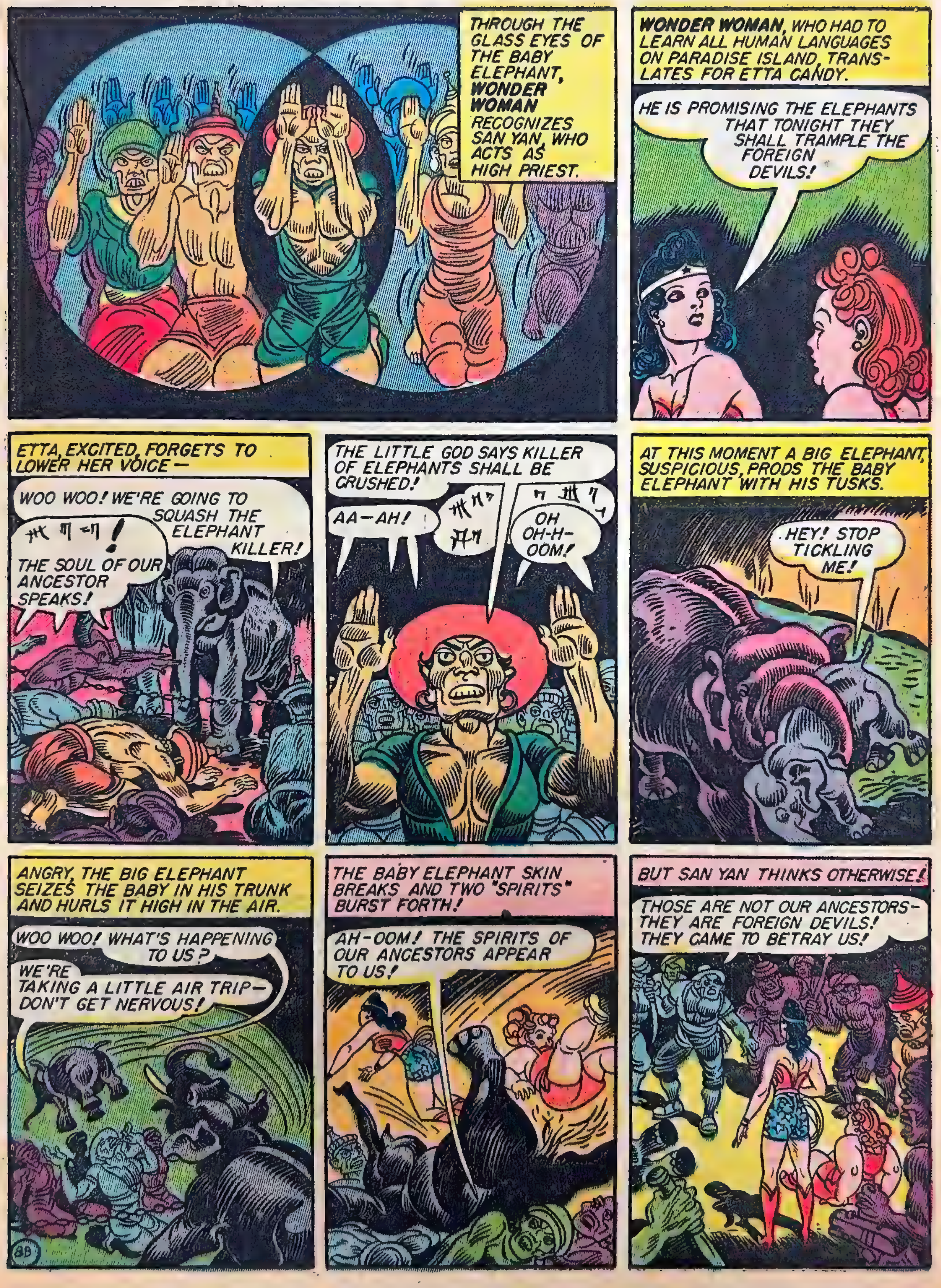

STEVE, MEANWHILE, DISCOVERS A RACKET.
LISTEN, YOU SLANT-EYED DROOPS! I'M MIKE MULGOON OF THE STRONGARM PROTECTIVE ASSOCIATION. YOU OWE US FIVE BUCKS APIECE FOR PROTECTION - PAY UP!
BUT HONORABLE SIR! WE NEED NO PROTECTION-
SO YOU DON'T NEED PROTECTION! SMART GUYS, HEH? WE'LL SHOW YER!
STEVE LENDS A HAND.
COUNT ME IN ON THIS, BOYS-I'M IN THE "PROTECTION" BUSINESS MYSELF.
UG! - BLUB-LET GO MY COLLAR! WE'LL GET YOU FOR THIS!
YOU MONKEYS BETTER NOT COME BACK OR I MIGHT LOSE MY TEMPER!
WE'LL BE BACK AND IF THOSE PUNKS DON'T PAY, WELL FIX 'EM!
WHO'D BE MEAN ENOUGH TO POISON ELEPHANTS?
IT'S PROBABLY MIKE MULGOON AND HIS RACKETEERS-BUT WE HAVE NO PROOF.
NO, NO! ITS THE HANDSOME MAN ON THE FLYING TRAPEZE- I HEARD HIM SAY HE'D LIKE TO SEE THEM DEAD!
IN THE BIG TOP- ELVA PUTS THE HUGE PAM THROUGH HIS PACES.
THE CHILDREN ARE DELIGHTED!
WHAT A BIG ELEPHANT!
THAT GIRL IS BRAVE - I WOULDN'T DARE STAND UNDER HIM!
OOH-SUPPOSIN' HE FELL ON HER!
DIANA WITH HER SUPER-KEEN EYESIGHT, SEES THE ELEPHANT SUDDENLY QUIVER!
GREAT LABORS OF HERCULES! THAT ELEPHANT IS SICK - HE'S FALLING!
ELVA-LOOK OUT!!
38

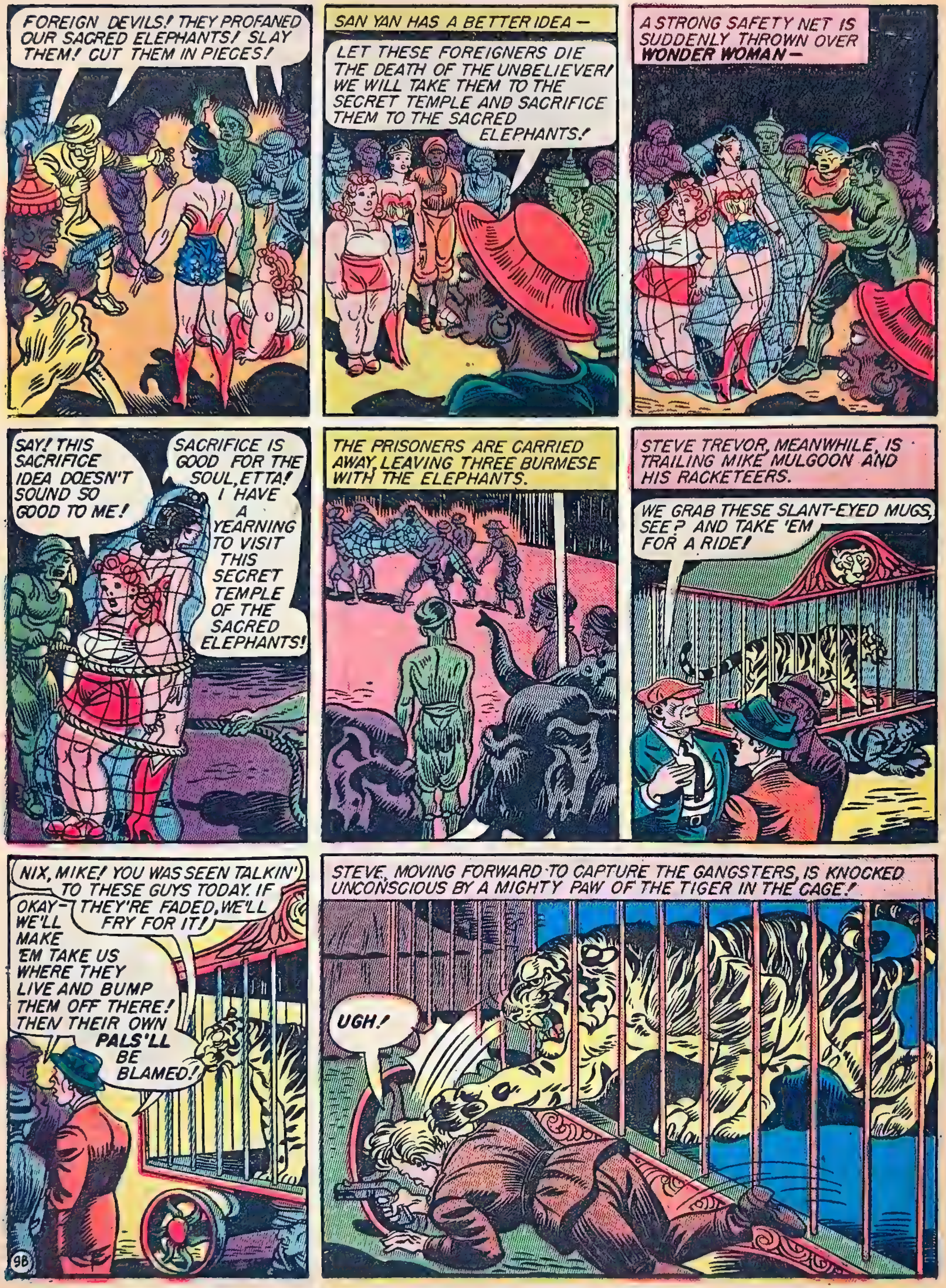

BUT DIANA'S WARNING COMES TOO LATE! THE GREAT PACHYDERM CRASHES TO THE GROUND, PINNING ELVA HELPLESSLY BENEATH HIM!
EE-YEA EEH!
HELP!
THE ELEPHANT IS DEAD-POISONED!
ELVA'S KILLED TOO!
STAND BACK, EVERYBODY! THE GIRL MAY BE ALIVE-GIVE HER AIR!
LUCKILY AN ELEPHANT STAND SUPPORTS PART OF THE ANIMAL'S WEIGHT-ELVA IS UNCONSCIOUS BUT STILL BREATHING!
SHE'S ALIVE-WE'VE GOT TO LIFT THE ELEPHANT OFF HER LEGS!
OKAY-I'LL GET OUR STRONGMAN AND ROUSTABOUTS!
BUT ALL THE COMBINED STRENGTH OF THE STRONGEST MEN IN THE CIRCUS FAILS TO LIFT THE TREMENDOUS WEIGHT OF THE DEAD ELEPHANT.
NO USE-PUFF-CAN'T BUDGE IT!
WHEW! THIS CONSARNED ELEPHANT WEIGHS FORTY TONS!
SUDDENLY, FROM APPARENTLY NOWHERE, A BIZARRE AND BEAUTIFUL FIGURE LEAPS LIGHTLY INTO THE MIDST OF THE GROUP.
HOLY HANNAH! IT'S WONDER WOMAN!
BOY! OH BOY! SHE MUSTA DROPPED FROM HEAVEN!
GIVE ME ROOM, BOYS-THERE'S NOT A MINUTE TO LOSE! WHEN I LIFT THE ELEPHANT, YOU PULL THE GIRL CLEAR!
HO! HO! YOU LIFT THAT ELEPHANT? WHAT A LAUGH!
YEAH, YOU AND HOW MANY DERRICKS?
AW, LET HER DO IT--- C'MON WONDER WOMAN!
48
GRASPING THE ELEPHANT'S HARNESS, WONDER WOMAN QUICKLY RAISES ITS VAST WEIGHT FROM THE GROUND.
THIS IS EASY-WHAT MADE YOU FELLOWS THINK THIS ELEPHANT IS HEAVY?
GEE WHILLIKERS! WHAT A WOMAN!
SHE'S SUPERB! MAGNIFICENT!
H.G.PETER '42

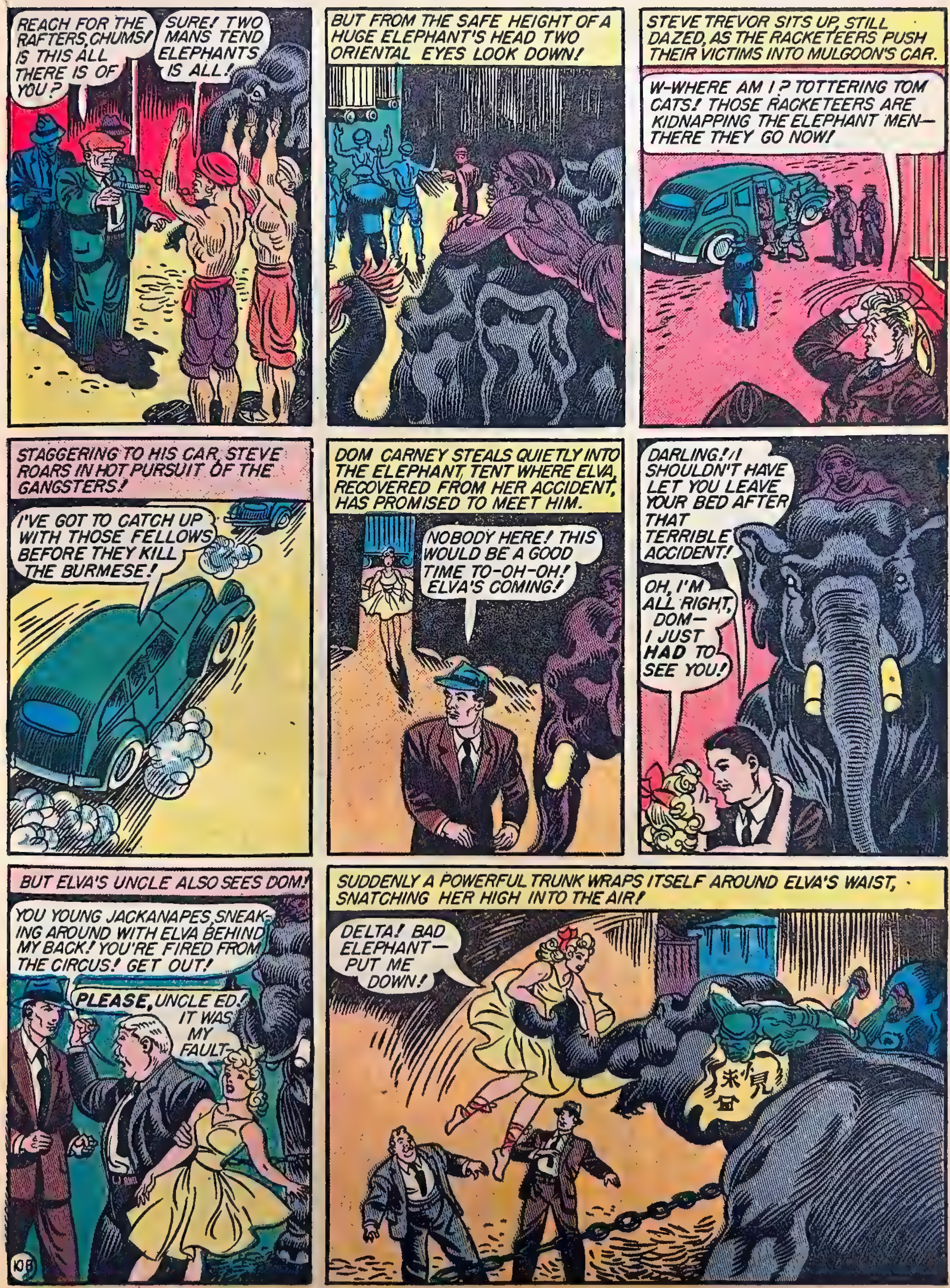

THE CROWD SHOUTS FOR **WONDER WOMAN**.
YIPEE! **WONDER WOMAN**!
GIVE US **WONDER**! **WOMAN**!
WE WANT WONDER WOMAN!
THE CROWD IS CRAZY FOR YOU, **WONDER WOMAN**! THEY THINK YOU'RE PART OF THE SHOW! WON'T YOU PUT ON AN ACT FOR THEM WHILE WE TAKE CARE OF ELVA?
I WILL IF THEY'LL GIVE A SPECIAL COLLECTION FOR THE SOLDIERS!
WONDER WOMAN JUMPS ON A CIRCUS HORSE AND GOES INTO HER ACT.
YEAH! WONDER WOMAN!
THEN SHE GIVES THE HORSE A RIDE!
YEA! WONDER WOMAN!
?
WONDER WOMAN DASHES TO A CAGE AND WRESTLES WITH A FEROCIOUS LION—
WHEE!
BRAVO WONDER WOMAN!
THEN TOSSES THE KING OF BEASTS INTO HIS CAGE AGAIN!
I HOPE I WASN'T TOO ROUGH WITH PUSSY- I DON'T WANT TO HURT HIM!
LAD-EES AND GENTLEMEN! **WONDAH WOMAN** WILL NOW ATTEMPT THE LONGEST DIVE EVER MADE BY MAN OR WOMAN! SHE WILL HURL HERSELF THE ENTIRE LENGTH OF THE BIG TOP LANDING SAFELY-WE PRAY-ON YONDER TRAPEZE!
A TENSE SILENCE GRIPS THE SPECTATORS-THE CROWD HOLDS ITS BREATH AS **WONDER WOMAN** HURTLES THROUGH THE AIR IN HER DEATH-DEFYING LEAP—
I CAN MAKE IT IF THE TRAPEZE HOLDS STEADY!

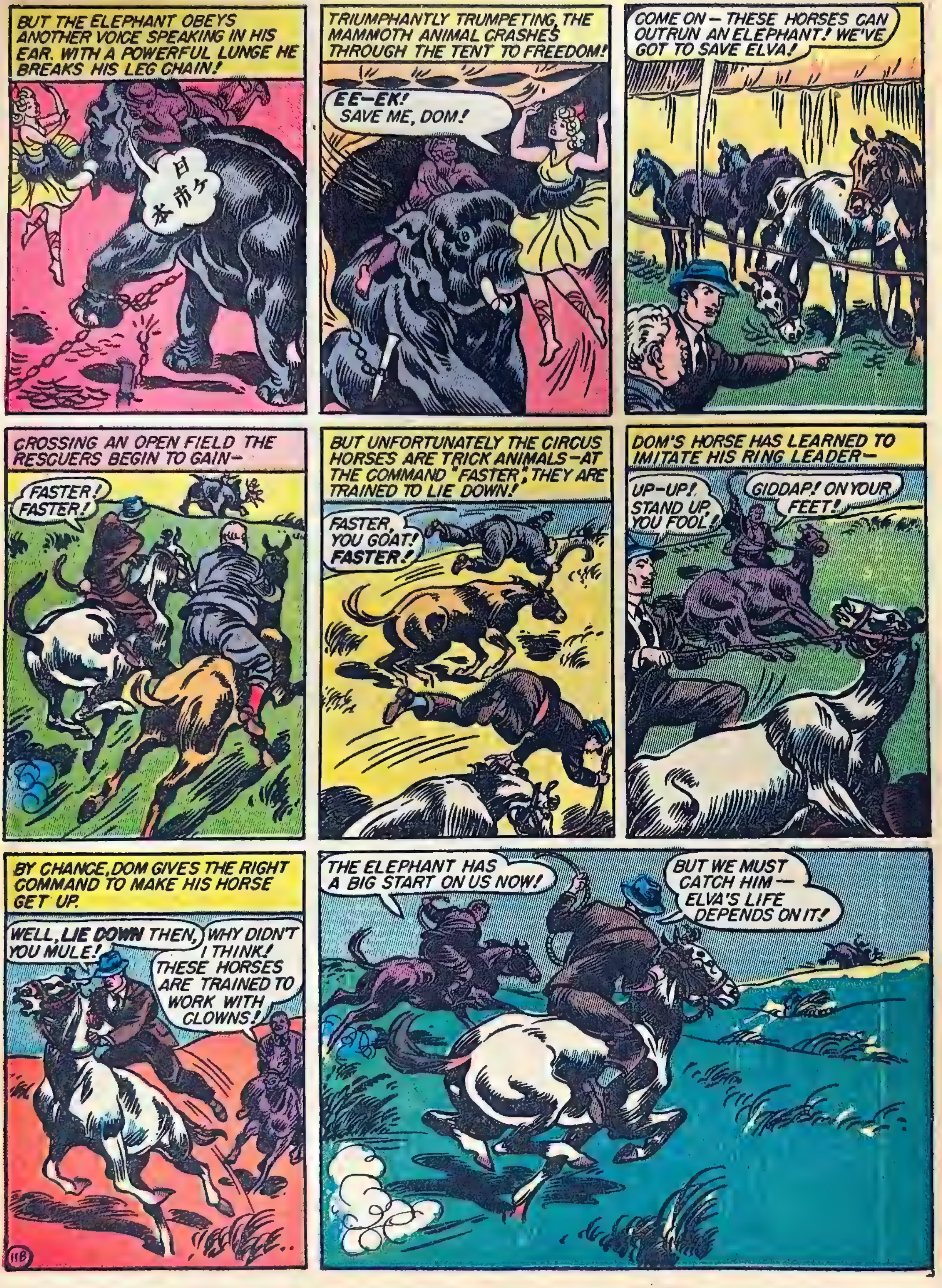

SUDDENLY A STONE IS THROWN BY AN UNKNOWN HAND, HITS THE TRAPEZE AND STARTS IT SWINGING
JUST AS WONDER WOMAN REACHES THE TRAPEZE, IT SWINGS BEYOND THE REACH OF HER FINGERS.
BLACK HOUNDS OF HADES! SOMEBODY SWUNG THAT TRAPEZE— THEY WANT TO KILL ME!
QUICKER THAN THOUGHT, WONDER WOMAN BENDS HER KNEES AND CATCHES THE BAR WITH HER LEGS!
WITH WILD ENTHUSIASM THE SPECTATORS RUSH DOWN INTO THE ARENA AND RAISE WONDER WOMAN ON THEIR SHOULDERS.
YEA! WONDER WOMAN!
SHE'S WONDERFUL— QUEEN OF THEM ALL!
I THANK YOU FOR YOUR GENEROUS APPLAUSE! PLEASE BE AS GENEROUS WITH YOUR CONTRIBUTIONS TO THE ARMY FUND. HOLLIDAY GIRLS WILL PASS THE BUCKETS!
GEE, YOU'RE HANDSOME AND STRONG! COME OVER AND EAT CANDY WITH ME SOMETIME!
OH, I'D LOVE TO— I BET WE'RE SOUL-MATES!
6B
NOW, TORRENCE! I NEED YOUR MONEY MORE THAN THE SOLDIERS! YOU PROMISED ME A FUR COAT!
YOU'LL GET IT, BABY—I'M TOO TOUGH TO FALL FOR THAT SLUSH!
OH, I THINK YOU CAN BE MADE TO FALL, TORRENCE!
HEY!---YOU SURE GOT YOUR NERVE! ANY DAME WHO KIN KNOCK DOWN SLUGGER McGEE DESOIVES A HUNNERT BUCKS!

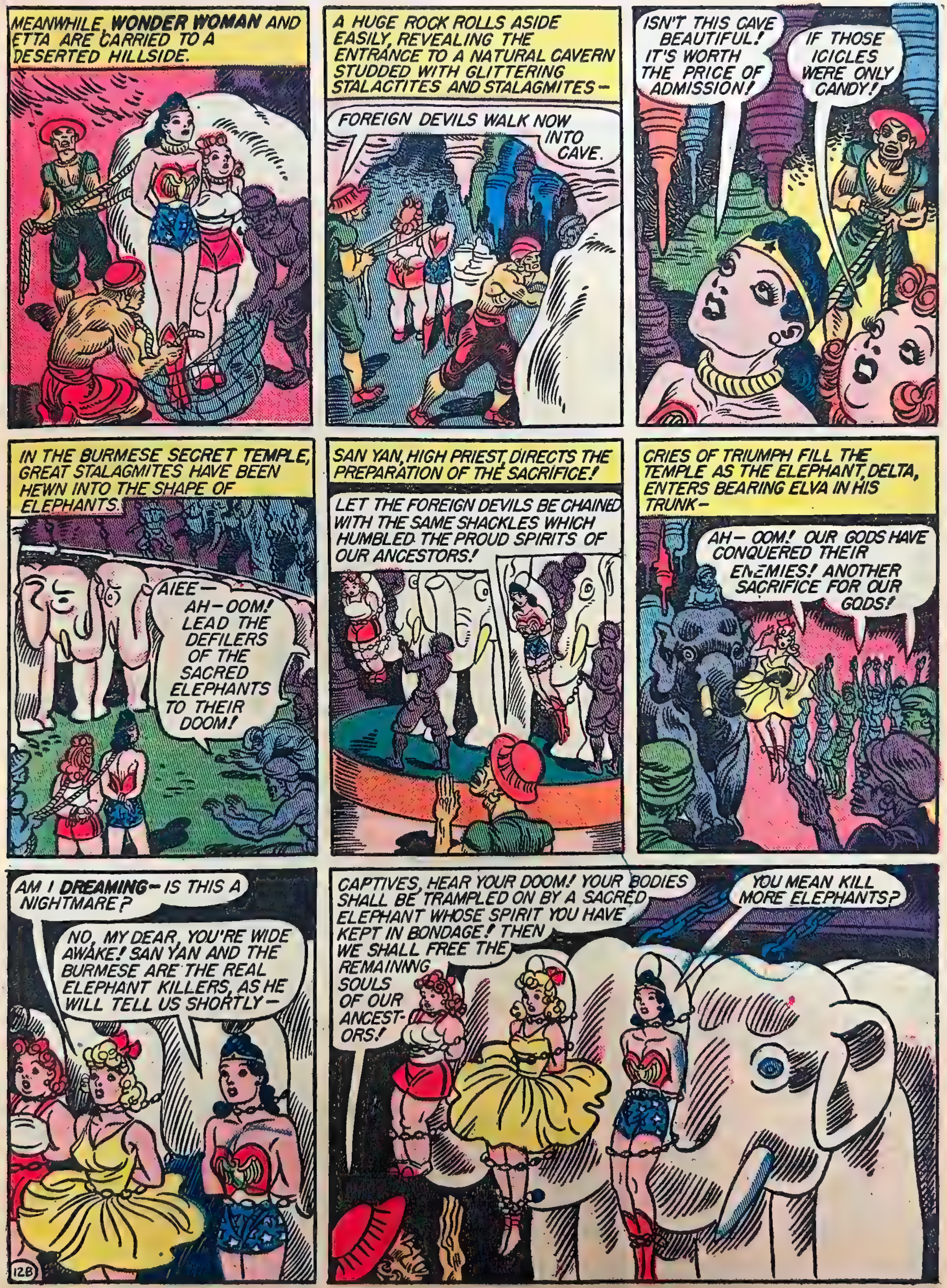

ED KING, CIRCUS OWNER, THANKS **WONDER WOMAN** FOR ALL SHE HAS DONE.
I CAN'T THANK YOU ENOUGH, **WONDER WOMAN!** BUT MY CIRCUS WILL BE RUINED UNLESS I CAN STOP THESE ELEPHANT KILLINGS!
KING'S COLOSSAL STUPENDOUS SHOWS
IT'S CLEAR WHO THE KILLERS ARE—MULGOON AND HIS RACKETEERS!
YOU'RE WRONG, MAJOR—IT'S THAT SCOUNDREL DOM CARNEY!
THE ELEPHANT MURDERER TRIED TO KILL ME, TOO, ON THE TRAPEZE! I HAVE A PLAN—
WONDER WOMAN BORROWS A STUFFED BABY ELEPHANT FROM THE CIRCUS MUSEUM.
I'VE NEVER DISGUISED MYSELF AS AN ELEPHANT BEFORE — I HOPE THIS IDEA WORKS!
MUSEUM
WONDER WOMAN AND ETTA CANDY TAKE THE PLACE OF THE ELEPHANT'S STUFFING AND THE HOLLIDAY GIRLS SEW THEM UP.
I DON'T MIND BEING A BABY ELEPHANT, BUT I'D RATHER BE THE MOUTH THAN THE HIND LEGS!
DOWN ETTA! STEADY **WONDER WOMAN!** I'LL HAVE TO GIVE THIS ELEPHANT LOTS OF TRAINING.
WITH KING'S HELP, THE HUMAN ELEPHANT SECRETLY REPLACES THE CIRCUS BABY PACHYDERM.
ISN'T THAT BABY ELEPHANT CUTE! IT LOVES CANDY!
THROW THE PEANUTS BACK! MAKE 'EM FEED US MORE CANDY.
WHEN THE LAST VISITOR LEAVES, AND DARKNESS ENVELOPES THE ANIMAL TENT, MYSTERIOUS LIGHTS MOVE SLOWLY TOWARD THE ELEPHANTS.
HEY, LET'S LIE DOWN— MY FEET ACHE!
SHH! SOMEBODY'S COMING!
WONDER WOMAN WATCHES A WEIRD CEREMONY—
小人未 曾聽見

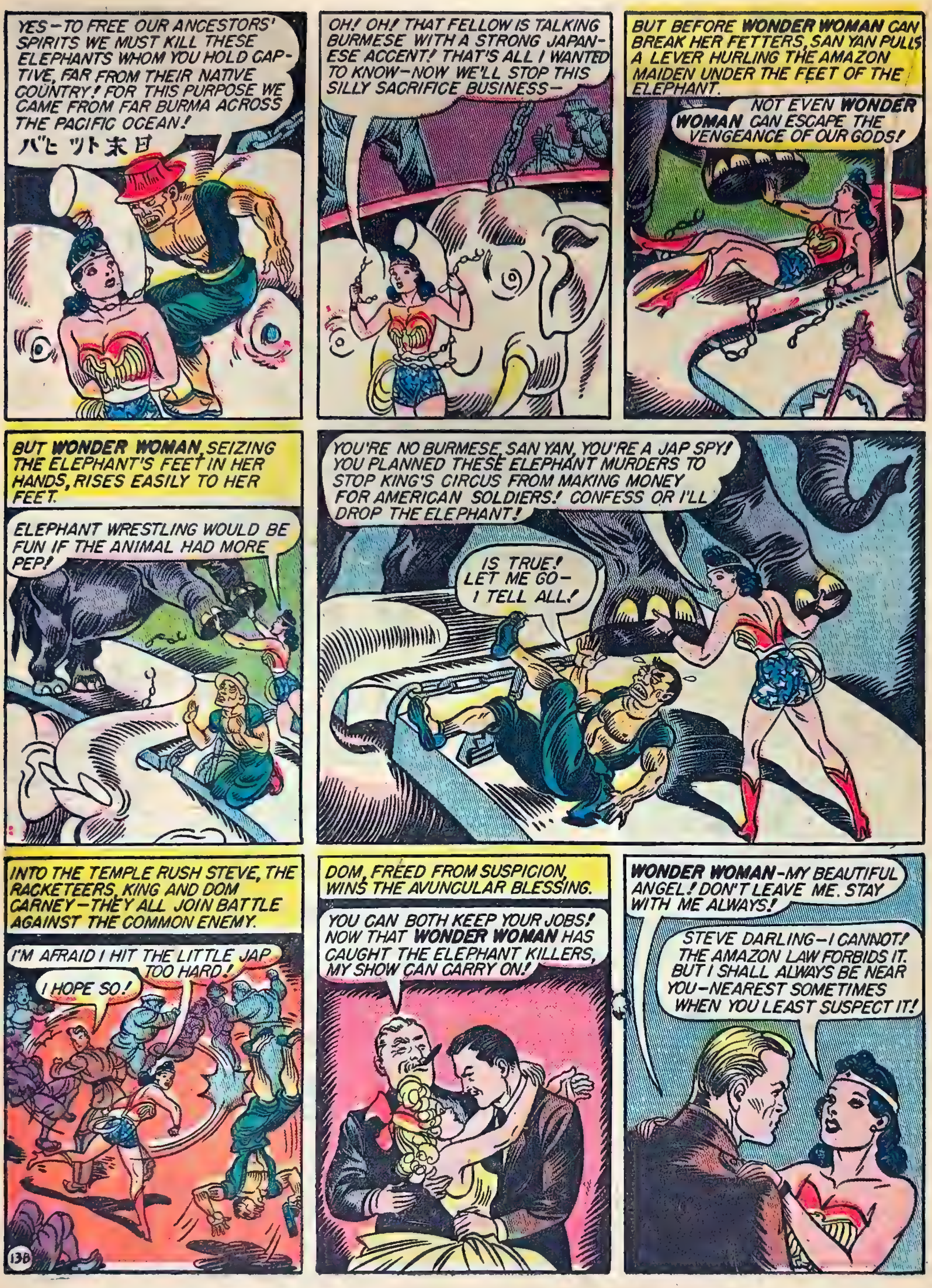

THROUGH THE GLASS EYES OF THE BABY ELEPHANT, WONDER WOMAN RECOGNIZES SAN YAN, WHO ACTS AS HIGH PRIEST.
WONDER WOMAN, WHO HAD TO LEARN ALL HUMAN LANGUAGES ON PARADISE ISLAND, TRANSLATES FOR ETTA CANDY.
HE IS PROMISING THE ELEPHANTS THAT TONIGHT THEY SHALL TRAMPLE THE FOREIGN DEVILS!
ETTA, EXCITED, FORGETS TO LOWER HER VOICE—
WOO WOO! WE'RE GOING TO SQUASH THE ELEPHANT KILLER!
THE SOUL OF OUR ANCESTOR SPEAKS!
THE LITTLE GOD SAYS KILLER OF ELEPHANTS SHALL BE CRUSHED!
AA—AH!
OH OH-H-OOM!
AT THIS MOMENT A BIG ELEPHANT, SUSPICIOUS, PRODS THE BABY ELEPHANT WITH HIS TUSKS.
HEY! STOP TICKLING ME!
ANGRY, THE BIG ELEPHANT SEIZES THE BABY IN HIS TRUNK AND HURLS IT HIGH IN THE AIR.
WOO WOO! WHAT'S HAPPENING TO US?
WE'RE TAKING A LITTLE AIR TRIP— DON'T GET NERVOUS!
THE BABY ELEPHANT SKIN BREAKS AND TWO "SPIRITS" BURST FORTH!
AH-OOM! THE SPIRITS OF OUR ANCESTORS APPEAR TO US!
BUT SAN YAN THINKS OTHERWISE!
THOSE ARE NOT OUR ANCESTORS— THEY ARE FOREIGN DEVILS! THEY CAME TO BETRAY US!


FOREIGN DEVILS! THEY PROFANED OUR SACRED ELEPHANTS! SLAY THEM! CUT THEM IN PIECES!
SAN YAN HAS A BETTER IDEA —
LET THESE FOREIGNERS DIE THE DEATH OF THE UNBELIEVER! WE WILL TAKE THEM TO THE SECRET TEMPLE AND SACRIFICE THEM TO THE SACRED ELEPHANTS!
A STRONG SAFETY NET IS SUDDENLY THROWN OVER **WONDER WOMAN** —
SAY! THIS SACRIFICE IDEA DOESN'T SOUND SO GOOD TO ME!
SACRIFICE IS GOOD FOR THE SOUL, ETTA! I HAVE A YEARNING TO VISIT THIS SECRET TEMPLE OF THE SACRED ELEPHANTS!
THE PRISONERS ARE CARRIED AWAY, LEAVING THREE BURMESE WITH THE ELEPHANTS.
STEVE TREVOR, MEANWHILE, IS TRAILING MIKE MULGOON AND HIS RACKETEERS.
WE GRAB THESE SLANT-EYED MUGS, SEE? AND TAKE 'EM FOR A RIDE!
NIX, MIKE! YOU WAS SEEN TALKIN' TO THESE GUYS TODAY. IF THEY'RE FADED, WE'LL FRY FOR IT!
OKAY — WE'LL MAKE 'EM TAKE US WHERE THEY LIVE AND BUMP THEM OFF THERE! THEN THEIR OWN **PALS'LL** BE BLAMED!
STEVE, MOVING FORWARD TO CAPTURE THE GANGSTERS, IS KNOCKED UNCONSCIOUS BY A MIGHTY PAW OF THE TIGER IN THE CAGE!
UGH!


REACH FOR THE RAFTERS, CHUMS! IS THIS ALL THERE IS OF YOU?
SURE! TWO MANS TEND ELEPHANTS IS ALL!
BUT FROM THE SAFE HEIGHT OF A HUGE ELEPHANT'S HEAD TWO ORIENTAL EYES LOOK DOWN!
STEVE TREVOR SITS UP, STILL DAZED, AS THE RACKETEERS PUSH THEIR VICTIMS INTO MULGOON'S CAR.
W-WHERE AM I? TOTTERING TOM CATS! THOSE RACKETEERS ARE KIDNAPPING THE ELEPHANT MEN—THERE THEY GO NOW!
STAGGERING TO HIS CAR, STEVE ROARS IN HOT PURSUIT OF THE GANGSTERS!
I'VE GOT TO CATCH UP WITH THOSE FELLOWS BEFORE THEY KILL THE BURMESE!
DOM CARNEY STEALS QUIETLY INTO THE ELEPHANT TENT WHERE ELVA, RECOVERED FROM HER ACCIDENT, HAS PROMISED TO MEET HIM.
NOBODY HERE! THIS WOULD BE A GOOD TIME TO-OH-OH! ELVA'S COMING!
DARLING! I SHOULDN'T HAVE LET YOU LEAVE YOUR BED AFTER THAT TERRIBLE ACCIDENT!
OH, I'M ALL RIGHT, DOM—I JUST **HAD** TO SEE YOU!
BUT ELVA'S UNCLE ALSO SEES DOM!
YOU YOUNG JACKANAPES, SNEAKING AROUND WITH ELVA BEHIND MY BACK! YOU'RE FIRED FROM THE CIRCUS! GET OUT!
PLEASE, UNCLE ED! IT WAS MY FAULT—
10B
SUDDENLY A POWERFUL TRUNK WRAPS ITSELF AROUND ELVA'S WAIST, SNATCHING HER HIGH INTO THE AIR!
DELTA! BAD ELEPHANT—PUT ME DOWN!


BUT THE ELEPHANT OBEYS ANOTHER VOICE SPEAKING IN HIS EAR. WITH A POWERFUL LUNGE HE BREAKS HIS LEG CHAIN!
日 市ケ 方
TRIUMPHANTLY TRUMPETING, THE MAMMOTH ANIMAL CRASHES THROUGH THE TENT TO FREEDOM!
EE-EK! SAVE ME, DOM!
COME ON — THESE HORSES CAN OUTRUN AN ELEPHANT! WE'VE GOT TO SAVE ELVA!
CROSSING AN OPEN FIELD THE RESCUERS BEGIN TO GAIN—
FASTER! FASTER!
BUT UNFORTUNATELY THE CIRCUS HORSES ARE TRICK ANIMALS—AT THE COMMAND "FASTER", THEY ARE TRAINED TO LIE DOWN!
FASTER, YOU GOAT! FASTER!
DOM'S HORSE HAS LEARNED TO IMITATE HIS RING LEADER—
UP-UP! STAND UP, YOU FOOL!
GIDDAP! ON YOUR FEET!
BY CHANCE, DOM GIVES THE RIGHT COMMAND TO MAKE HIS HORSE GET UP.
WELL, LIE DOWN THEN, YOU MULE!
WHY DIDN'T I THINK! THESE HORSES ARE TRAINED TO WORK WITH CLOWNS!
11B
THE ELEPHANT HAS A BIG START ON US NOW!
BUT WE MUST CATCH HIM — ELVA'S LIFE DEPENDS ON IT!
)


MEANWHILE, WONDER WOMAN AND ETTA ARE CARRIED TO A DESERTED HILLSIDE.
A HUGE ROCK ROLLS ASIDE EASILY, REVEALING THE ENTRANCE TO A NATURAL CAVERN STUDDED WITH GLITTERING STALACTITES AND STALAGMITES—
FOREIGN DEVILS WALK NOW INTO CAVE.
ISN'T THIS CAVE BEAUTIFUL! IT'S WORTH THE PRICE OF ADMISSION!
IF THOSE ICICLES WERE ONLY CANDY!
IN THE BURMESE SECRET TEMPLE, GREAT STALAGMITES HAVE BEEN HEWN INTO THE SHAPE OF ELEPHANTS.
AIEE— AH—OOM! LEAD THE DEFILERS OF THE SACRED ELEPHANTS TO THEIR DOOM!
SAN YAN, HIGH PRIEST, DIRECTS THE PREPARATION OF THE SACRIFICE!
LET THE FOREIGN DEVILS BE CHAINED WITH THE SAME SHACKLES WHICH HUMBLED THE PROUD SPIRITS OF OUR ANCESTORS!
CRIES OF TRIUMPH FILL THE TEMPLE AS THE ELEPHANT, DELTA, ENTERS BEARING ELVA IN HIS TRUNK—
AH—OOM! OUR GODS HAVE CONQUERED THEIR ENEMIES! ANOTHER SACRIFICE FOR OUR GODS!
AM I DREAMING—IS THIS A NIGHTMARE?
NO, MY DEAR, YOU'RE WIDE AWAKE! SAN YAN AND THE BURMESE ARE THE REAL ELEPHANT KILLERS, AS HE WILL TELL US SHORTLY—
CAPTIVES, HEAR YOUR DOOM! YOUR BODIES SHALL BE TRAMPLED ON BY A SACRED ELEPHANT WHOSE SPIRIT YOU HAVE KEPT IN BONDAGE! THEN WE SHALL FREE THE REMAINNG SOULS OF OUR ANCESTORS!
YOU MEAN KILL MORE ELEPHANTS?

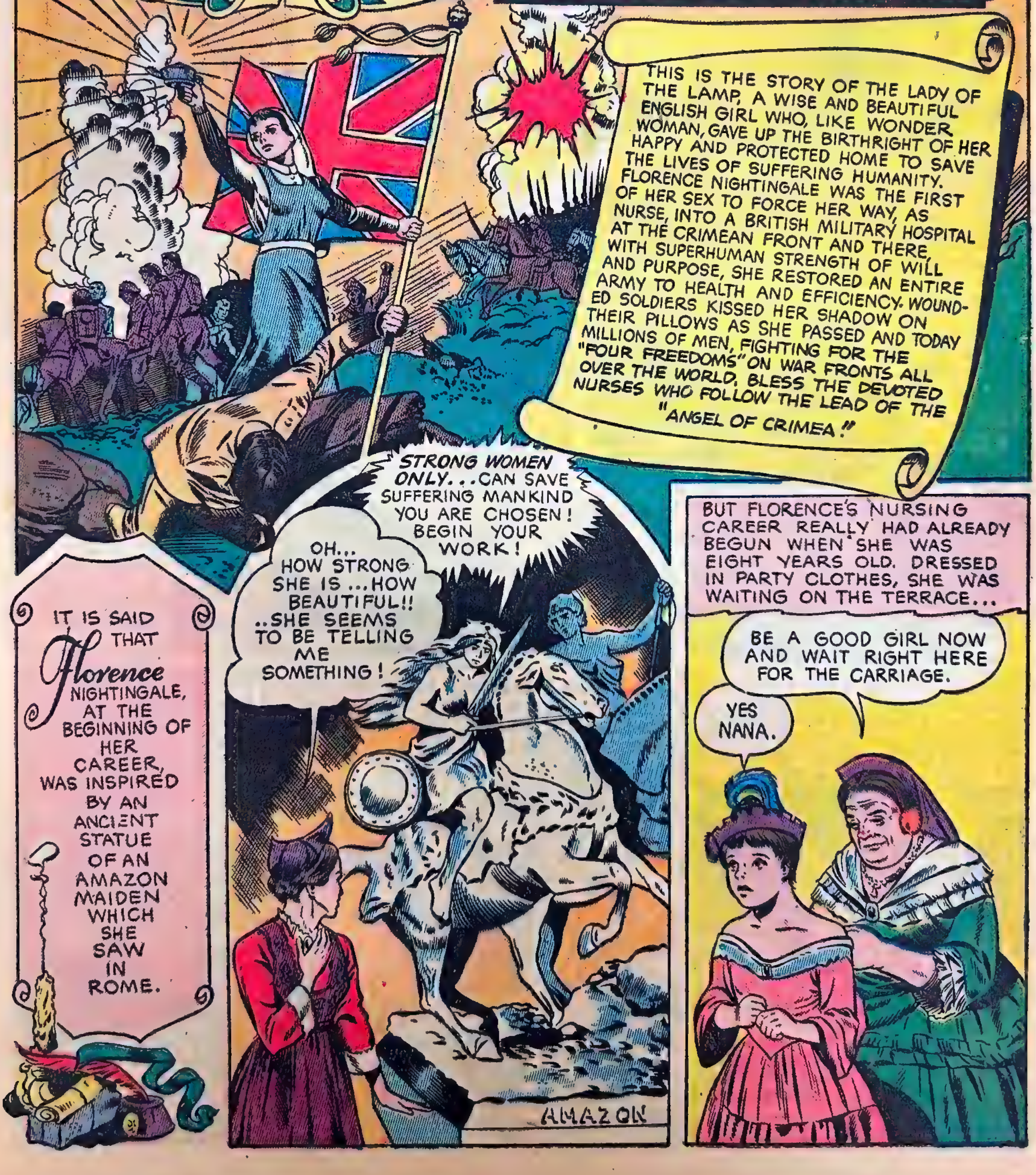

YES—TO FREE OUR ANCESTORS' SPIRITS WE MUST KILL THESE ELEPHANTS WHOM YOU HOLD CAPTIVE, FAR FROM THEIR NATIVE COUNTRY! FOR THIS PURPOSE WE CAME FROM FAR BURMA ACROSS THE PACIFIC OCEAN!
バヒ ツト末日
OH! OH! THAT FELLOW IS TALKING BURMESE WITH A STRONG JAPANESE ACCENT! THAT'S ALL I WANTED TO KNOW—NOW WE'LL STOP THIS SILLY SACRIFICE BUSINESS—
BUT BEFORE WONDER WOMAN CAN BREAK HER FETTERS, SAN YAN PULLS A LEVER HURLING THE AMAZON MAIDEN UNDER THE FEET OF THE ELEPHANT.
NOT EVEN WONDER WOMAN CAN ESCAPE THE VENGEANCE OF OUR GODS!
BUT WONDER WOMAN, SEIZING THE ELEPHANT'S FEET IN HER HANDS, RISES EASILY TO HER FEET.
ELEPHANT WRESTLING WOULD BE FUN IF THE ANIMAL HAD MORE PEP!
YOU'RE NO BURMESE, SAN YAN, YOU'RE A JAP SPY! YOU PLANNED THESE ELEPHANT MURDERS TO STOP KING'S CIRCUS FROM MAKING MONEY FOR AMERICAN SOLDIERS! CONFESS OR I'LL DROP THE ELEPHANT!
IS TRUE! LET ME GO—I TELL ALL!
INTO THE TEMPLE RUSH STEVE, THE RACKETEERS, KING AND DOM CARNEY—THEY ALL JOIN BATTLE AGAINST THE COMMON ENEMY.
I'M AFRAID I HIT THE LITTLE JAP TOO HARD!
I HOPE SO!
13B
DOM, FREED FROM SUSPICION, WINS THE AVUNCULAR BLESSING.
YOU CAN BOTH KEEP YOUR JOBS! NOW THAT WONDER WOMAN HAS CAUGHT THE ELEPHANT KILLERS, MY SHOW CAN CARRY ON!
WONDER WOMAN—MY BEAUTIFUL ANGEL! DON'T LEAVE ME. STAY WITH ME ALWAYS!
STEVE DARLING—I CANNOT! THE AMAZON LAW FORBIDS IT. BUT I SHALL ALWAYS BE NEAR YOU—NEAREST SOMETIMES WHEN YOU LEAST SUSPECT IT!

Wonder Women of history...

as told by—Alice Marble
ASSOCIATE EDITOR

Florence Nightingale

(1820-1910)



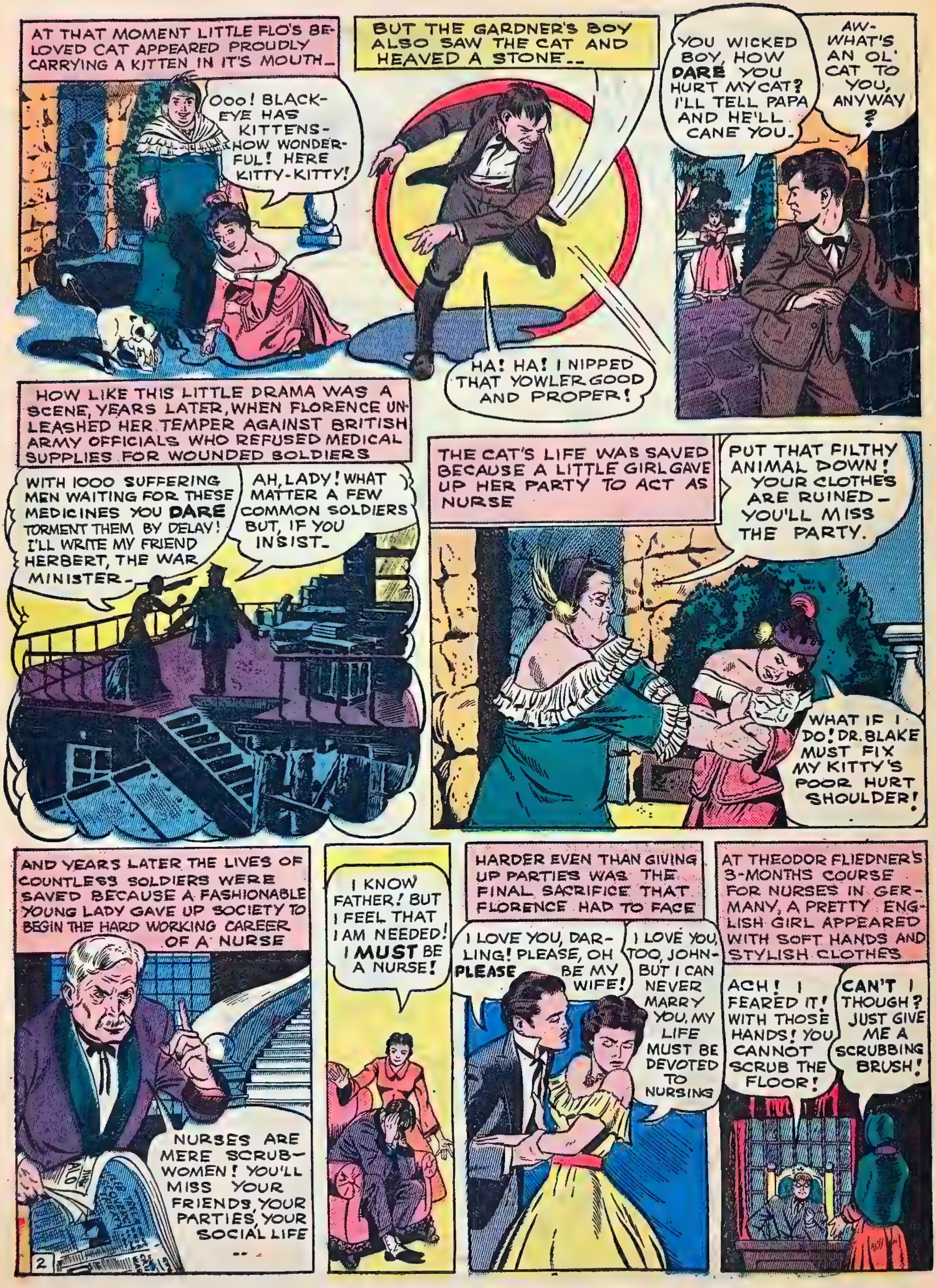
THIS IS THE STORY OF THE LADY OF THE LAMP, A WISE AND BEAUTIFUL ENGLISH GIRL WHO, LIKE WONDER WOMAN, GAVE UP THE BIRTHRIGHT OF HER HAPPY AND PROTECTED HOME TO SAVE THE LIVES OF SUFFERING HUMANITY. FLORENCE NIGHTINGALE WAS THE FIRST OF HER SEX TO FORCE HER WAY, AS NURSE, INTO A BRITISH MILITARY HOSPITAL AT THE CRIMEAN FRONT AND THERE, WITH SUPERHUMAN STRENGTH OF WILL AND PURPOSE, SHE RESTORED AN ENTIRE ARMY TO HEALTH AND EFFICIENCY. WOUNDED SOLDIERS KISSED HER SHADOW ON THEIR PILLOWS AS SHE PASSED AND TODAY MILLIONS OF MEN, FIGHTING FOR THE "FOUR FREEDOMS" ON WAR FRONTS ALL OVER THE WORLD, BLESS THE DEVOTED NURSES WHO FOLLOW THE LEAD OF THE "ANGEL OF CRIMEA!"

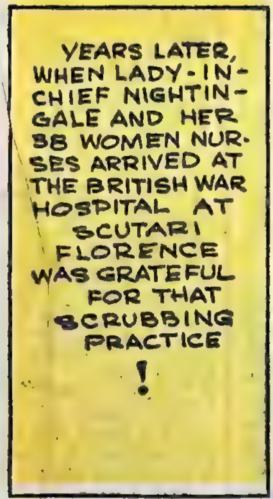
IT IS SAID THAT *Florence* NIGHTINGALE, AT THE BEGINNING OF HER CAREER, WAS INSPIRED BY AN ANCIENT STATUE OF AN AMAZON MAIDEN WHICH SHE SAW IN ROME.

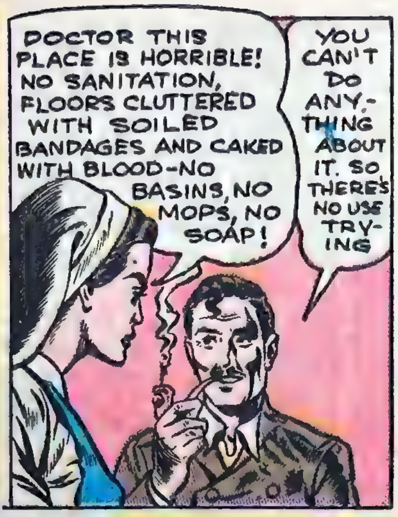
STRONG WOMEN ONLY...CAN SAVE SUFFERING MANKIND YOU ARE CHOSEN! BEGIN YOUR WORK!
OH... HOW STRONG SHE IS...HOW BEAUTIFUL!! ..SHE SEEMS TO BE TELLING ME SOMETHING!
AMAZON

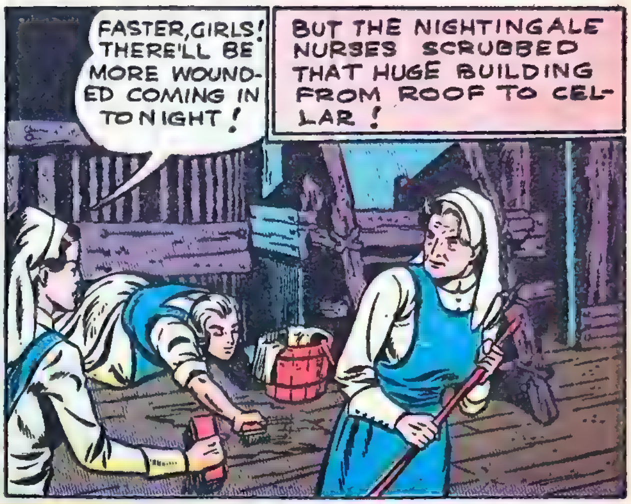
BUT FLORENCE'S NURSING CAREER REALLY HAD ALREADY BEGUN WHEN SHE WAS EIGHT YEARS OLD. DRESSED IN PARTY CLOTHES, SHE WAS WAITING ON THE TERRACE...

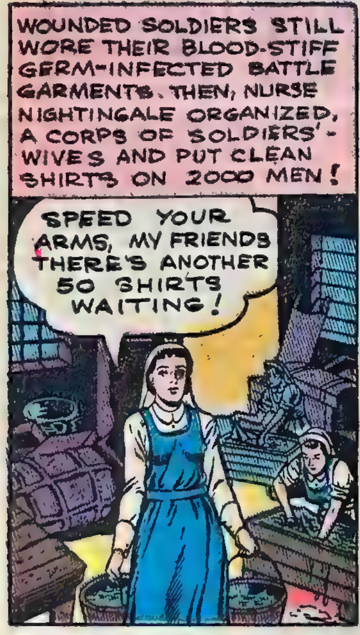
BE A GOOD GIRL NOW AND WAIT RIGHT HERE FOR THE CARRIAGE.
YES NANA.

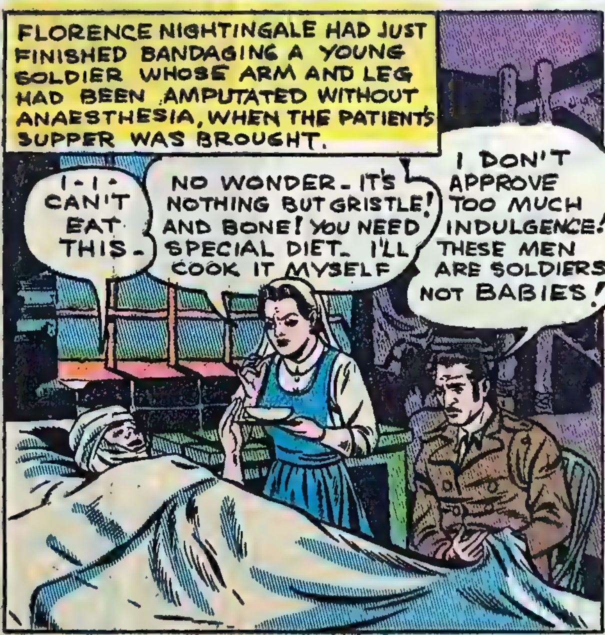

AT THAT MOMENT LITTLE FLO'S BELOVED CAT APPEARED PROUDLY CARRYING A KITTEN IN IT'S MOUTH...
OOO! BLACK-EYE HAS KITTENS- HOW WONDERFUL! HERE KITTY-KITTY!
BUT THE GARDNER'S BOY ALSO SAW THE CAT AND HEAVED A STONE...
HA! HA! I NIPPED THAT YOWLER GOOD AND PROPER!
YOU WICKED BOY, HOW DARE YOU HURT MY CAT? I'LL TELL PAPA AND HE'LL CANE YOU.
AW- WHAT'S AN OL' CAT TO YOU, ANYWAY?
HOW LIKE THIS LITTLE DRAMA WAS A SCENE, YEARS LATER, WHEN FLORENCE UNLEASHED HER TEMPER AGAINST BRITISH ARMY OFFICIALS WHO REFUSED MEDICAL SUPPLIES FOR WOUNDED SOLDIERS
WITH 1000 SUFFERING MEN WAITING FOR THESE MEDICINES YOU DARE TORMENT THEM BY DELAY! I'LL WRITE MY FRIEND HERBERT, THE WAR MINISTER.
AH, LADY! WHAT MATTER A FEW COMMON SOLDIERS BUT, IF YOU INSIST.
THE CAT'S LIFE WAS SAVED BECAUSE A LITTLE GIRL GAVE UP HER PARTY TO ACT AS NURSE
PUT THAT FILTHY ANIMAL DOWN! YOUR CLOTHES ARE RUINED- YOU'LL MISS THE PARTY.
WHAT IF I DO! DR. BLAKE MUST FIX MY KITTY'S POOR HURT SHOULDER!
AND YEARS LATER THE LIVES OF COUNTLESS SOLDIERS WERE SAVED BECAUSE A FASHIONABLE YOUNG LADY GAVE UP SOCIETY TO BEGIN THE HARD WORKING CAREER OF A NURSE
NURSES ARE MERE SCRUBWOMEN! YOU'LL MISS YOUR FRIENDS, YOUR PARTIES, YOUR SOCIAL LIFE --
2
I KNOW FATHER! BUT I FEEL THAT I AM NEEDED! I MUST BE A NURSE!
HARDER EVEN THAN GIVING UP PARTIES WAS THE FINAL SACRIFICE THAT FLORENCE HAD TO FACE
I LOVE YOU, DARLING! PLEASE, OH PLEASE BE MY WIFE!
I LOVE YOU, TOO, JOHN- BUT I CAN NEVER MARRY YOU. MY LIFE MUST BE DEVOTED TO NURSING
AT THEODOR FLIEDNER'S 3-MONTHS COURSE FOR NURSES IN GERMANY, A PRETTY ENGLISH GIRL APPEARED WITH SOFT HANDS AND STYLISH CLOTHES
ACH! I FEARED IT! WITH THOSE HANDS! YOU CANNOT SCRUB THE FLOOR!
CAN'T I THOUGH? JUST GIVE ME A SCRUBBING BRUSH!

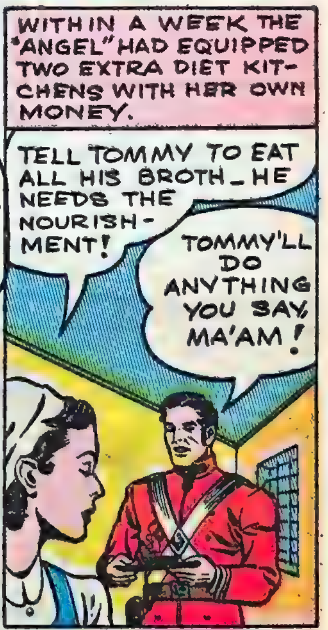

YEARS LATER, WHEN LADY-IN-CHIEF NIGHTINGALE AND HER 38 WOMEN NURSES ARRIVED AT THE BRITISH WAR HOSPITAL AT SCUTARI FLORENCE WAS GRATEFUL FOR THAT SCRUBBING PRACTICE!

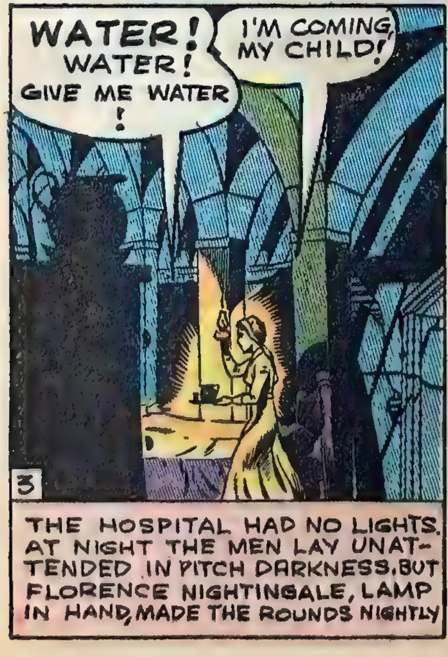

DOCTOR THIS PLACE IS HORRIBLE! NO SANITATION, FLOORS CLUTTERED WITH SOILED BANDAGES AND CAKED WITH BLOOD-NO BASINS, NO MOPS, NO SOAP!
YOU CAN'T DO ANYTHING ABOUT IT. SO, THERE'S NO USE TRYING

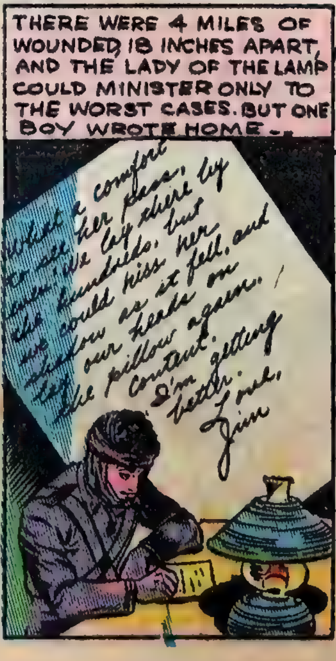

FASTER, GIRLS! THERE'LL BE MORE WOUNDED COMING IN TONIGHT!
BUT THE NIGHTINGALE NURSES SCRUBBED THAT HUGE BUILDING FROM ROOF TO CELLAR!

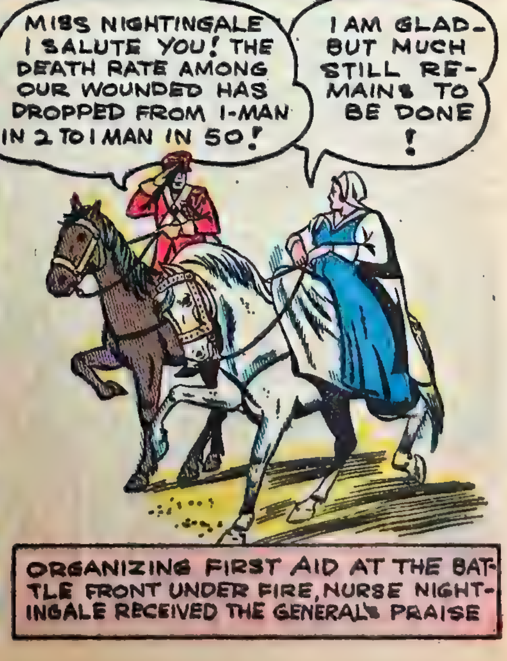

WOUNDED SOLDIERS STILL WORE THEIR BLOOD-STIFF GERM-INFECTED BATTLE GARMENTS. THEN, NURSE NIGHTINGALE ORGANIZED, A CORPS OF SOLDIERS'-WIVES AND PUT CLEAN SHIRTS ON 2000 MEN!
SPEED YOUR ARMS, MY FRIENDS THERE'S ANOTHER 50 SHIRTS WAITING!

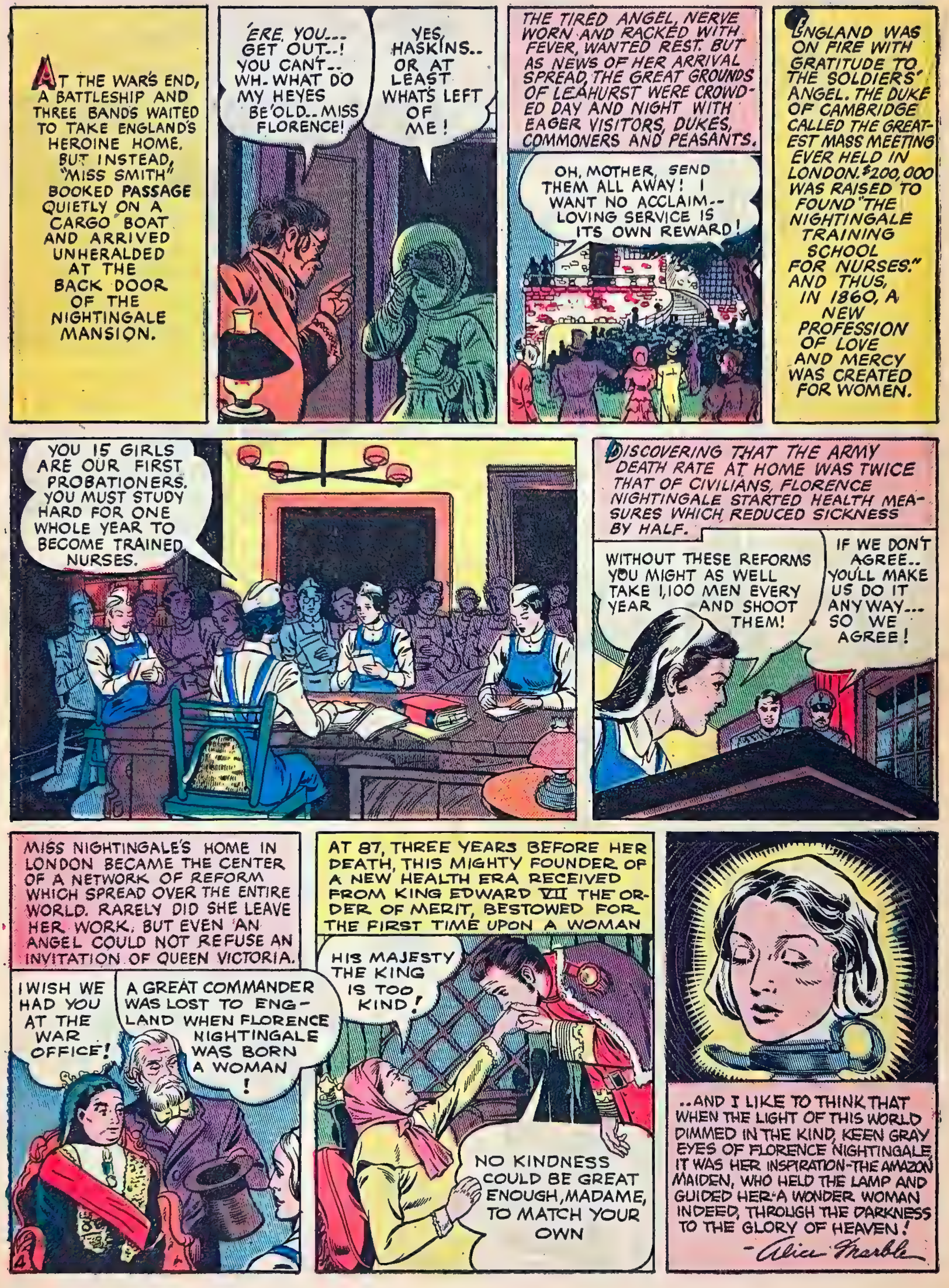

FLORENCE NIGHTINGALE HAD JUST FINISHED BANDAGING A YOUNG SOLDIER WHOSE ARM AND LEG HAD BEEN AMPUTATED WITHOUT ANAESTHESIA, WHEN THE PATIENT'S SUPPER WAS BROUGHT.
I-I-CAN'T EAT THIS-
NO WONDER-IT'S NOTHING BUT GRISTLE! AND BONE! YOU NEED SPECIAL DIET. I'LL COOK IT MYSELF
I DON'T APPROVE TOO MUCH INDULGENCE! THESE MEN ARE SOLDIERS NOT BABIES!


WITHIN A WEEK THE "ANGEL" HAD EQUIPPED TWO EXTRA DIET KITCHENS WITH HER OWN MONEY.
TELL TOMMY TO EAT ALL HIS BROTH-HE NEEDS THE NOURISHMENT!
TOMMY'LL DO ANYTHING YOU SAY, MA'AM!


WATER! WATER! GIVE ME WATER!
I'M COMING, MY CHILD!
3
THE HOSPITAL HAD NO LIGHTS. AT NIGHT THE MEN LAY UNATTENDED IN PITCH DARKNESS. BUT FLORENCE NIGHTINGALE, LAMP IN HAND, MADE THE ROUNDS NIGHTLY


THERE WERE 4 MILES OF WOUNDED, 18 INCHES APART, AND THE LADY OF THE LAMP COULD MINISTER ONLY TO THE WORST CASES. BUT ONE BOY WROTE HOME..
What a comfort to see her pass. even We lay there by the hundreds, but we could kiss her shadow as it fell, and lay our heads on the pillow again content. I'm getting better. Love, Jim


MISS NIGHTINGALE I SALUTE YOU! THE DEATH RATE AMONG OUR WOUNDED HAS DROPPED FROM 1-MAN IN 2 TO 1 MAN IN 50!
I AM GLAD-BUT MUCH STILL REMAINS TO BE DONE!
ORGANIZING FIRST AID AT THE BATTLE FRONT UNDER FIRE, NURSE NIGHTINGALE RECEIVED THE GENERAL'S PRAISE



AT THE WAR'S END, A BATTLESHIP AND THREE BANDS WAITED TO TAKE ENGLAND'S HEROINE HOME. BUT INSTEAD, "MISS SMITH" BOOKED PASSAGE QUIETLY ON A CARGO BOAT AND ARRIVED UNHERALDED AT THE BACK DOOR OF THE NIGHTINGALE MANSION.

'ERE, YOU... GET OUT..! YOU CAN'T.. WH- WHAT DO MY HEYES BE'OLD.. MISS FLORENCE!
YES, HASKINS.. OR AT LEAST WHAT'S LEFT OF ME!

THE TIRED ANGEL, NERVE WORN AND RACKED WITH FEVER, WANTED REST. BUT AS NEWS OF HER ARRIVAL SPREAD, THE GREAT GROUNDS OF LEAHURST WERE CROWDED DAY AND NIGHT WITH EAGER VISITORS, DUKES, COMMONERS AND PEASANTS.

OH, MOTHER, SEND THEM ALL AWAY! I WANT NO ACCLAIM.- LOVING SERVICE IS ITS OWN REWARD!

ENGLAND WAS ON FIRE WITH GRATITUDE TO THE SOLDIERS' ANGEL. THE DUKE OF CAMBRIDGE CALLED THE GREATEST MASS MEETING EVER HELD IN LONDON. $200,000 WAS RAISED TO FOUND "THE NIGHTINGALE TRAINING SCHOOL FOR NURSES." AND THUS, IN 1860, A NEW PROFESSION OF LOVE AND MERCY WAS CREATED FOR WOMEN.

YOU 15 GIRLS ARE OUR FIRST PROBATIONERS. YOU MUST STUDY HARD FOR ONE WHOLE YEAR TO BECOME TRAINED NURSES.

DISCOVERING THAT THE ARMY DEATH RATE AT HOME WAS TWICE THAT OF CIVILIANS, FLORENCE NIGHTINGALE STARTED HEALTH MEASURES WHICH REDUCED SICKNESS BY HALF.

WITHOUT THESE REFORMS YOU MIGHT AS WELL TAKE 1,100 MEN EVERY YEAR AND SHOOT THEM!
IF WE DON'T AGREE.. YOU'LL MAKE US DO IT ANYWAY... SO WE AGREE!

MISS NIGHTINGALE'S HOME IN LONDON BECAME THE CENTER OF A NETWORK OF REFORM WHICH SPREAD OVER THE ENTIRE WORLD. RARELY DID SHE LEAVE HER WORK, BUT EVEN AN ANGEL COULD NOT REFUSE AN INVITATION OF QUEEN VICTORIA.

I WISH WE HAD YOU AT THE WAR OFFICE!
A GREAT COMMANDER WAS LOST TO ENGLAND WHEN FLORENCE NIGHTINGALE WAS BORN A WOMAN!

AT 87, THREE YEARS BEFORE HER DEATH, THIS MIGHTY FOUNDER OF A NEW HEALTH ERA RECEIVED FROM KING EDWARD VII THE ORDER OF MERIT, BESTOWED FOR THE FIRST TIME UPON A WOMAN

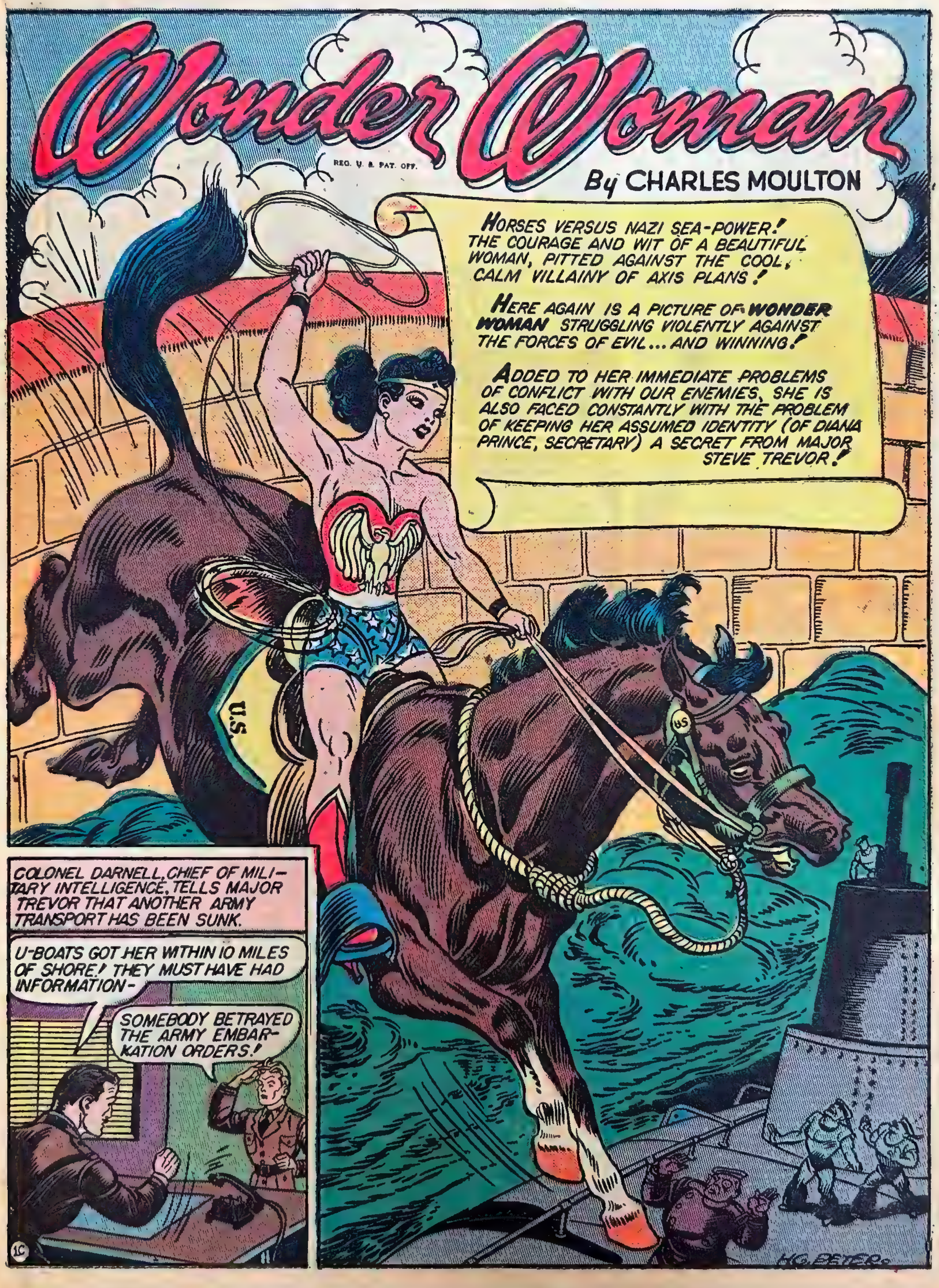
HIS MAJESTY THE KING IS TOO KIND!
NO KINDNESS COULD BE GREAT ENOUGH, MADAME, TO MATCH YOUR OWN

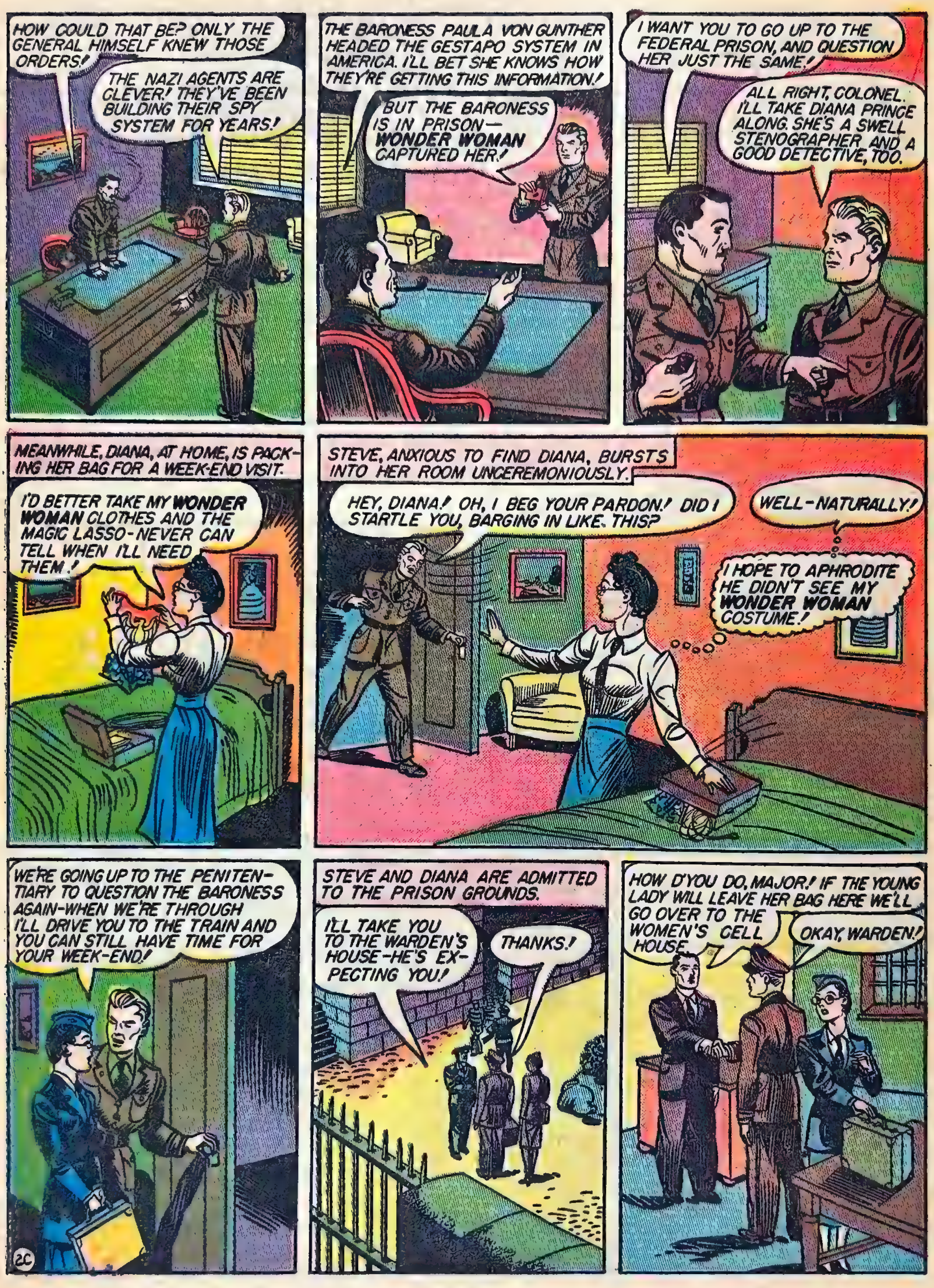
..AND I LIKE TO THINK THAT WHEN THE LIGHT OF THIS WORLD DIMMED IN THE KIND, KEEN GRAY EYES OF FLORENCE NIGHTINGALE, IT WAS HER INSPIRATION-THE AMAZON MAIDEN, WHO HELD THE LAMP AND GUIDED HER-A WONDER WOMAN INDEED, THROUGH THE DARKNESS TO THE GLORY OF HEAVEN!

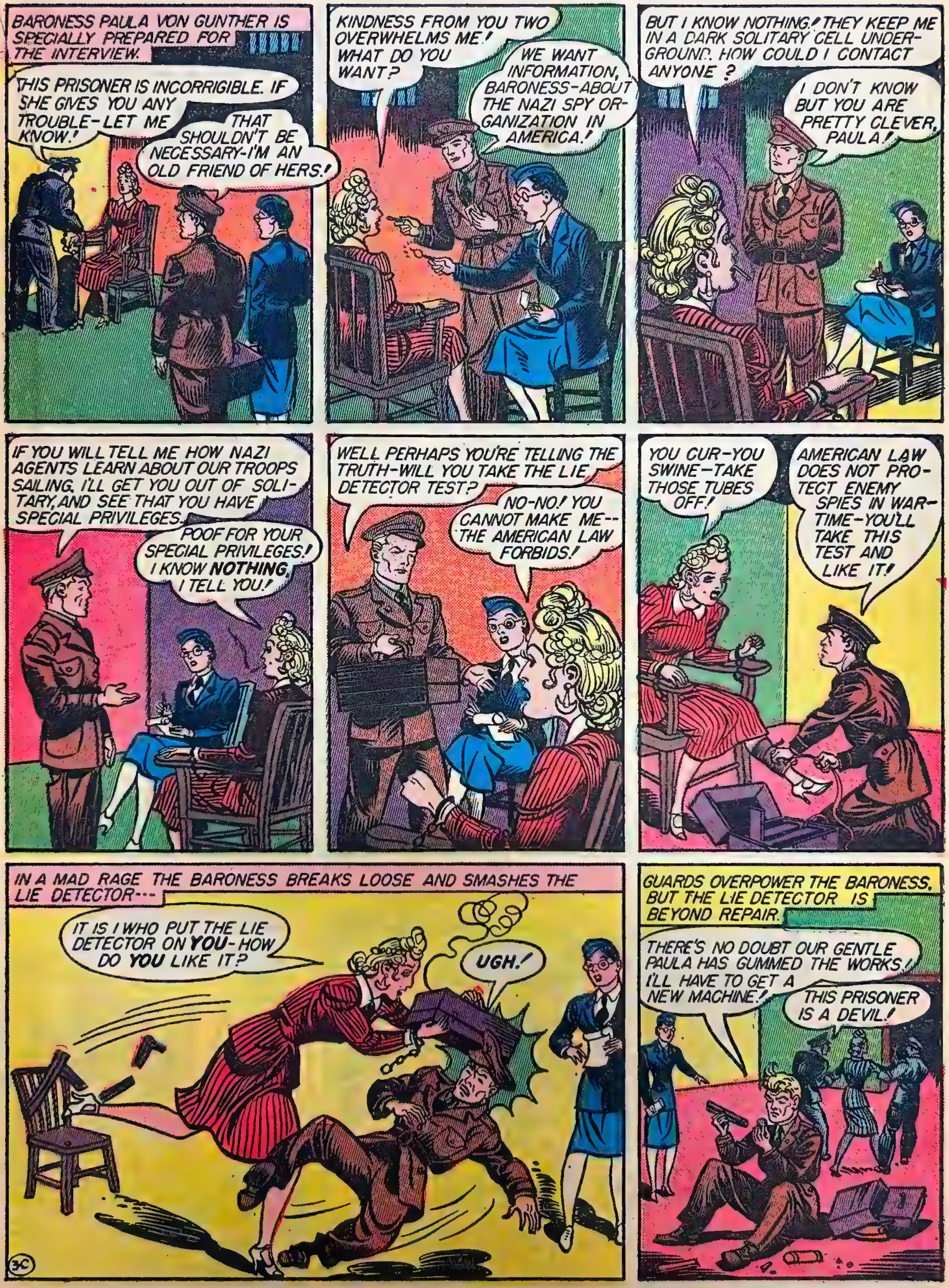
-Alice Marble

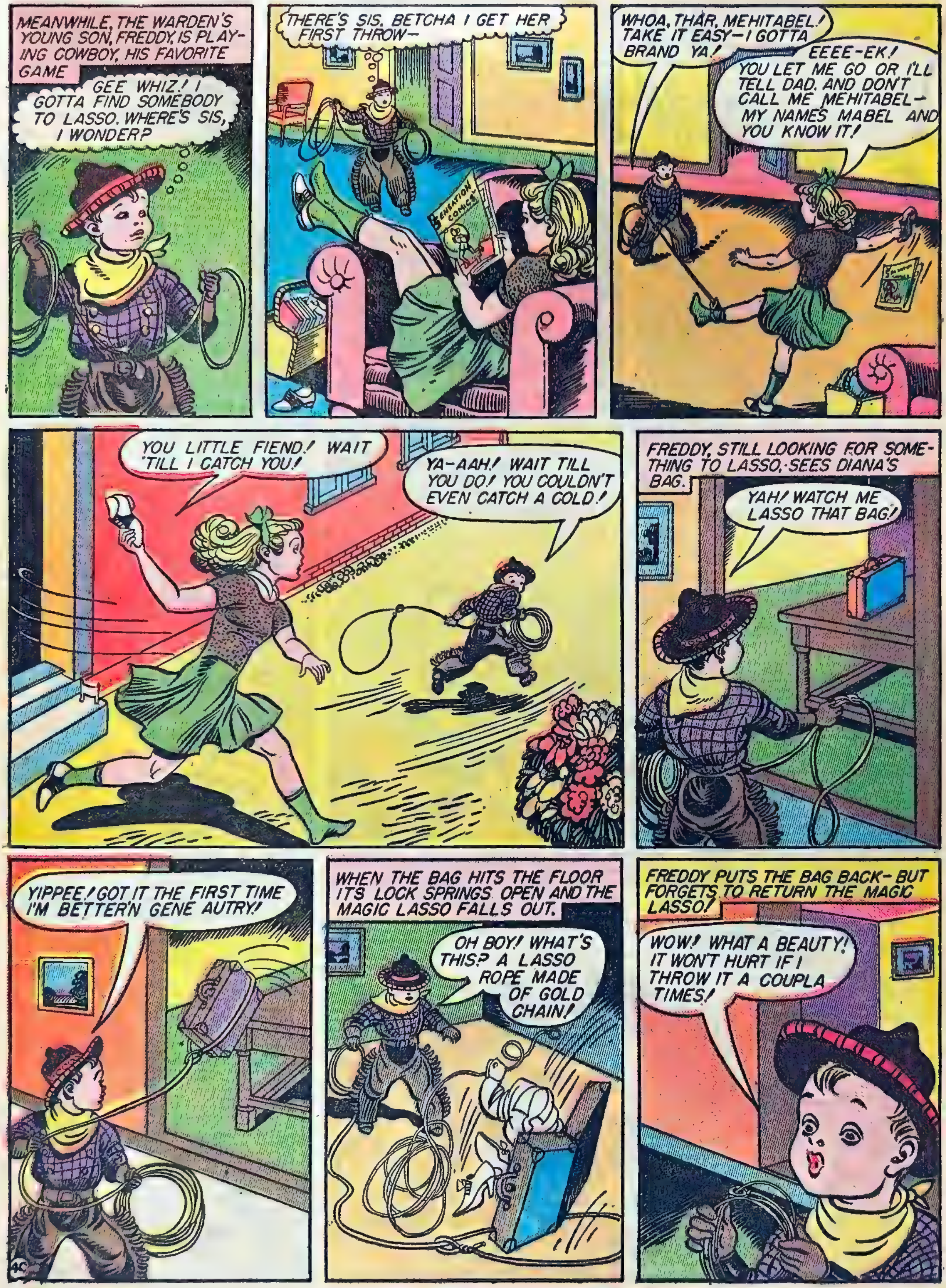
Wonder Woman

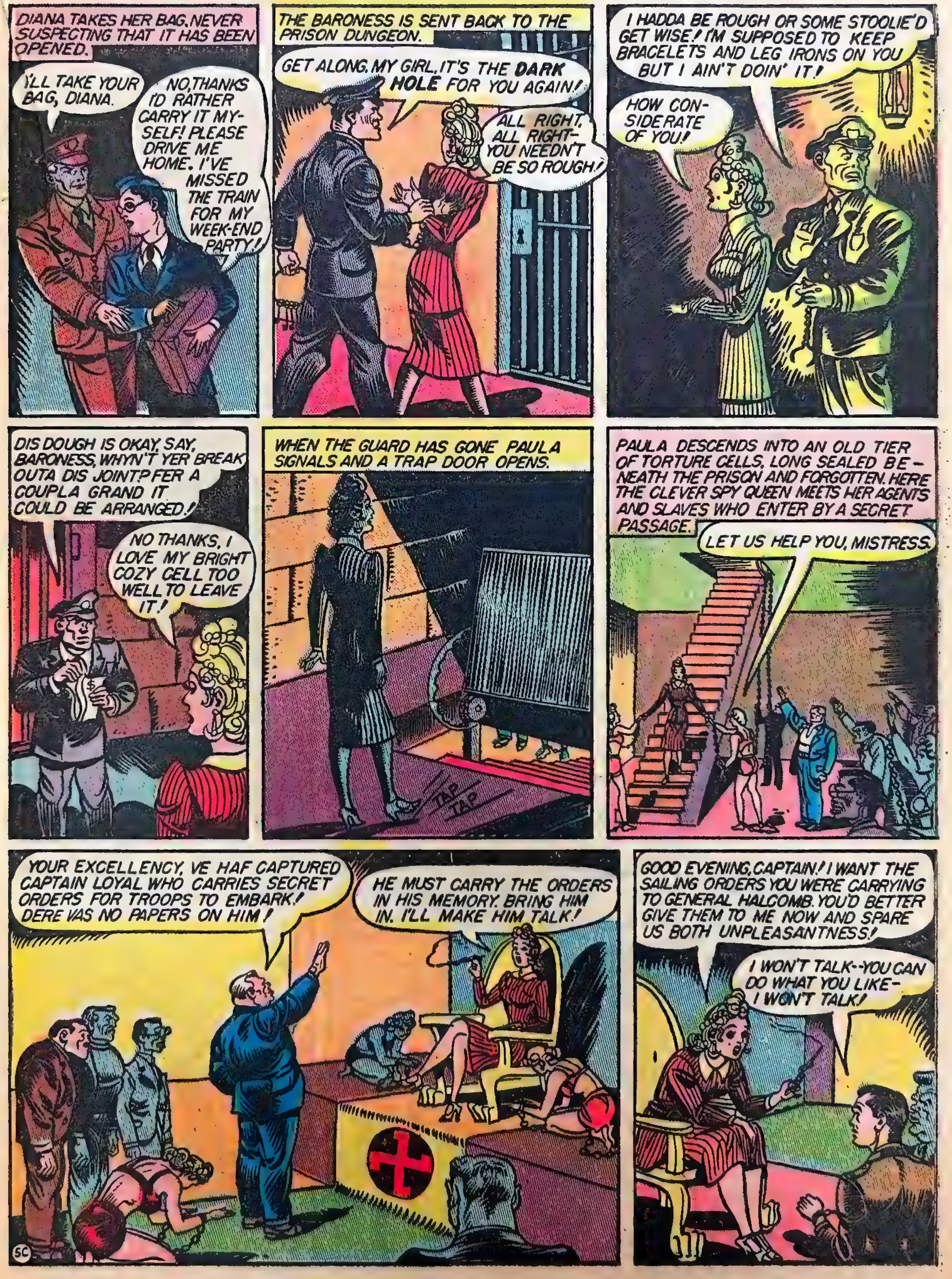
By CHARLES MOULTON

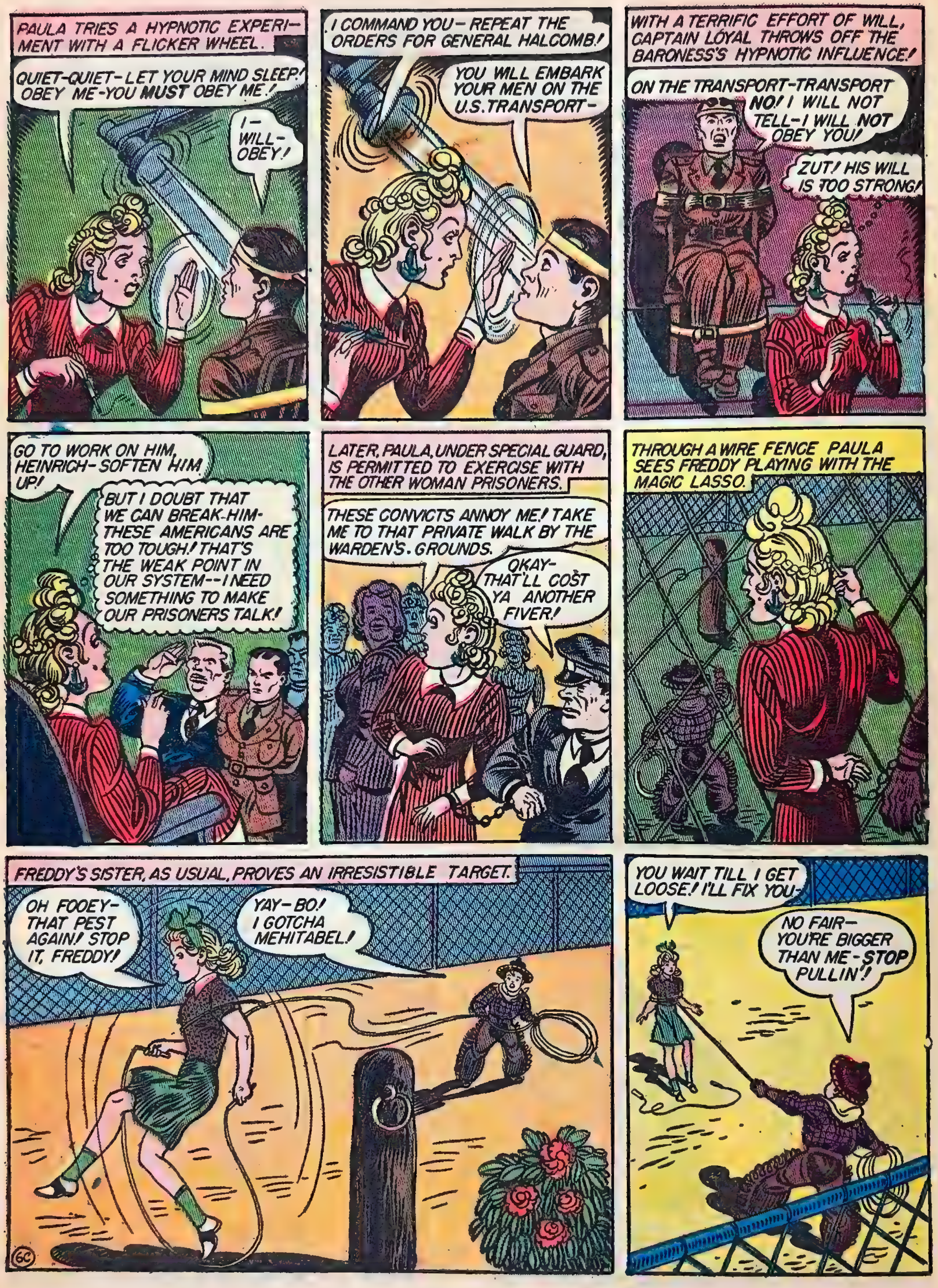

REG. U. S. PAT. OFF.
HORSES VERSUS NAZI SEA-POWER! THE COURAGE AND WIT OF A BEAUTIFUL WOMAN, PITTED AGAINST THE COOL, CALM VILLAINY OF AXIS PLANS!
HERE AGAIN IS A PICTURE OF **WONDER WOMAN** STRUGGLING VIOLENTLY AGAINST THE FORCES OF EVIL... AND WINNING!
ADDED TO HER IMMEDIATE PROBLEMS OF CONFLICT WITH OUR ENEMIES, SHE IS ALSO FACED CONSTANTLY WITH THE PROBLEM OF KEEPING HER ASSUMED IDENTITY (OF DIANA PRINCE, SECRETARY) A SECRET FROM MAJOR STEVE TREVOR!
U.S.
US
COLONEL DARNELL, CHIEF OF MILITARY INTELLIGENCE, TELLS MAJOR TREVOR THAT ANOTHER ARMY TRANSPORT HAS BEEN SUNK.
U-BOATS GOT HER WITHIN 10 MILES OF SHORE! THEY MUST HAVE HAD INFORMATION-
SOMEBODY BETRAYED THE ARMY EMBARKATION ORDERS!
1C
H.G. PETER

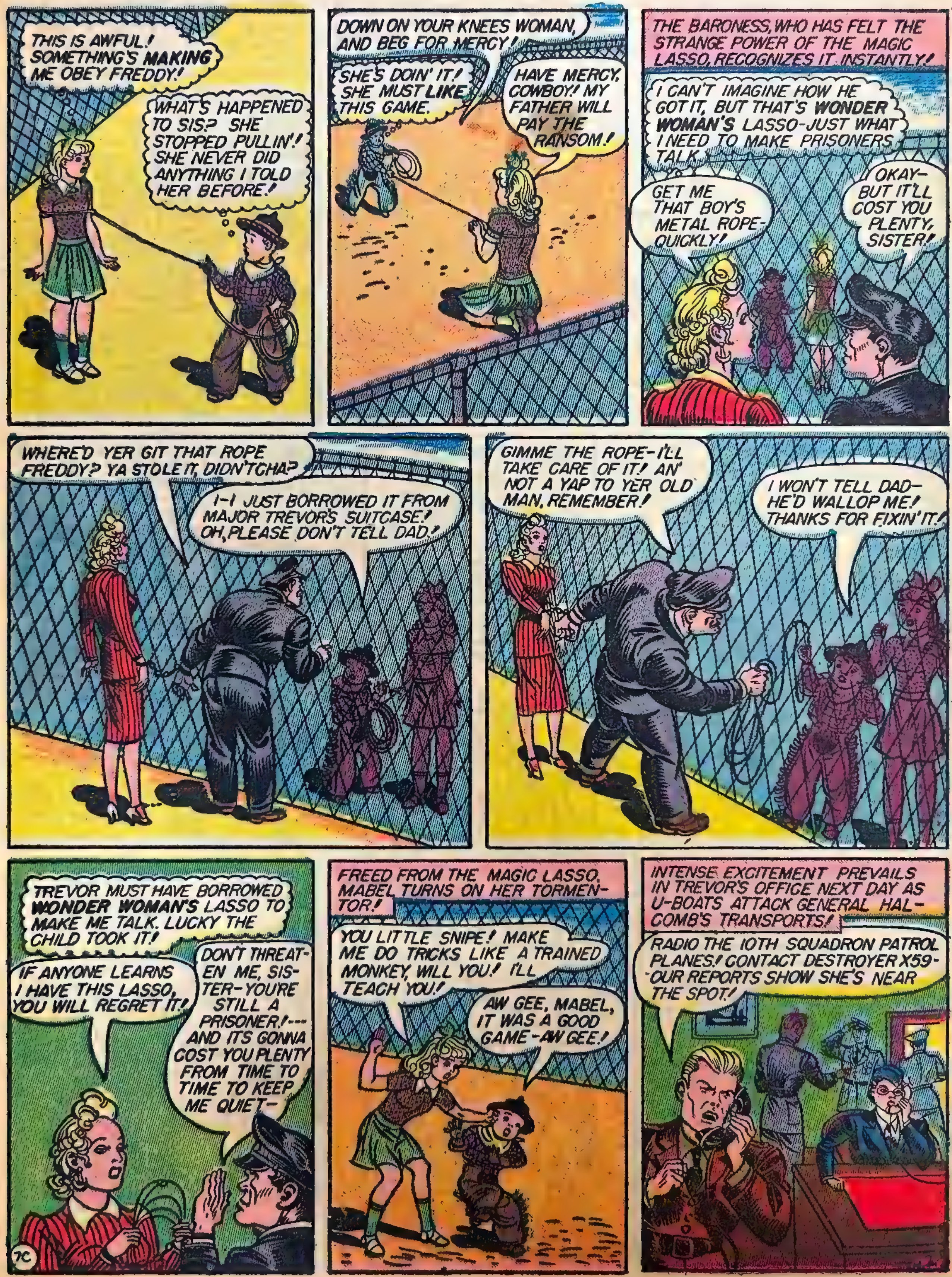

HOW COULD THAT BE? ONLY THE GENERAL HIMSELF KNEW THOSE ORDERS!
THE NAZI AGENTS ARE CLEVER! THEY'VE BEEN BUILDING THEIR SPY SYSTEM FOR YEARS!
THE BARONESS PAULA VON GUNTHER HEADED THE GESTAPO SYSTEM IN AMERICA. I'LL BET SHE KNOWS HOW THEY'RE GETTING THIS INFORMATION!
BUT THE BARONESS IS IN PRISON—**WONDER WOMAN** CAPTURED HER!
I WANT YOU TO GO UP TO THE FEDERAL PRISON, AND QUESTION HER JUST THE SAME!
ALL RIGHT, COLONEL. I'LL TAKE DIANA PRINCE ALONG. SHE'S A SWELL STENOGRAPHER AND A GOOD DETECTIVE, TOO.
MEANWHILE, DIANA, AT HOME, IS PACKING HER BAG FOR A WEEK-END VISIT.
I'D BETTER TAKE MY **WONDER WOMAN** CLOTHES AND THE MAGIC LASSO-NEVER CAN TELL WHEN I'LL NEED THEM!
STEVE, ANXIOUS TO FIND DIANA, BURSTS INTO HER ROOM UNCEREMONIOUSLY.
HEY, DIANA! OH, I BEG YOUR PARDON! DID I STARTLE YOU, BARGING IN LIKE THIS?
WELL-NATURALLY!
I HOPE TO APHRODITE HE DIDN'T SEE MY **WONDER WOMAN** COSTUME!
WE'RE GOING UP TO THE PENITENTIARY TO QUESTION THE BARONESS AGAIN-WHEN WE'RE THROUGH I'LL DRIVE YOU TO THE TRAIN AND YOU CAN STILL HAVE TIME FOR YOUR WEEK-END!
2C
STEVE AND DIANA ARE ADMITTED TO THE PRISON GROUNDS.
I'LL TAKE YOU TO THE WARDEN'S HOUSE-HE'S EXPECTING YOU!
THANKS!
HOW D'YOU DO, MAJOR! IF THE YOUNG LADY WILL LEAVE HER BAG HERE WE'LL GO OVER TO THE WOMEN'S CELL HOUSE.
OKAY, WARDEN!

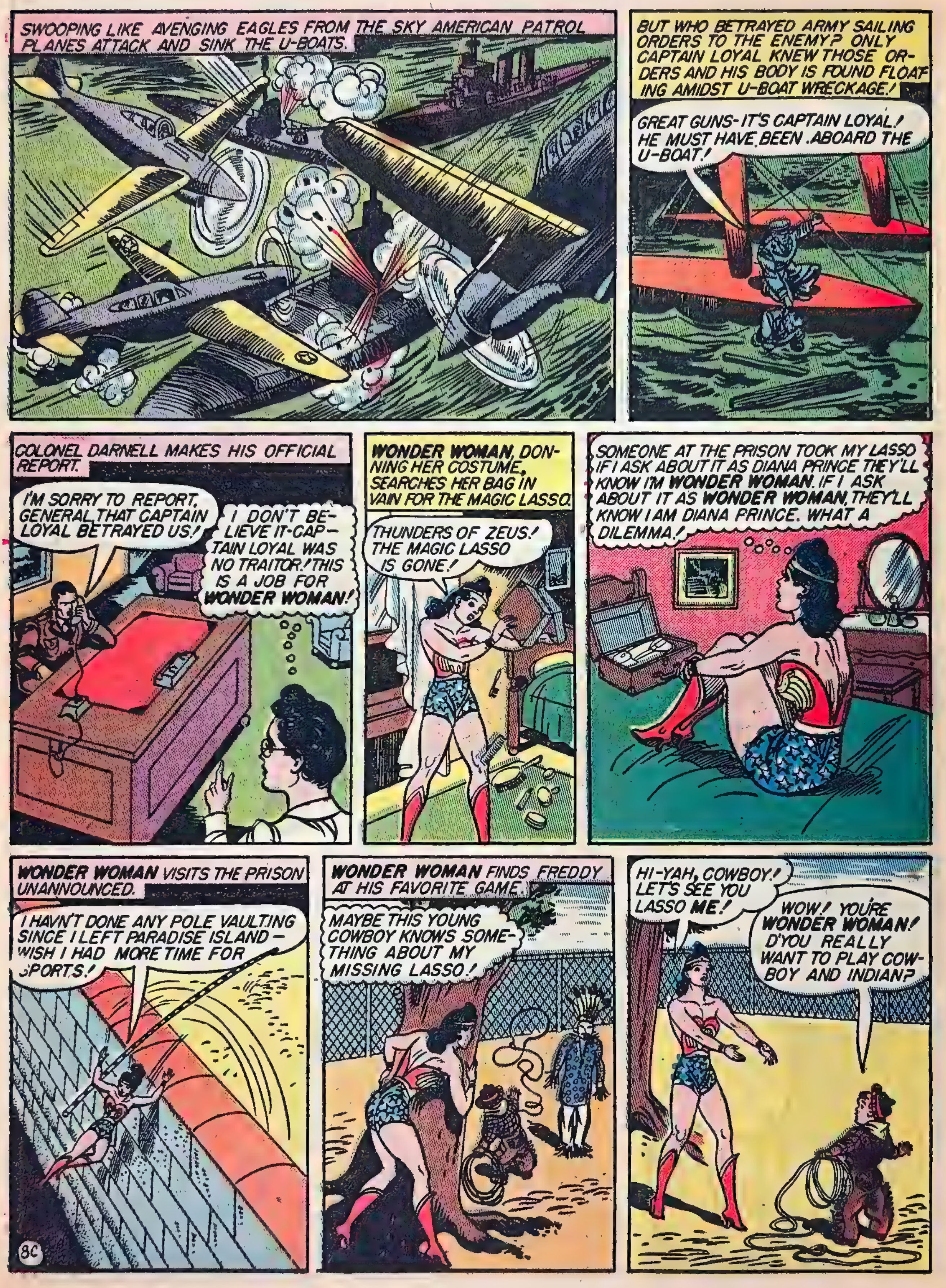

BARONESS PAULA VON GUNTHER IS SPECIALLY PREPARED FOR THE INTERVIEW.
THIS PRISONER IS INCORRIGIBLE. IF SHE GIVES YOU ANY TROUBLE-LET ME KNOW!
THAT SHOULDN'T BE NECESSARY-I'M AN OLD FRIEND OF HERS!
KINDNESS FROM YOU TWO OVERWHELMS ME! WHAT DO YOU WANT?
WE WANT INFORMATION, BARONESS-ABOUT THE NAZI SPY ORGANIZATION IN AMERICA!
BUT I KNOW NOTHING! THEY KEEP ME IN A DARK SOLITARY CELL UNDERGROUND. HOW COULD I CONTACT ANYONE ?
I DON'T KNOW BUT YOU ARE PRETTY CLEVER, PAULA!
IF YOU WILL TELL ME HOW NAZI AGENTS LEARN ABOUT OUR TROOPS SAILING, I'LL GET YOU OUT OF SOLITARY, AND SEE THAT YOU HAVE SPECIAL PRIVILEGES.
POOF FOR YOUR SPECIAL PRIVILEGES! I KNOW **NOTHING**, I TELL YOU!
WELL PERHAPS YOU'RE TELLING THE TRUTH-WILL YOU TAKE THE LIE DETECTOR TEST?
NO-NO! YOU CANNOT MAKE ME--THE AMERICAN LAW FORBIDS!
YOU CUR-YOU SWINE-TAKE THOSE TUBES OFF!
AMERICAN LAW DOES NOT PROTECT ENEMY SPIES IN WARTIME-YOU'LL TAKE THIS TEST AND LIKE IT!
IN A MAD RAGE THE BARONESS BREAKS LOOSE AND SMASHES THE LIE DETECTOR---
IT IS I WHO PUT THE LIE DETECTOR ON **YOU**-HOW DO **YOU** LIKE IT?
UGH!
GUARDS OVERPOWER THE BARONESS, BUT THE LIE DETECTOR IS BEYOND REPAIR.
THERE'S NO DOUBT OUR GENTLE PAULA HAS GUMMED THE WORKS! I'LL HAVE TO GET A NEW MACHINE!
THIS PRISONER IS A DEVIL!
3C

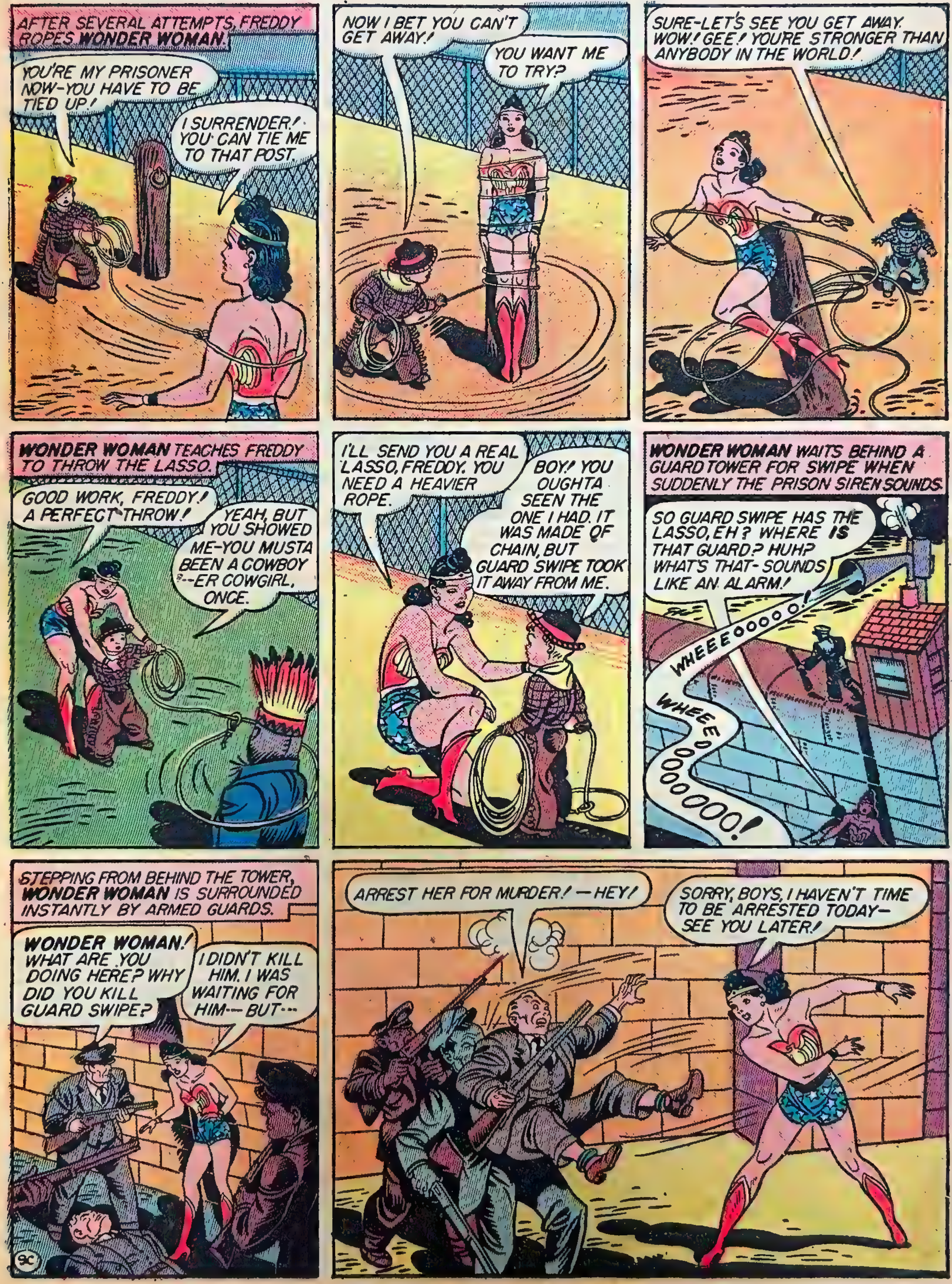

MEANWHILE, THE WARDEN'S YOUNG SON, FREDDY, IS PLAYING COWBOY, HIS FAVORITE GAME
GEE WHIZ! I GOTTA FIND SOMEBODY TO LASSO. WHERE'S SIS, I WONDER?
THERE'S SIS. BETCHA I GET HER FIRST THROW—
SENSATION COMICS
WHOA, THAR, MEHITABEL! TAKE IT EASY—I GOTTA BRAND YA!
EEEE-EK! YOU LET ME GO OR I'LL TELL DAD. AND DON'T CALL ME MEHITABEL— MY NAME'S MABEL AND YOU KNOW IT!
YOU LITTLE FIEND! WAIT 'TILL I CATCH YOU!
YA-AAH! WAIT TILL YOU DO! YOU COULDN'T EVEN CATCH A COLD!
FREDDY, STILL LOOKING FOR SOMETHING TO LASSO, SEES DIANA'S BAG.
YAH! WATCH ME LASSO THAT BAG!
YIPPEE! GOT IT THE FIRST TIME I'M BETTER'N GENE AUTRY!
4C
WHEN THE BAG HITS THE FLOOR ITS LOCK SPRINGS OPEN AND THE MAGIC LASSO FALLS OUT.
OH BOY! WHAT'S THIS? A LASSO ROPE MADE OF GOLD CHAIN!
FREDDY PUTS THE BAG BACK— BUT FORGETS TO RETURN THE MAGIC LASSO!
WOW! WHAT A BEAUTY! IT WON'T HURT IF I THROW IT A COUPLA TIMES!

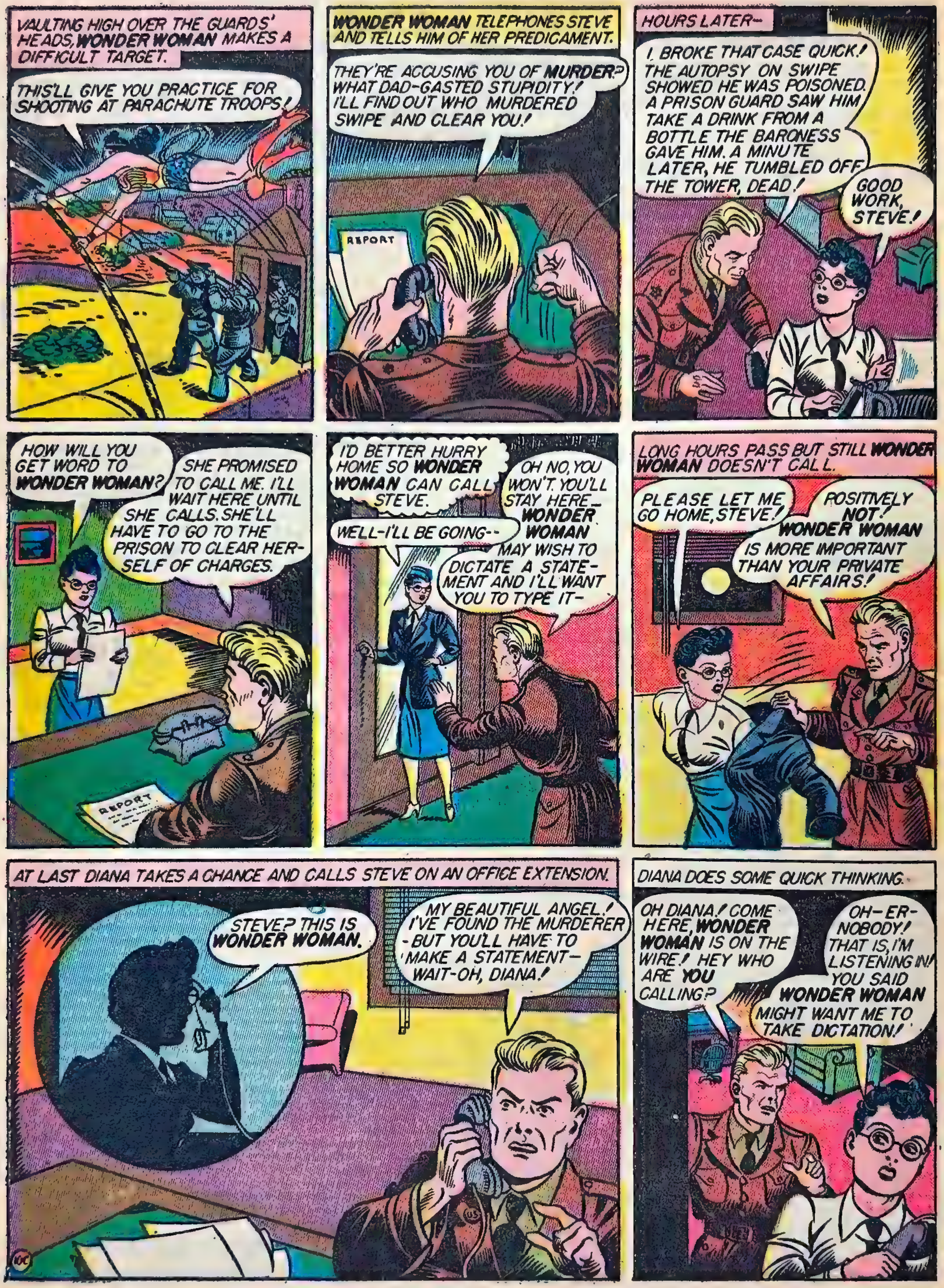

DIANA TAKES HER BAG, NEVER SUSPECTING THAT IT HAS BEEN OPENED.
I'LL TAKE YOUR BAG, DIANA.
NO, THANKS I'D RATHER CARRY IT MYSELF! PLEASE DRIVE ME HOME. I'VE MISSED THE TRAIN FOR MY WEEK-END PARTY!
THE BARONESS IS SENT BACK TO THE PRISON DUNGEON.
GET ALONG, MY GIRL, IT'S THE **DARK HOLE** FOR YOU AGAIN!
ALL RIGHT, ALL RIGHT-YOU NEEDN'T BE SO ROUGH!
I HADDA BE ROUGH OR SOME STOOLIE'D GET WISE! I'M SUPPOSED TO KEEP BRACELETS AND LEG IRONS ON YOU BUT I AIN'T DOIN' IT!
HOW CONSIDERATE OF YOU!
DIS DOUGH IS OKAY, SAY, BARONESS, WHYN'T YER BREAK OUTA DIS JOINT? FER A COUPLA GRAND IT COULD BE ARRANGED!
NO THANKS, I LOVE MY BRIGHT COZY CELL TOO WELL TO LEAVE IT!
WHEN THE GUARD HAS GONE PAULA SIGNALS AND A TRAP DOOR OPENS.
TAP TAP
PAULA DESCENDS INTO AN OLD TIER OF TORTURE CELLS, LONG SEALED BENEATH THE PRISON AND FORGOTTEN. HERE THE CLEVER SPY QUEEN MEETS HER AGENTS AND SLAVES WHO ENTER BY A SECRET PASSAGE.
LET US HELP YOU, MISTRESS.
YOUR EXCELLENCY, VE HAF CAPTURED CAPTAIN LOYAL WHO CARRIES SECRET ORDERS FOR TROOPS TO EMBARK! DERE VAS NO PAPERS ON HIM!
HE MUST CARRY THE ORDERS IN HIS MEMORY. BRING HIM IN. I'LL MAKE HIM TALK!
5C
GOOD EVENING, CAPTAIN! I WANT THE SAILING ORDERS YOU WERE CARRYING TO GENERAL HALCOMB. YOU'D BETTER GIVE THEM TO ME NOW AND SPARE US BOTH UNPLEASANTNESS!
I WON'T TALK--YOU CAN DO WHAT YOU LIKE-I WON'T TALK!

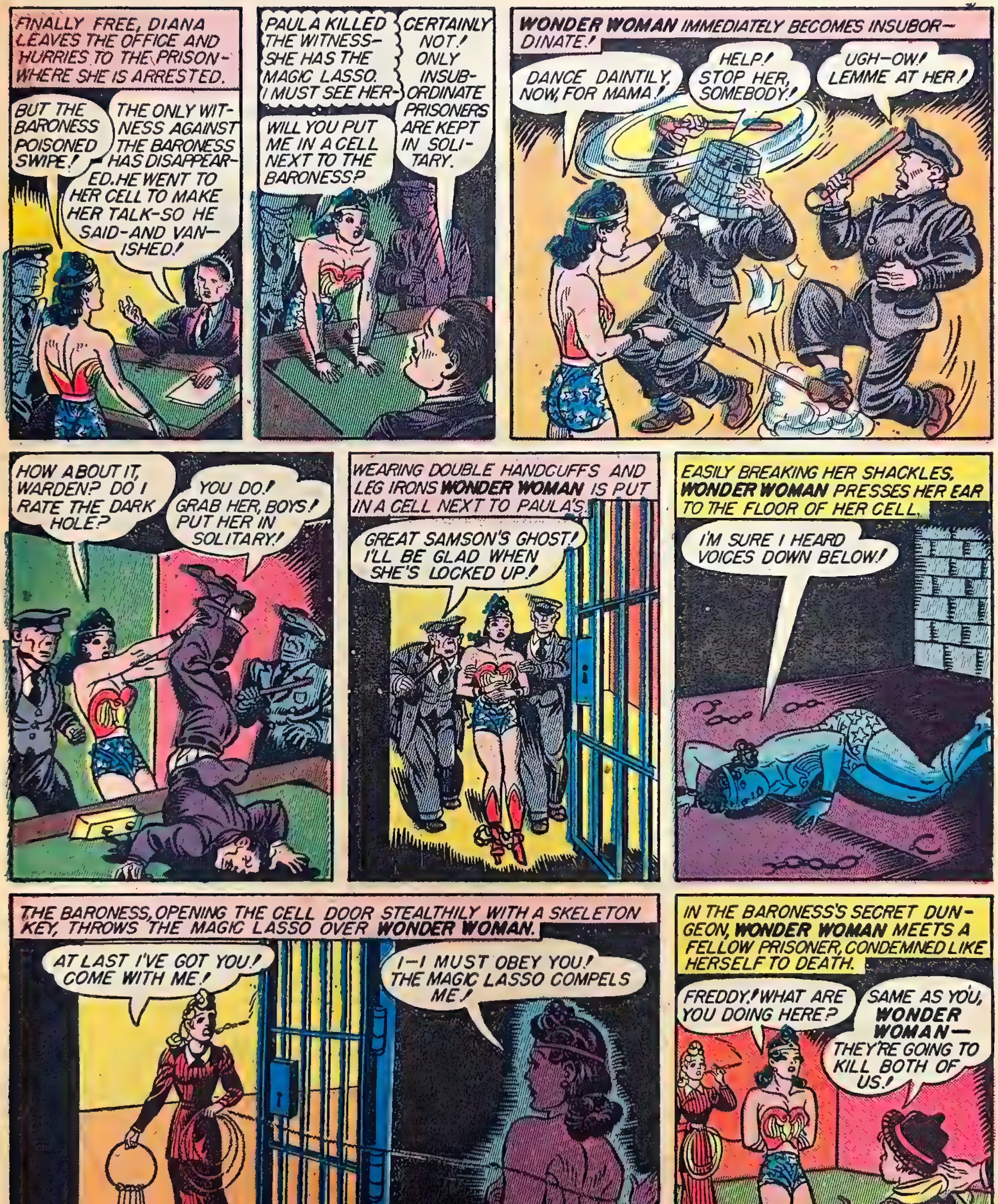

PAULA TRIES A HYPNOTIC EXPERIMENT WITH A FLICKER WHEEL.
QUIET-QUIET-LET YOUR MIND SLEEP! OBEY ME-YOU MUST OBEY ME!
I-WILL-OBEY!
I COMMAND YOU-REPEAT THE ORDERS FOR GENERAL HALCOMB!
YOU WILL EMBARK YOUR MEN ON THE U.S. TRANSPORT-
WITH A TERRIFIC EFFORT OF WILL, CAPTAIN LOYAL THROWS OFF THE BARONESS'S HYPNOTIC INFLUENCE!
ON THE TRANSPORT-TRANSPORT NO! I WILL NOT TELL-I WILL NOT OBEY YOU!
ZUT! HIS WILL IS TOO STRONG!
GO TO WORK ON HIM, HEINRICH-SOFTEN HIM UP!
BUT I DOUBT THAT WE CAN BREAK HIM-THESE AMERICANS ARE TOO TOUGH! THAT'S THE WEAK POINT IN OUR SYSTEM--I NEED SOMETHING TO MAKE OUR PRISONERS TALK!
LATER, PAULA, UNDER SPECIAL GUARD, IS PERMITTED TO EXERCISE WITH THE OTHER WOMAN PRISONERS.
THESE CONVICTS ANNOY ME! TAKE ME TO THAT PRIVATE WALK BY THE WARDEN'S GROUNDS.
OKAY-THAT'LL COST YA ANOTHER FIVER!
THROUGH A WIRE FENCE PAULA SEES FREDDY PLAYING WITH THE MAGIC LASSO.
FREDDY'S SISTER, AS USUAL, PROVES AN IRRESISTIBLE TARGET.
OH FOOEY-THAT PEST AGAIN! STOP IT, FREDDY!
YAY-BO! I GOTCHA MEHITABEL!
YOU WAIT TILL I GET LOOSE! I'LL FIX YOU-
NO FAIR-YOU'RE BIGGER THAN ME-STOP PULLIN'!

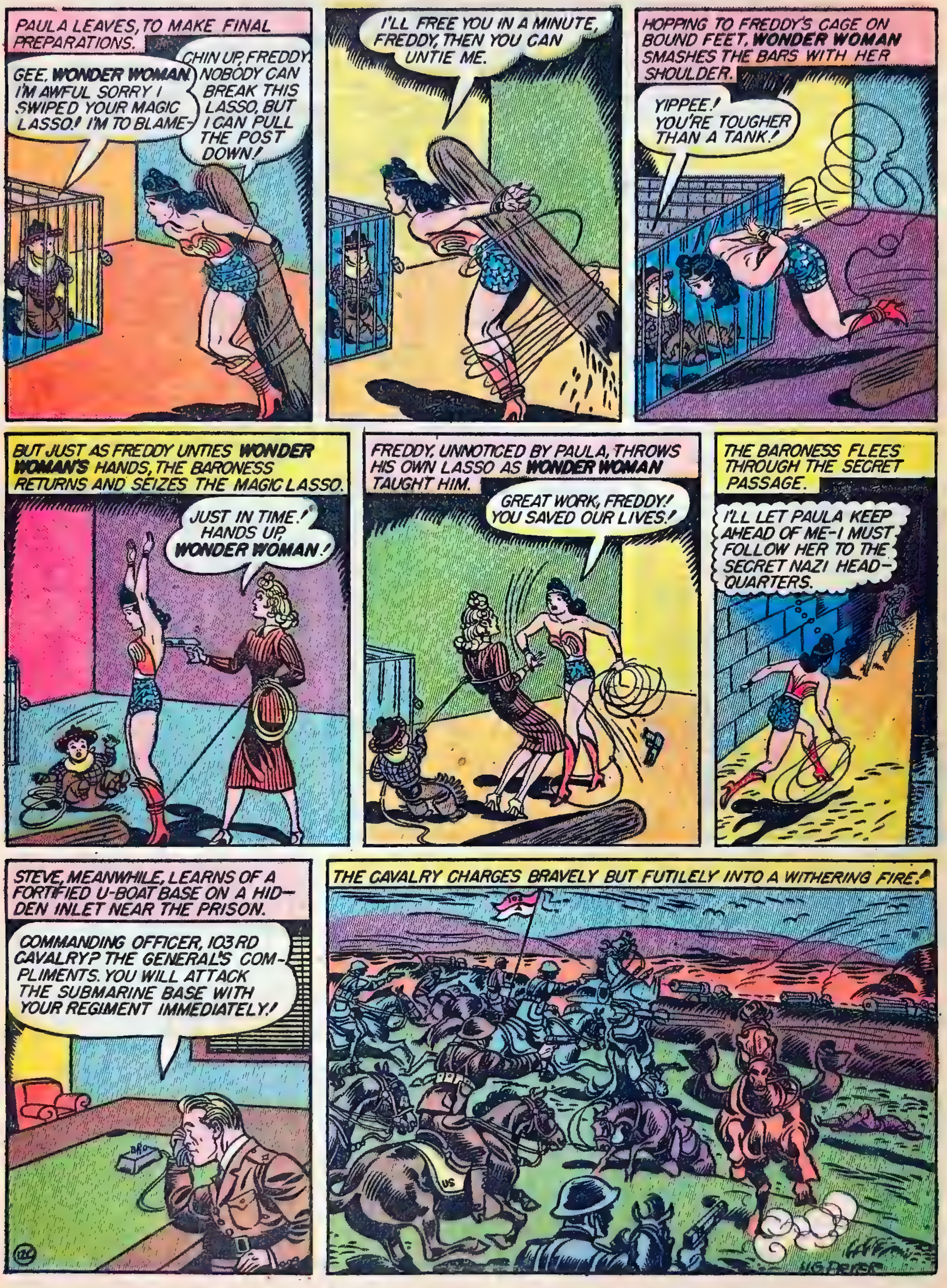

THIS IS AWFUL! SOMETHING'S MAKING ME OBEY FREDDY!
WHAT'S HAPPENED TO SIS? SHE STOPPED PULLIN'! SHE NEVER DID ANYTHING I TOLD HER BEFORE!
DOWN ON YOUR KNEES WOMAN, AND BEG FOR MERCY!
SHE'S DOIN' IT! SHE MUST LIKE THIS GAME.
HAVE MERCY, COWBOY! MY FATHER WILL PAY THE RANSOM!
THE BARONESS, WHO HAS FELT THE STRANGE POWER OF THE MAGIC LASSO, RECOGNIZES IT INSTANTLY!
I CAN'T IMAGINE HOW HE GOT IT, BUT THAT'S WONDER WOMAN'S LASSO-JUST WHAT I NEED TO MAKE PRISONERS TALK.
GET ME THAT BOY'S METAL ROPE-QUICKLY!
OKAY-BUT IT'LL COST YOU PLENTY, SISTER!
WHERE'D YER GIT THAT ROPE FREDDY? YA STOLE IT, DIDN'TCHA?
I-I JUST BORROWED IT FROM MAJOR TREVOR'S SUITCASE! OH, PLEASE DON'T TELL DAD!
GIMME THE ROPE-I'LL TAKE CARE OF IT! AN' NOT A YAP TO YER OLD MAN, REMEMBER!
I WON'T TELL DAD-HE'D WALLOP ME! THANKS FOR FIXIN' IT!
TREVOR MUST HAVE BORROWED WONDER WOMAN'S LASSO TO MAKE ME TALK. LUCKY THE CHILD TOOK IT!
IF ANYONE LEARNS I HAVE THIS LASSO, YOU WILL REGRET IT!
DON'T THREATEN ME, SISTER-YOU'RE STILL A PRISONER!---AND ITS GONNA COST YOU PLENTY FROM TIME TO TIME TO KEEP ME QUIET-
7C
FREED FROM THE MAGIC LASSO, MABEL TURNS ON HER TORMENTOR!
YOU LITTLE SNIPE! MAKE ME DO TRICKS LIKE A TRAINED MONKEY, WILL YOU! I'LL TEACH YOU!
AW GEE, MABEL, IT WAS A GOOD GAME-AW GEE!
INTENSE EXCITEMENT PREVAILS IN TREVOR'S OFFICE NEXT DAY AS U-BOATS ATTACK GENERAL HALCOMB'S TRANSPORTS!
RADIO THE 10TH SQUADRON PATROL PLANES! CONTACT DESTROYER X59-OUR REPORTS SHOW SHE'S NEAR THE SPOT!

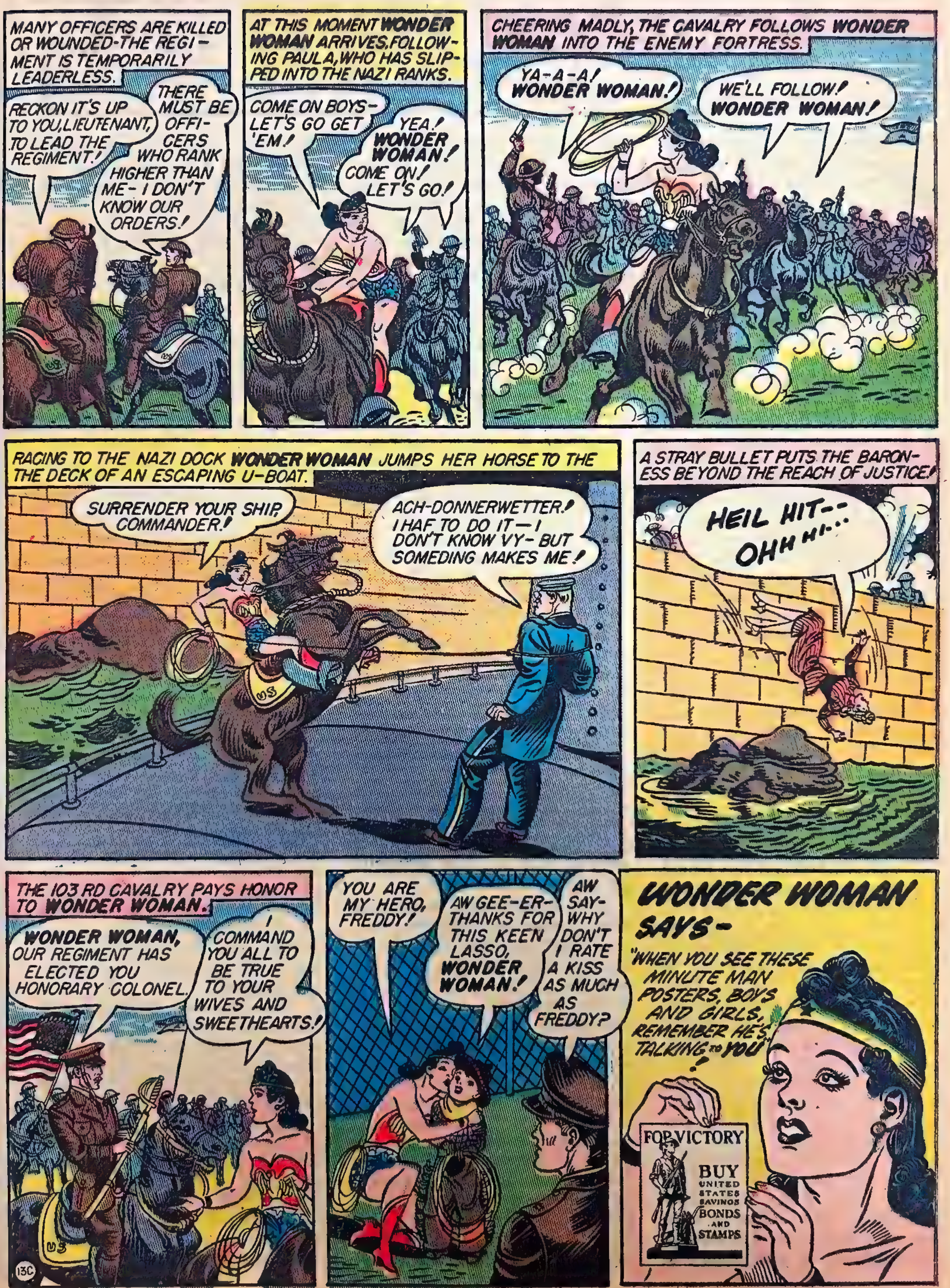

SWOOPING LIKE AVENGING EAGLES FROM THE SKY AMERICAN PATROL PLANES ATTACK AND SINK THE U-BOATS.
BUT WHO BETRAYED ARMY SAILING ORDERS TO THE ENEMY? ONLY CAPTAIN LOYAL KNEW THOSE ORDERS AND HIS BODY IS FOUND FLOATING AMIDST U-BOAT WRECKAGE.!
GREAT GUNS- IT'S CAPTAIN LOYAL! HE MUST HAVE BEEN ABOARD THE U-BOAT!
COLONEL DARNELL MAKES HIS OFFICIAL REPORT.
I'M SORRY TO REPORT, GENERAL, THAT CAPTAIN LOYAL BETRAYED US!
I DON'T BELIEVE IT-CAPTAIN LOYAL WAS NO TRAITOR! THIS IS A JOB FOR WONDER WOMAN!
WONDER WOMAN, DONNING HER COSTUME, SEARCHES HER BAG IN VAIN FOR THE MAGIC LASSO.
THUNDERS OF ZEUS! THE MAGIC LASSO IS GONE!
SOMEONE AT THE PRISON TOOK MY LASSO IF I ASK ABOUT IT AS DIANA PRINCE THEY'LL KNOW I'M WONDER WOMAN. IF I ASK ABOUT IT AS WONDER WOMAN, THEY'LL KNOW I AM DIANA PRINCE. WHAT A DILEMMA!
WONDER WOMAN VISITS THE PRISON UNANNOUNCED.
I HAVN'T DONE ANY POLE VAULTING SINCE I LEFT PARADISE ISLAND- WISH I HAD MORE TIME FOR SPORTS!
8C
WONDER WOMAN FINDS FREDDY AT HIS FAVORITE GAME.
MAYBE THIS YOUNG COWBOY KNOWS SOMETHING ABOUT MY MISSING LASSO!
HI-YAH, COWBOY! LET'S SEE YOU LASSO ME!
WOW! YOU'RE WONDER WOMAN! D'YOU REALLY WANT TO PLAY COWBOY AND INDIAN?


AFTER SEVERAL ATTEMPTS, FREDDY ROPES **WONDER WOMAN**.
YOU'RE MY PRISONER NOW-YOU HAVE TO BE TIED UP!
I SURRENDER! YOU CAN TIE ME TO THAT POST.
NOW I BET YOU CAN'T GET AWAY!
YOU WANT ME TO TRY?
SURE-LET'S SEE YOU GET AWAY. WOW! GEE! YOU'RE STRONGER THAN ANYBODY IN THE WORLD!
WONDER WOMAN TEACHES FREDDY TO THROW THE LASSO.
GOOD WORK, FREDDY! A PERFECT THROW!
YEAH, BUT YOU SHOWED ME-YOU MUSTA BEEN A COWBOY --ER COWGIRL, ONCE.
I'LL SEND YOU A REAL LASSO, FREDDY. YOU NEED A HEAVIER ROPE.
BOY! YOU OUGHTA SEEN THE ONE I HAD. IT WAS MADE OF CHAIN, BUT GUARD SWIPE TOOK IT AWAY FROM ME.
WONDER WOMAN WAITS BEHIND A GUARD TOWER FOR SWIPE WHEN SUDDENLY THE PRISON SIREN SOUNDS.
SO GUARD SWIPE HAS THE LASSO, EH? WHERE **IS** THAT GUARD? HUH? WHAT'S THAT- SOUNDS LIKE AN ALARM!
WHEEOOOOO O!
WHEEEOOOOOOOO!
STEPPING FROM BEHIND THE TOWER, **WONDER WOMAN** IS SURROUNDED INSTANTLY BY ARMED GUARDS.
WONDER WOMAN! WHAT ARE YOU DOING HERE? WHY DID YOU KILL GUARD SWIPE?
I DIDN'T KILL HIM. I WAS WAITING FOR HIM--- BUT---
9C
ARREST HER FOR MURDER! —HEY!
SORRY, BOYS, I HAVEN'T TIME TO BE ARRESTED TODAY— SEE YOU LATER!


VAULTING HIGH OVER THE GUARDS' HEADS, WONDER WOMAN MAKES A DIFFICULT TARGET.
THIS'LL GIVE YOU PRACTICE FOR SHOOTING AT PARACHUTE TROOPS!
WONDER WOMAN TELEPHONES STEVE AND TELLS HIM OF HER PREDICAMENT.
THEY'RE ACCUSING YOU OF MURDER? WHAT DAD-GASTED STUPIDITY! I'LL FIND OUT WHO MURDERED SWIPE AND CLEAR YOU!
REPORT
HOURS LATER—
I BROKE THAT CASE QUICK! THE AUTOPSY ON SWIPE SHOWED HE WAS POISONED. A PRISON GUARD SAW HIM TAKE A DRINK FROM A BOTTLE THE BARONESS GAVE HIM. A MINUTE LATER, HE TUMBLED OFF THE TOWER, DEAD!
GOOD WORK, STEVE!
HOW WILL YOU GET WORD TO WONDER WOMAN?
SHE PROMISED TO CALL ME. I'LL WAIT HERE UNTIL SHE CALLS. SHE'LL HAVE TO GO TO THE PRISON TO CLEAR HERSELF OF CHARGES.
REPORT
I'D BETTER HURRY HOME SO WONDER WOMAN CAN CALL STEVE.
WELL-I'LL BE GOING--
OH NO, YOU WON'T. YOU'LL STAY HERE_ WONDER WOMAN MAY WISH TO DICTATE A STATEMENT AND I'LL WANT YOU TO TYPE IT-
LONG HOURS PASS BUT STILL WONDER WOMAN DOESN'T CALL.
PLEASE LET ME GO HOME, STEVE!
POSITIVELY NOT! WONDER WOMAN IS MORE IMPORTANT THAN YOUR PRIVATE AFFAIRS!
AT LAST DIANA TAKES A CHANCE AND CALLS STEVE ON AN OFFICE EXTENSION.
STEVE? THIS IS WONDER WOMAN.
MY BEAUTIFUL ANGEL! I'VE FOUND THE MURDERER -BUT YOU'LL HAVE TO MAKE A STATEMENT- WAIT-OH, DIANA!
US
10C
DIANA DOES SOME QUICK THINKING.
OH DIANA! COME HERE, WONDER WOMAN IS ON THE WIRE! HEY WHO ARE YOU CALLING?
OH-ER-NOBODY! THAT IS, I'M LISTENING IN! YOU SAID WONDER WOMAN MIGHT WANT ME TO TAKE DICTATION!


FINALLY FREE, DIANA LEAVES THE OFFICE AND HURRIES TO THE PRISON-WHERE SHE IS ARRESTED.
BUT THE BARONESS POISONED SWIPE!
THE ONLY WITNESS AGAINST THE BARONESS HAS DISAPPEARED. HE WENT TO HER CELL TO MAKE HER TALK-SO HE SAID-AND VANISHED!
PAULA KILLED THE WITNESS-SHE HAS THE MAGIC LASSO. I MUST SEE HER-
WILL YOU PUT ME IN A CELL NEXT TO THE BARONESS?
CERTAINLY NOT! ONLY INSUBORDINATE PRISONERS ARE KEPT IN SOLITARY.
WONDER WOMAN IMMEDIATELY BECOMES INSUBORDINATE!
DANCE DAINTILY, NOW, FOR MAMA!
HELP! STOP HER, SOMEBODY!
UGH-OW! LEMME AT HER!
HOW ABOUT IT, WARDEN? DO I RATE THE DARK HOLE?
YOU DO! GRAB HER, BOYS! PUT HER IN SOLITARY!
WEARING DOUBLE HANDCUFFS AND LEG IRONS WONDER WOMAN IS PUT IN A CELL NEXT TO PAULA'S.
GREAT SAMSON'S GHOST! I'LL BE GLAD WHEN SHE'S LOCKED UP!
EASILY BREAKING HER SHACKLES, WONDER WOMAN PRESSES HER EAR TO THE FLOOR OF HER CELL.
I'M SURE I HEARD VOICES DOWN BELOW!
THE BARONESS, OPENING THE CELL DOOR STEALTHILY WITH A SKELETON KEY, THROWS THE MAGIC LASSO OVER WONDER WOMAN.
AT LAST I'VE GOT YOU! COME WITH ME!
I-I MUST OBEY YOU! THE MAGIC LASSO COMPELS ME!
11C
IN THE BARONESS'S SECRET DUNGEON, WONDER WOMAN MEETS A FELLOW PRISONER, CONDEMNED LIKE HERSELF TO DEATH.
FREDDY! WHAT ARE YOU DOING HERE?
SAME AS YOU, WONDER WOMAN-THEY'RE GOING TO KILL BOTH OF US!


PAULA LEAVES, TO MAKE FINAL PREPARATIONS.
GEE, WONDER WOMAN, I'M AWFUL SORRY I SWIPED YOUR MAGIC LASSO! I'M TO BLAME–
CHIN UP, FREDDY, NOBODY CAN BREAK THIS LASSO, BUT I CAN PULL THE POST DOWN!
I'LL FREE YOU IN A MINUTE, FREDDY, THEN YOU CAN UNTIE ME.
HOPPING TO FREDDY'S CAGE ON BOUND FEET, WONDER WOMAN SMASHES THE BARS WITH HER SHOULDER.
YIPPEE! YOU'RE TOUGHER THAN A TANK!
BUT JUST AS FREDDY UNTIES WONDER WOMAN'S HANDS, THE BARONESS RETURNS AND SEIZES THE MAGIC LASSO.
JUST IN TIME! HANDS UP, WONDER WOMAN!
FREDDY, UNNOTICED BY PAULA, THROWS HIS OWN LASSO AS WONDER WOMAN TAUGHT HIM.
GREAT WORK, FREDDY! YOU SAVED OUR LIVES!
THE BARONESS FLEES THROUGH THE SECRET PASSAGE.
I'LL LET PAULA KEEP AHEAD OF ME–I MUST FOLLOW HER TO THE SECRET NAZI HEAD-QUARTERS.
STEVE, MEANWHILE, LEARNS OF A FORTIFIED U-BOAT BASE ON A HIDDEN INLET NEAR THE PRISON.
COMMANDING OFFICER, 103RD CAVALRY? THE GENERAL'S COMPLIMENTS. YOU WILL ATTACK THE SUBMARINE BASE WITH YOUR REGIMENT IMMEDIATELY!
12C
THE CAVALRY CHARGES BRAVELY BUT FUTILELY INTO A WITHERING FIRE!
US
H.G. PETER


MANY OFFICERS ARE KILLED OR WOUNDED-THE REGIMENT IS TEMPORARILY LEADERLESS.
RECKON IT'S UP TO YOU, LIEUTENANT, TO LEAD THE REGIMENT!
THERE MUST BE OFFICERS WHO RANK HIGHER THAN ME- I DON'T KNOW OUR ORDERS!
US
AT THIS MOMENT WONDER WOMAN ARRIVES. FOLLOWING PAULA, WHO HAS SLIPPED INTO THE NAZI RANKS.
COME ON BOYS- LET'S GO GET 'EM!
YEA! WONDER WOMAN! COME ON! LET'S GO!
CHEERING MADLY, THE CAVALRY FOLLOWS WONDER WOMAN INTO THE ENEMY FORTRESS.
YA-A-A! WONDER WOMAN!
WE'LL FOLLOW! WONDER WOMAN!
RACING TO THE NAZI DOCK WONDER WOMAN JUMPS HER HORSE TO THE THE DECK OF AN ESCAPING U-BOAT.
SURRENDER YOUR SHIP, COMMANDER!
ACH-DONNERWETTER! I HAF TO DO IT—I DON'T KNOW VY- BUT SOMEDING MAKES ME!
US
A STRAY BULLET PUTS THE BARONESS BEYOND THE REACH OF JUSTICE!
HEIL HIT-- OHHH...
THE 103 RD CAVALRY PAYS HONOR TO WONDER WOMAN.
WONDER WOMAN, OUR REGIMENT HAS ELECTED YOU HONORARY COLONEL.
I COMMAND YOU ALL TO BE TRUE TO YOUR WIVES AND SWEETHEARTS!
US
13C
YOU ARE MY HERO, FREDDY!
AW GEE-ER- THANKS FOR THIS KEEN LASSO, WONDER WOMAN!
AW SAY- WHY DON'T I RATE A KISS AS MUCH AS FREDDY?
WONDER WOMAN SAYS -
"WHEN YOU SEE THESE MINUTE MAN POSTERS, BOYS AND GIRLS, REMEMBER HE'S TALKING TO YOU!"
FOR VICTORY
BUY UNITED STATES SAVINGS BONDS AND STAMPS

A MESSAGE FROM PHIL

by Jay Marr

THE stabbing, prying rays of a flashlight, masked to pinpoint size, flitted across the massive desk and focused on the lock of the center drawer. A gloved hand appeared out of the surrounding dark and with practiced twist of a slim jimmy, forced the lock.

Phillip Downs struggled feebly on his disordered bed. The thief had done a professional job. Had surprised him as he lay asleep. Bound and gagged him. Robbed the nearby desk of his precious invention...his miraculous combination compressed air and water suction valve. Were enemy submarines destined to use his valve, after all? The dark events of midnight seemed to point that way.

Phil blinked tensely with his thoughts. His mind cast back rapidly to the many times he and his twin, Phillys, had tried communicating with each other thru their unusual power of mental attunement. And successfully, too. Doctor Rines had agreed that it existed, even tho' their friends were laughing doubters. But the twins, at twenty-three, knew they were more in mental accord than ever before in their orphaned lives.

Their rich, rugged old Uncle William, who had raised them and tutored them in science and invention, had only scoffed at the idea of mental telepathy and had set the chandelier to swaying with his laughter. But, in spite of all, Phil and Phillys had persisted. They had tested and experimented together, hours on end.

Phil's thoughts buzzed like a whirling saw. Faster and faster they poured out into the surrounding gloom. A living pinwheel powered by concentration.

"Mental telepathy! I shall show them!" Phil's lips quivered under the adhesive tape gag as if in prayer. But doubts came quickly to assail him. Always before, Phillys had been awake during these experiments. Now she was asleep. Could he awaken her with his flying thoughts? Wake her to the danger that confronted them both? The loss of their invention . . . their triumphant principle of the combination valve?

A creaking board overhead.. a voice on the stairs.. a light that shadowed an advancing form. In the doorway stood Phillys, groping on the wall of his study for the light switch!

Mental telepathy indeed! Phil's eyes danced and laughed up into those of his sister's as she unbound him. Quickly he reached the phone on the corner stand. "Operator!" he barked, "get me the police!"

Fifteen minutes later they met Sergeant Ryan outside on the porch. He was a corpulent cop. But he worked fast where thieves were concerned. Ordering all roads covered over the patrol car's radio, he had the satisfaction of turning over to the twins before daylight, the very plans stolen at midnight. Attached by handcuffs to his strong, thick wrist was the bedraggled thief. It appeared offhand that something had gotten into his left eye and turned it all black!

Phil tucked the prints and plans under his pillow just before day and with a sigh he slipped under the covers again and fell asleep even while his fingers were still exploring the sore place on his cheek where he had torn off the the thief's adhesive.

In spite of all suppression attempts on the part of the twins, the next day headlines screamed the story of the stolen invention. Within twenty-four hours a Lieutenant Commander from the New London submarine base was chatting with Phil in his study while Phillys was busy serving them tea.

"This valve," Commander Rawlings helped himself to another piece of chocolate cake, "if it does all you say, young man, will enable our undersea boats to crash dive in five seconds!"

"I'm sure it will work that fast!" Phil answered enthusiastically. "But all this red tape. I have written to Washington . . . written and written. They take forever to answer a letter!"

"I'm here to cut that red tape," smiled the Commander, as he arose. I shall have your valve installed for a trial within a week!"

"Oh, Commander! How wonderful of you," beamed Phillys.

"Not at all, Miss Downs; not at all! This is War and we need the help of every inventor, every workman, every citizen. And, Son, I want you to be on hand day after tomorrow at our base to oversee the installation."

"I'll be there, Commander. I'll be there!"

Phil and his sister walked Commander Rawlings to his car and proudly returned his smart salute as his sailor chauffeur whirled the staff car away down the MacAdam.

"This is *really* exciting," Phillys pronounced on her fourth day at the vast marine base. "What a bee-hive of activity . . . and Phil, I have been everywhere with the pass given me by the Commander! Practically everywhere."

"Yes, I know, Phillys, but I have been too busy for sightseeing." Phil's shoulders sagged tiredly. "The valve installation is practically complete . . . oh! M-my side!"

Phil's face had turned a ghastly grey and he doubled up like a jack-knife, groaning. Phillys . . . the pain . . . it's aw . . . ful!"

Phillys was so shocked by her brother's sudden transition that she screamed.

A guard on the dock blew his whistle after taking in the scene at a glance. A motor roared to life a quarter mile away. An ambulance raced up to the twins with screeching brakes. It rushed them both to the Marine Hospital. "Ruptured appendix!" The Doctor scowled . . . "We'll have to work fast!"

Ether was everywhere in the room. Phil, just back from the operating room was breathing it out of his lungs with every breath. Phillys, standing by the bed, felt faint as she watched him. Uncle William, huge and gruff, stopped the Doctor in the hall. "I've just heard. That boy must get well!" He pounded one ham-like fist into the palm of the other.

"He will! He will be as good as new in two weeks." The Doctor looked Uncle William in the eye. "But it's lucky he was only five minutes from the hospital when his appendix burst!"

"Phillys! You must promise me!" Phil's pale face turned to his sister with his deep-set eyes pleading. "We must not delay those trials a single day! Crash dives are getting more urgent every day. It might mean the difference between losing and saving a submarine and her crew. Take my place at the trials and don't let them wait until I get well!"

Phillys smiled wanly and nodded agreement. No use arguing with Phil once his mind was set. She knew him only too well for that.

That afternoon saw her below decks with the Commander. The "Wolfish" put to sea!

The Commander was anxious to test the mighty valve. He had the Wolfish pushed along on the surface at 15 knots. At three o'clock they were in the diving area. The time had come to test the new valve. The crew were at their stations, their fingers curved commandingly about control handles, eyes alert on rows of gauges.

Phillys was quaking inwardly! Commander Rawlings issued crisp orders. An enormous bubbling sound was heard thru the hull. Escaping compressed air. In two seconds flat it was replaced by a noise similar to a dozen high pressure fire hose nozzles. A Niagara of water was sucking into the submarine's ballast chambers. The deck canted downwards. Phillys grasped the Commander's arm as she stared at the depth gauges.

Twenty feet; forty-five; ninety feet. Commander Rawlings issued more orders. The ship's keel leveled off. The needles on the gauges slowly came to rest. They pointed steadily at the 150-foot mark. Lights glowed brightly in the submersible . . . but Phillys shivered. Thru the sub's hull penetrated the darkness of the underwater world.

The stern face of Commander Rawlings wreathed itself in smiles. He turned to Phillys. "What a magnificent performance! Both you *and* the valve. You had nerve coming on this trial, young lady! The valve might have proved faulty." He turned back to the Officer at his elbow. . . . "Take her back up!" he commanded.

"Take her back up!" echoed the Officer.

Electric motors hummed mightily. The ship vibrated . . . struggled to lift up. But suddenly the safety clutch on the motor operating the mighty valve started an insane metallic chatter. It spun monstrously but with no effect. The escape valve had jammed! 150 feet down under deep green and grey sea water, the "Wolfish" and her crew hung suspended between life and death.

The Commander shot a piercing glance at Phillys and was astonished to see her face calm and holding an expression of intense concentration. Her eyes were blank. All color had drained from her face, neck, arms, hands. Alarmed, he was on the point of reaching out his arm to support her when the color came flooding back. Her eyes suddenly sparkled alive and she smiled!

"What an unusual girl," the Commander was thinking when she interrupted . . . .

"I have been in communication with Phil, Commander. We can communicate thru . . . well . . . I'll explain later. He gave me a message. He says . . . " Phillys gulped hard, tried to put conviction into her words . . . "the sudden temperature change due to the intense cold generated by the compressed air as it left the valve, has caused this trouble. When the metal in the valve has warmed up it will work again!"

"How long will *that* take?" Commander Rawlings looked years younger with the news.

"Depends on the temperature of the water, somewhat; but in any case, I should say in about ten minutes."

Time trod heavily then on leaden feet. Five minutes was an eternity. Six, and the whole crew were sweating because the news had passed along the grapevine. The silence was complete but for the hum of the generating motors aft. Commander Rawlings was scowling at his wrist watch at the eight minute mark.

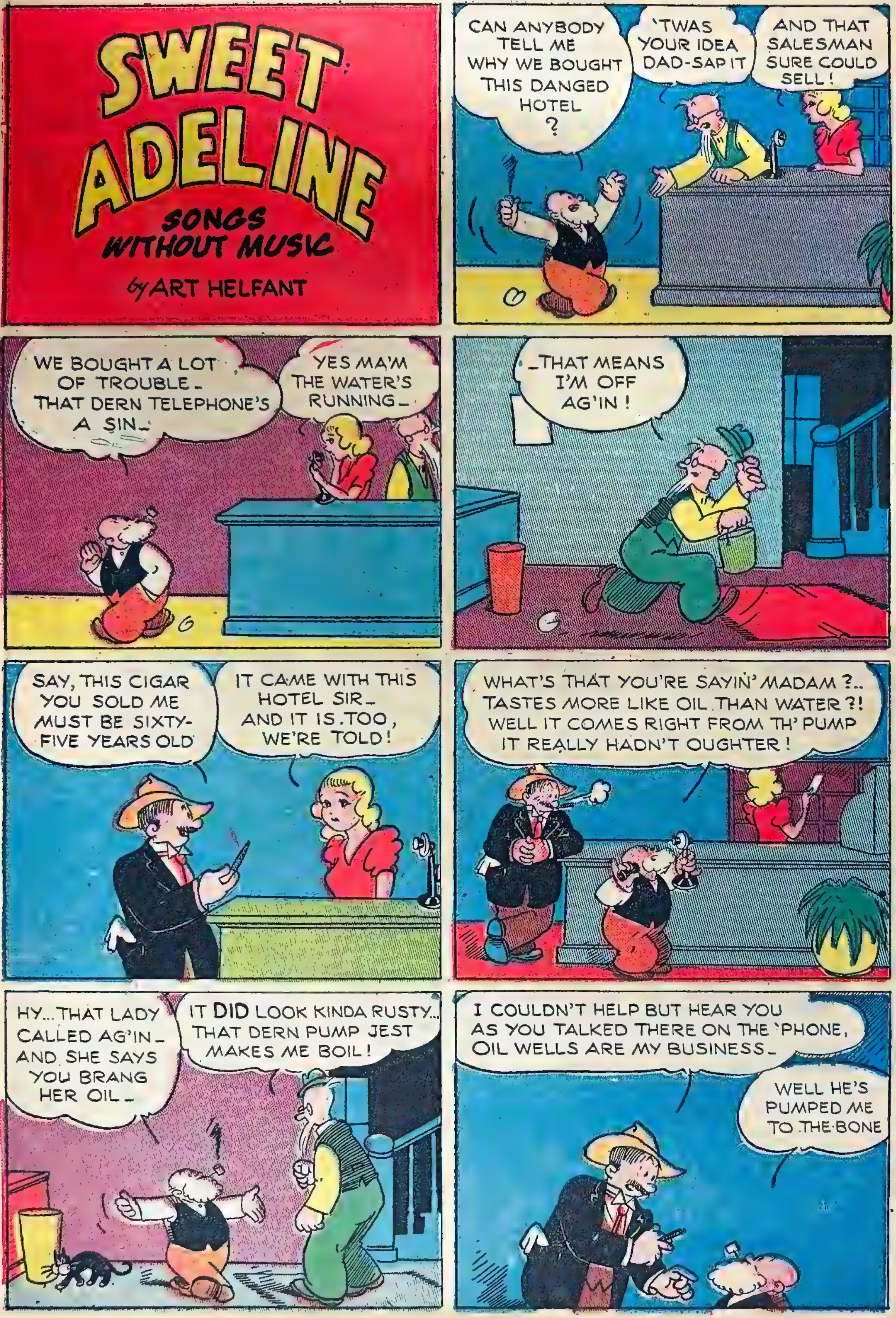
* * *

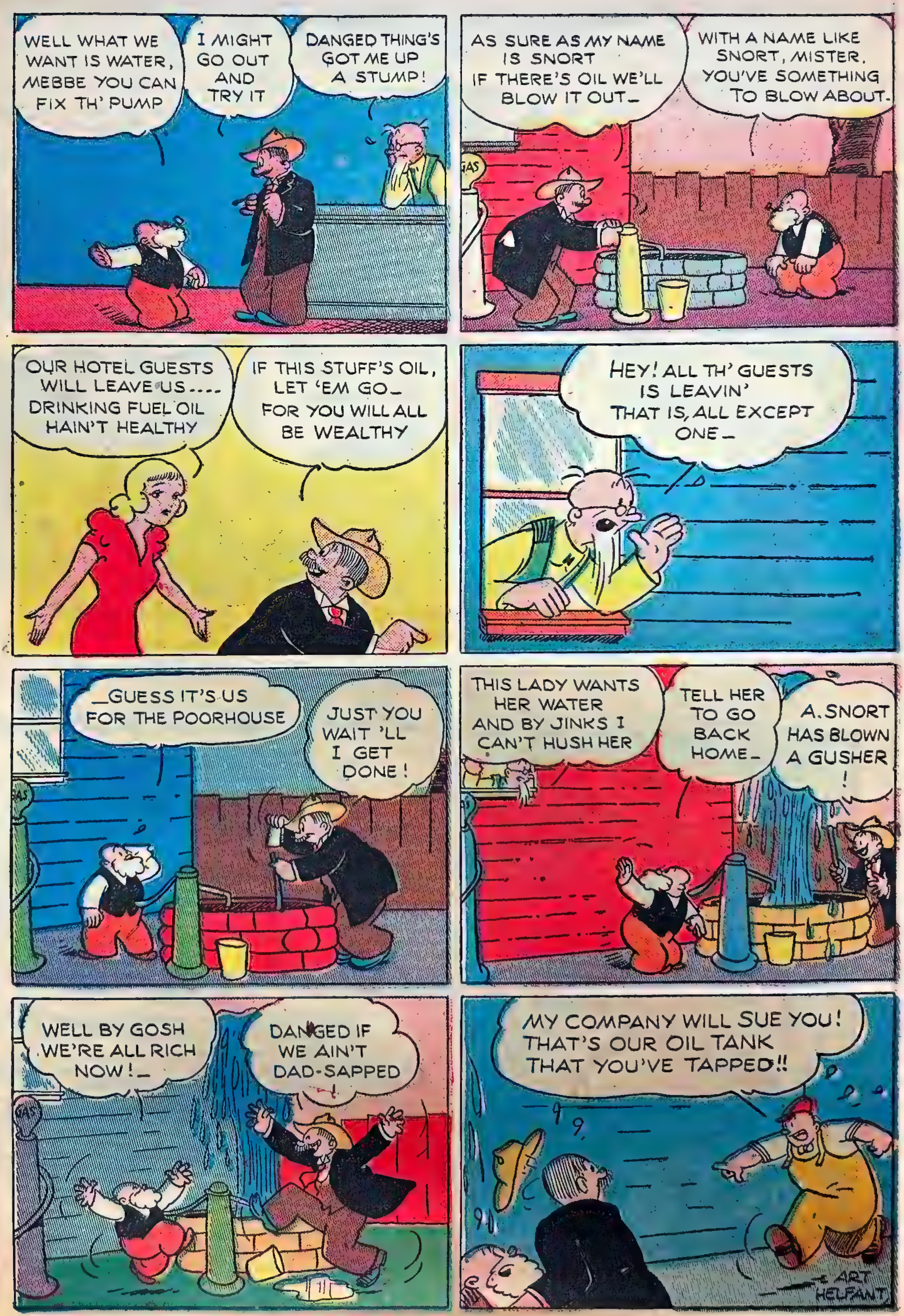
"Ten minutes are up. Try that valve!" The Commander's voice echoed harshly in the close confines of the Wolfish.

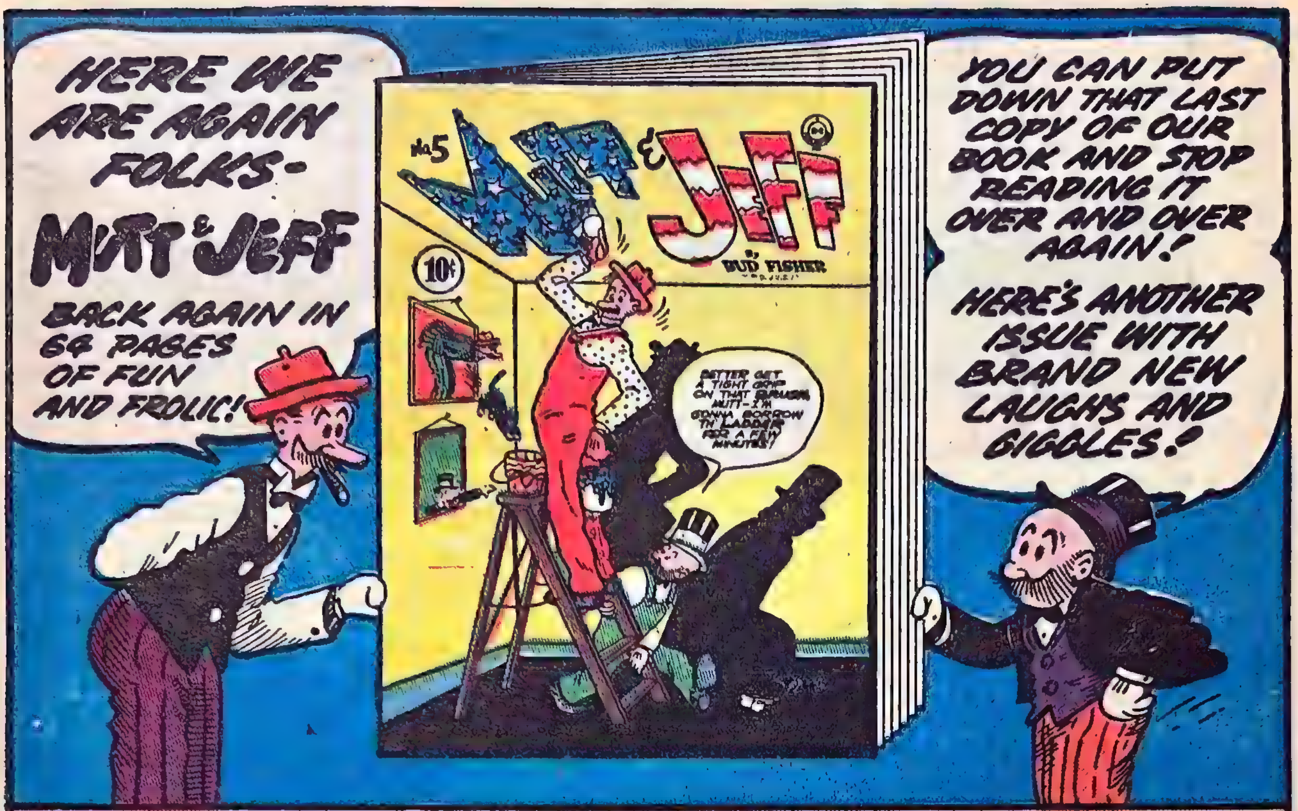
A dozen pair of eyes watched the clutch take hold. It grabbed the shaft in a twinkling and revolved it at 1500. The valve outside started dumping the deadly water ballest. The depth gauges with their quivering, sensitive needles, came to life again. The keel slanted. The "Wolfish" headed for the surface!

Phillys was one of the first behind Commander Rawlings to mount the narrow steps in the conning tower and get a glimpse of land. Then the Commander turned to her. "I've heard all about the unusual telepathic powers that you and your twin brother possess. Believe me . . . today's performance was splended . . . Phil's message to you has saved all our lives and this ten million dollar submarine!"

A message from Phil . . . she paled slightly and continued to stare across the whitecaps at the nearing shore. Their lives were saved only by a scientific guess, she knew. Scientifically, she and Phil had proven years ago that thought waves do *not* travel under the water!


SWEET ADELINE
SONGS WITHOUT MUSIC
by ART HELFANT
CAN ANYBODY TELL ME WHY WE BOUGHT THIS DANGED HOTEL ?
'TWAS YOUR IDEA DAD-SAP IT
AND THAT SALESMAN SURE COULD SELL!
WE BOUGHT A LOT OF TROUBLE_ THAT DERN TELEPHONE'S A SIN_
YES MA'M THE WATER'S RUNNING_
_THAT MEANS I'M OFF AG'IN!
SAY, THIS CIGAR YOU SOLD ME MUST BE SIXTY-FIVE YEARS OLD
IT CAME WITH THIS HOTEL SIR_ AND IT IS, TOO, WE'RE TOLD!
WHAT'S THAT YOU'RE SAYIN' MADAM?.. TASTES MORE LIKE OIL THAN WATER?! WELL IT COMES RIGHT FROM TH' PUMP IT REALLY HADN'T OUGHTER!
HY... THAT LADY CALLED AG'IN_ AND SHE SAYS YOU BRANG HER OIL_
IT DID LOOK KINDA RUSTY... THAT DERN PUMP JEST MAKES ME BOIL!
I COULDN'T HELP BUT HEAR YOU AS YOU TALKED THERE ON THE 'PHONE, OIL WELLS ARE MY BUSINESS_
WELL HE'S PUMPED ME TO THE BONE


WELL WHAT WE WANT IS WATER, MEBBE YOU CAN FIX TH' PUMP
I MIGHT GO OUT AND TRY IT
DANGED THING'S GOT ME UP A STUMP!
AS SURE AS MY NAME IS SNORT IF THERE'S OIL WE'LL BLOW IT OUT_
WITH A NAME LIKE SNORT, MISTER, YOU'VE SOMETHING TO BLOW ABOUT.
GAS
OUR HOTEL GUESTS WILL LEAVE US.... DRINKING FUEL OIL HAIN'T HEALTHY
IF THIS STUFF'S OIL, LET 'EM GO_ FOR YOU WILL ALL BE WEALTHY
HEY! ALL TH' GUESTS IS LEAVIN' THAT IS, ALL EXCEPT ONE_
_GUESS IT'S US FOR THE POORHOUSE
JUST YOU WAIT 'LL I GET DONE!
GAS
THIS LADY WANTS HER WATER AND BY JINKS I CAN'T HUSH HER
TELL HER TO GO BACK HOME_
A. SNORT HAS BLOWN A GUSHER!
WELL BY GOSH WE'RE ALL RICH NOW!_
DANGED IF WE AIN'T DAD-SAPPED!
GAS
MY COMPANY WILL SUE YOU! THAT'S OUR OIL TANK THAT YOU'VE TAPPED!!
ART HELFANT


HERE WE ARE AGAIN FOLKS- MUTT & JEFF BACK AGAIN IN 64 PAGES OF FUN AND FROLIC!
No5
MUTT & JEFF
BY BUD FISHER
10¢
BETTER GET A TIGHT GRIP ON THAT BUNTING, MUTT— I'M GONNA BORROW TH' LADDER FOR A FEW MINUTES!
YOU CAN PUT DOWN THAT LAST COPY OF OUR BOOK AND STOP READING IT OVER AND OVER AGAIN!
HERE'S ANOTHER ISSUE WITH BRAND NEW LAUGHS AND GIGGLES!

MUTT & JEFF ISSUE NO.5 - NOW ON SALE EVERYWHERE!

NO.12
10¢
ALL STAR Comics
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WONDER WOMAN!

in ANOTHER FULL-LENGTH STORY CROWDED with ADVENTURE!

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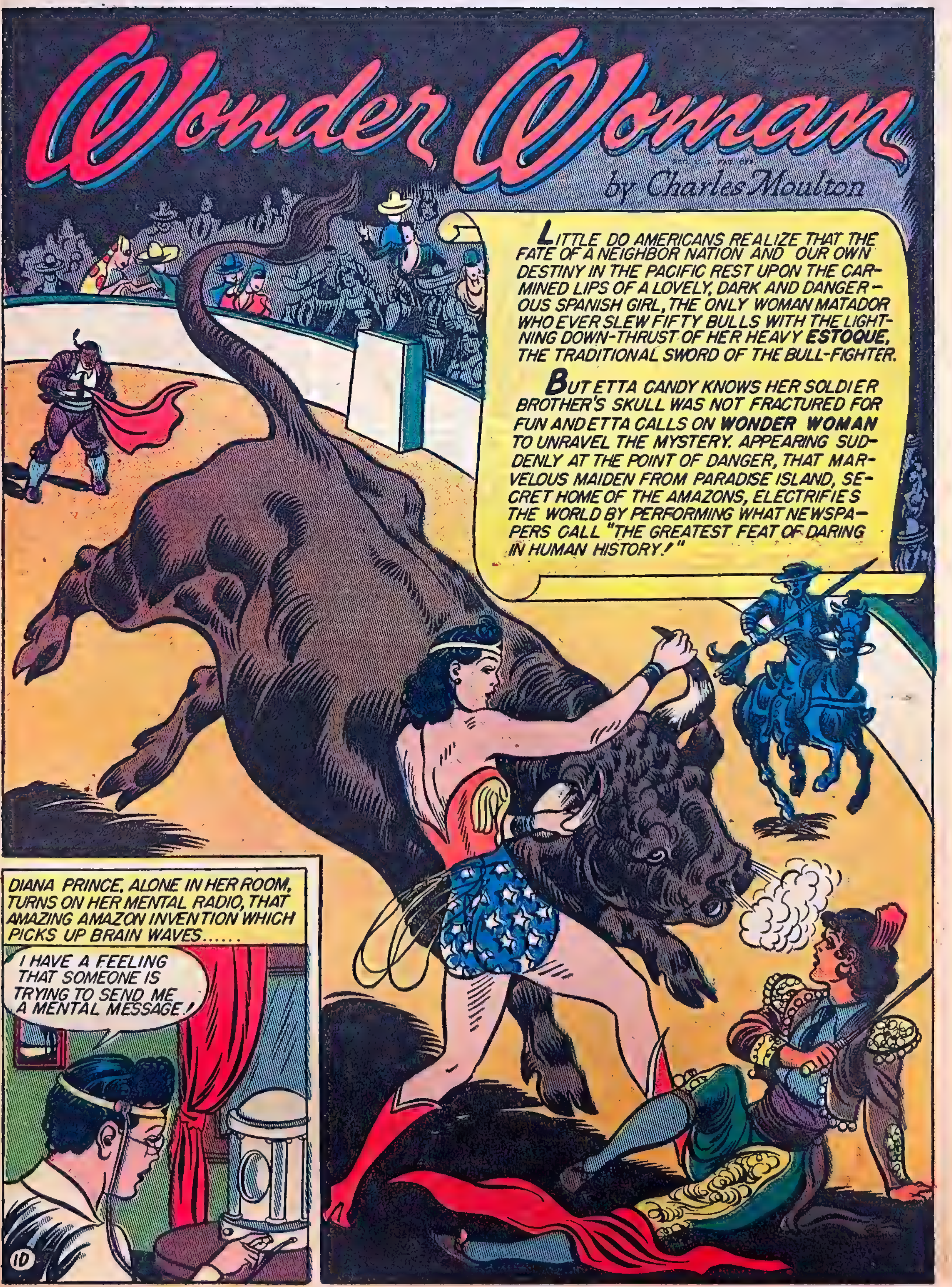
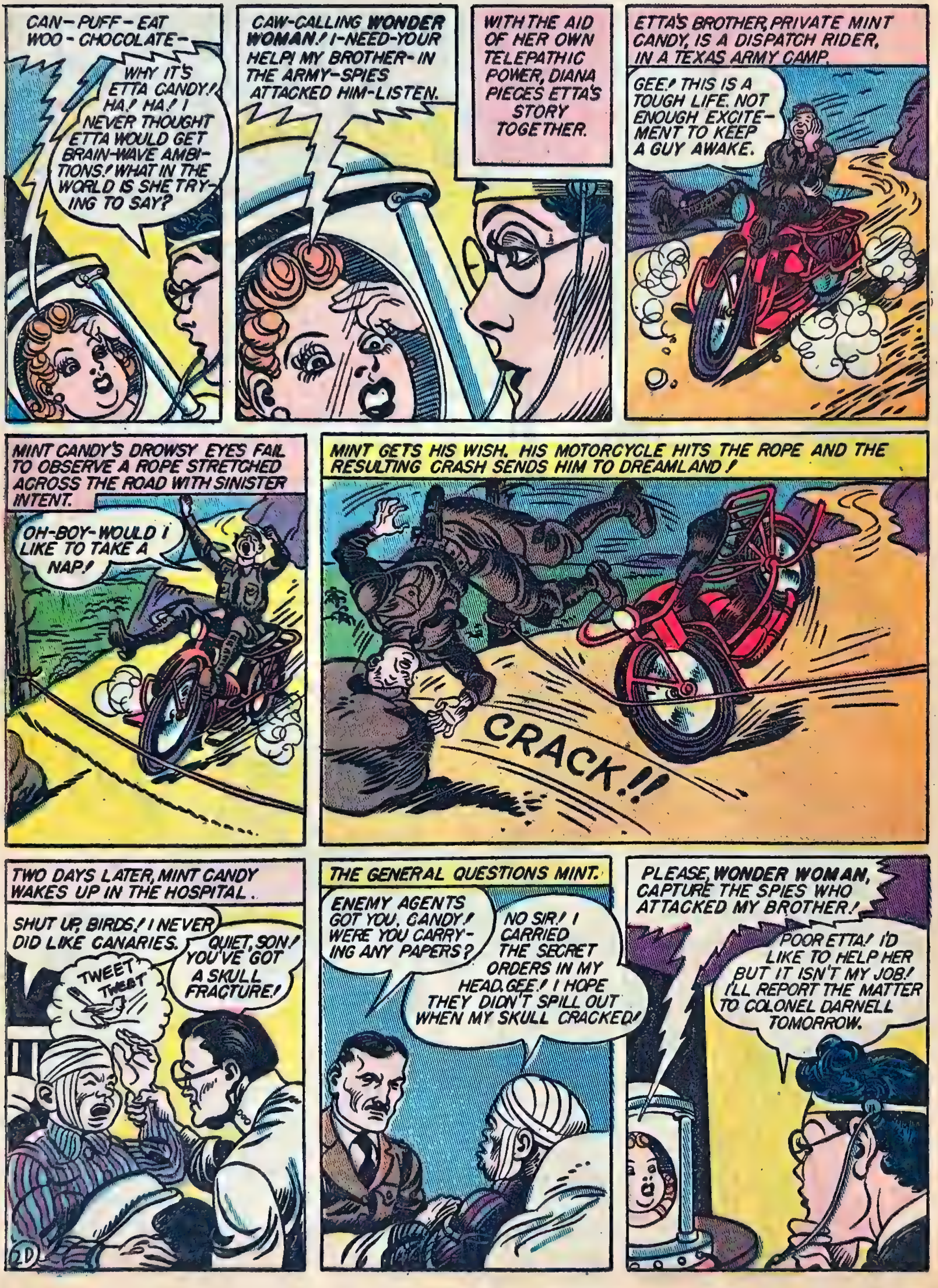
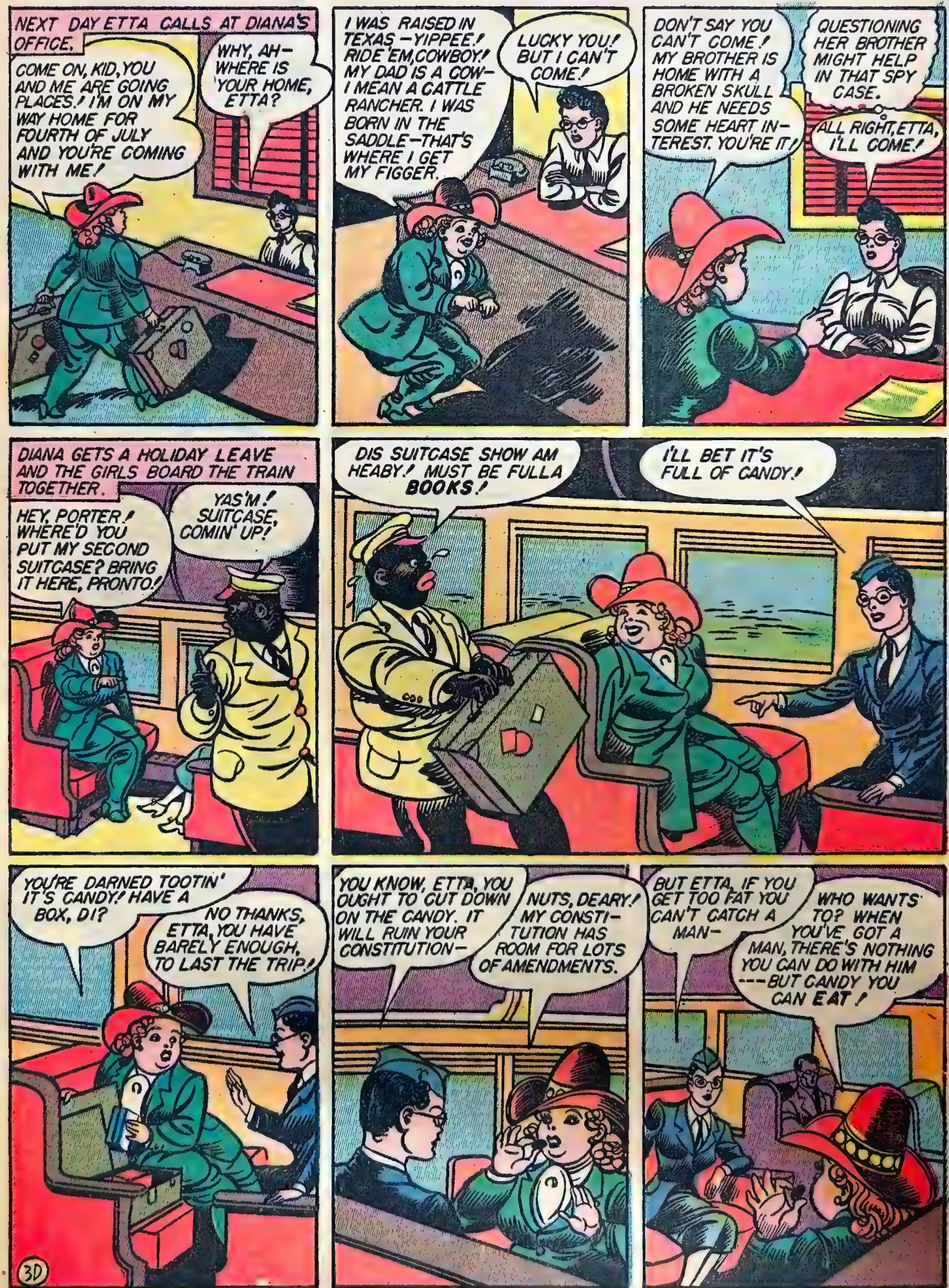
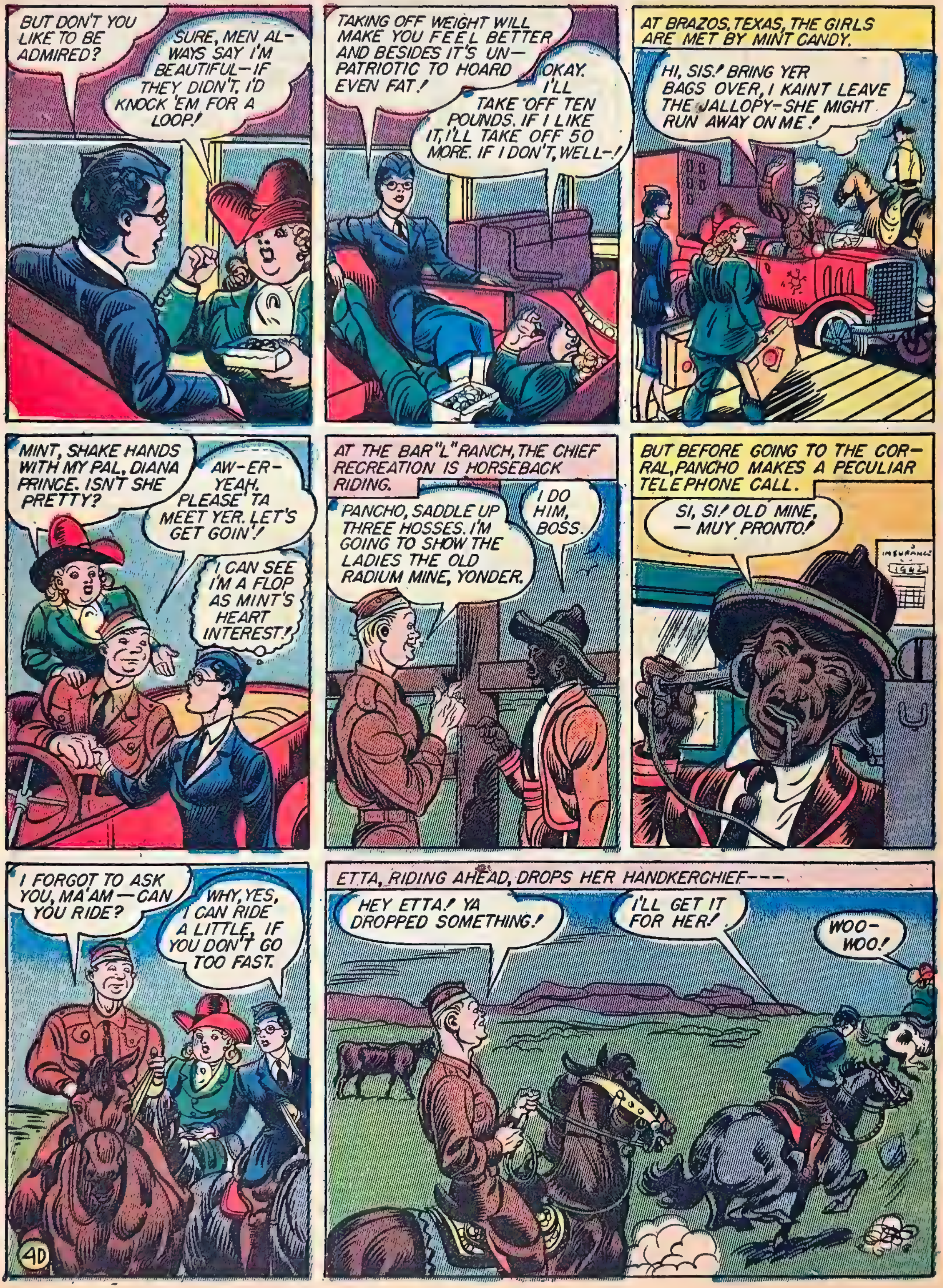
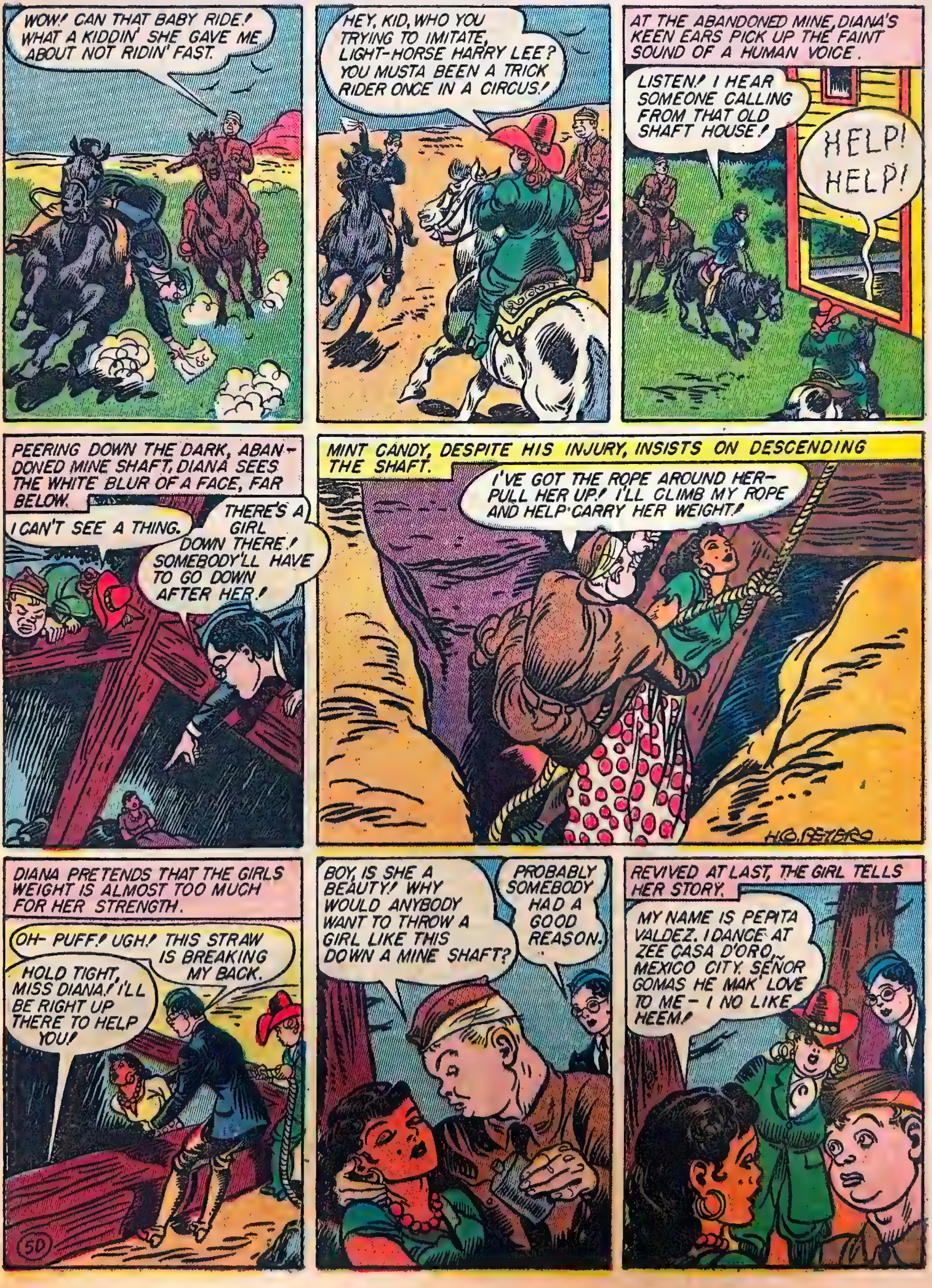
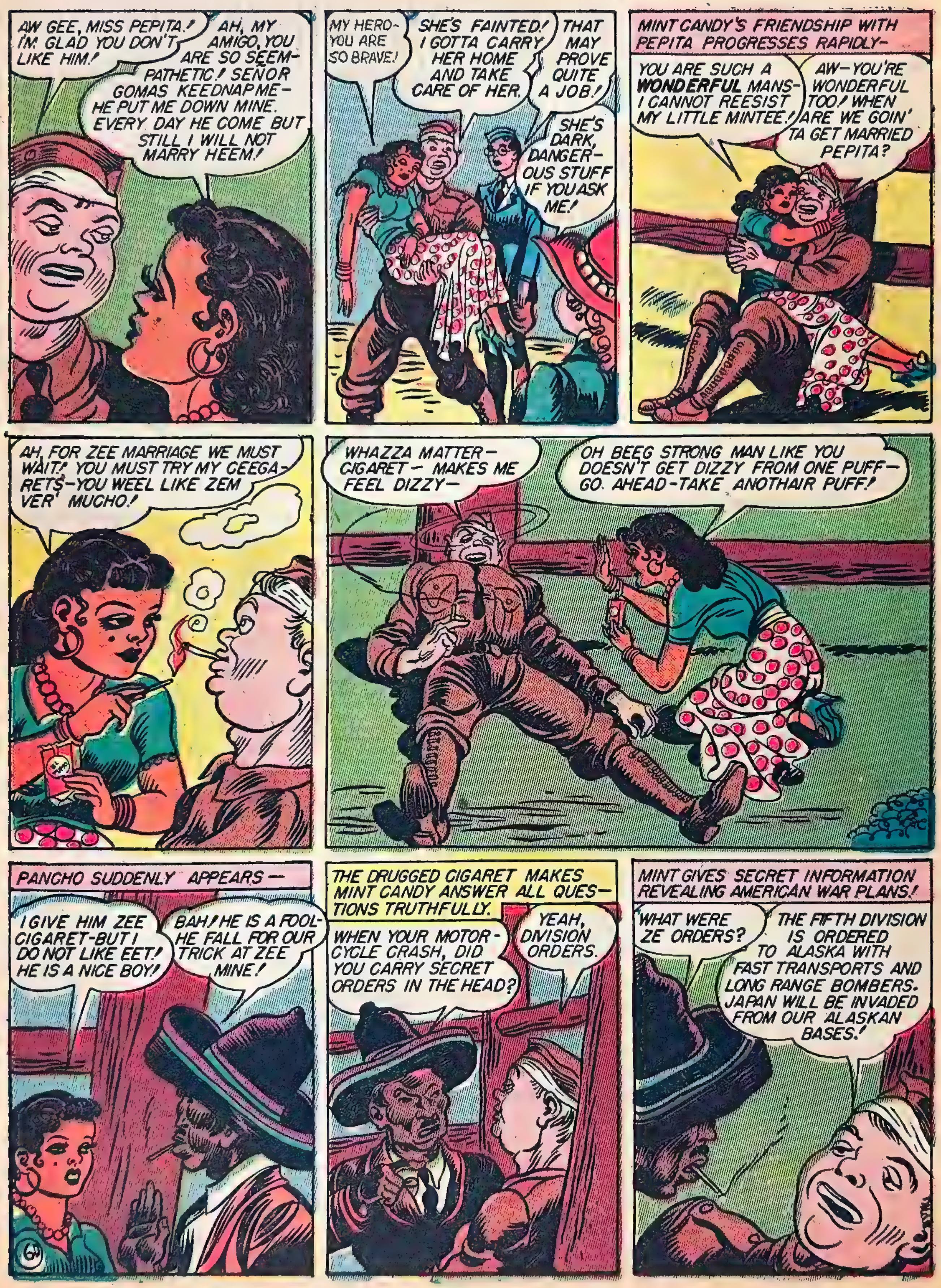

Wonder Woman
by Charles Moulton
LITTLE DO AMERICANS REALIZE THAT THE FATE OF A NEIGHBOR NATION AND OUR OWN DESTINY IN THE PACIFIC REST UPON THE CARMINED LIPS OF A LOVELY, DARK AND DANGEROUS SPANISH GIRL, THE ONLY WOMAN MATADOR WHO EVER SLEW FIFTY BULLS WITH THE LIGHTNING DOWN-THRUST OF HER HEAVY **ESTOQUE**, THE TRADITIONAL SWORD OF THE BULL-FIGHTER.
BUT ETTA CANDY KNOWS HER SOLDIER BROTHER'S SKULL WAS NOT FRACTURED FOR FUN AND ETTA CALLS ON **WONDER WOMAN** TO UNRAVEL THE MYSTERY. APPEARING SUDDENLY AT THE POINT OF DANGER, THAT MARVELOUS MAIDEN FROM PARADISE ISLAND, SECRET HOME OF THE AMAZONS, ELECTRIFIES THE WORLD BY PERFORMING WHAT NEWSPAPERS CALL "THE GREATEST FEAT OF DARING IN HUMAN HISTORY!"
DIANA PRINCE, ALONE IN HER ROOM, TURNS ON HER MENTAL RADIO, THAT AMAZING AMAZON INVENTION WHICH PICKS UP BRAIN WAVES......
I HAVE A FEELING THAT SOMEONE IS TRYING TO SEND ME A MENTAL MESSAGE!

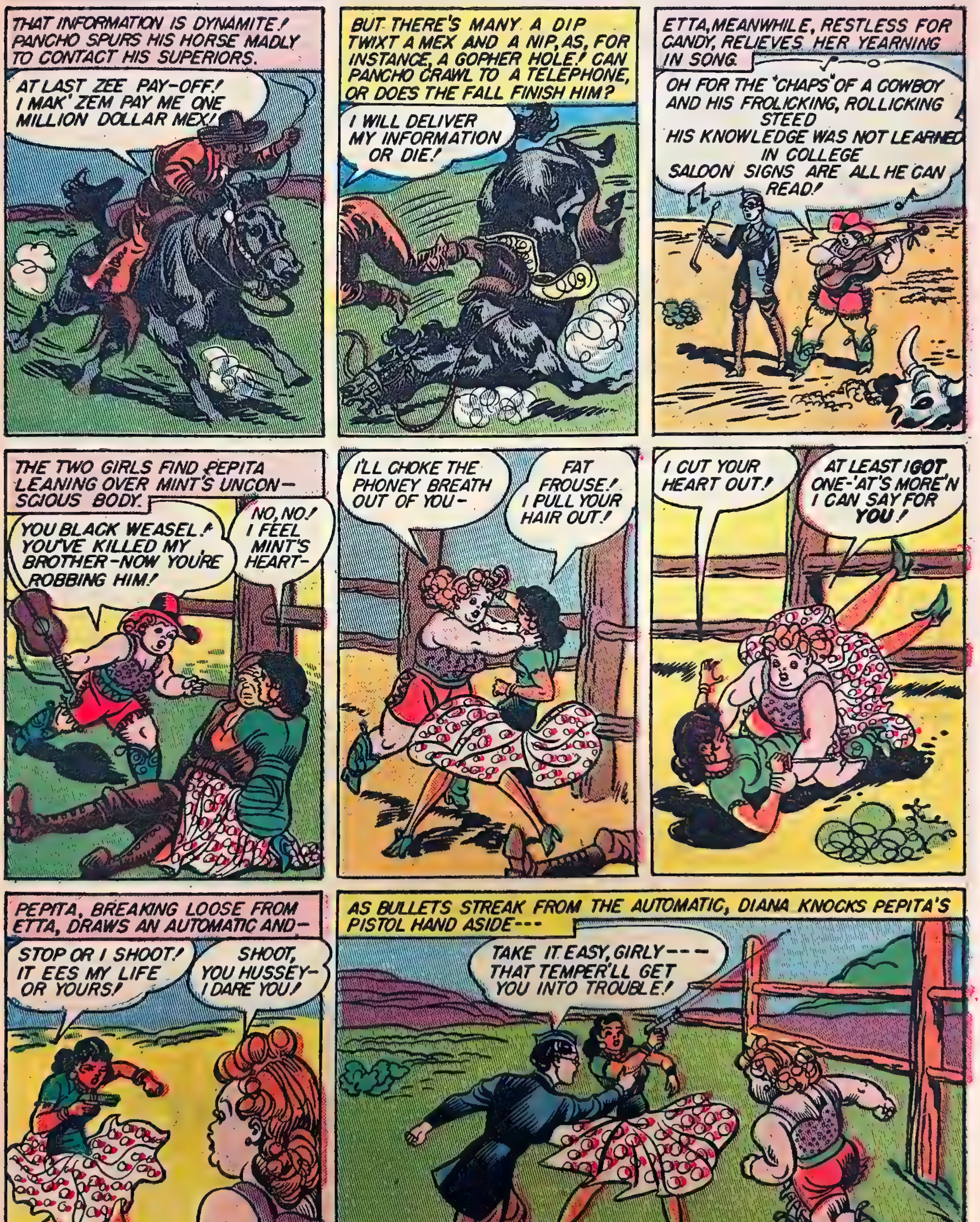

CAN-PUFF-EAT WOO-CHOCOLATE-
WHY IT'S ETTA CANDY! HA! HA! I NEVER THOUGHT ETTA WOULD GET BRAIN-WAVE AMBITIONS! WHAT IN THE WORLD IS SHE TRYING TO SAY?
CAW-CALLING WONDER WOMAN! I-NEED-YOUR HELP! MY BROTHER-IN THE ARMY-SPIES ATTACKED HIM-LISTEN.
WITH THE AID OF HER OWN TELEPATHIC POWER, DIANA PIECES ETTA'S STORY TOGETHER.
ETTA'S BROTHER, PRIVATE MINT CANDY, IS A DISPATCH RIDER, IN A TEXAS ARMY CAMP.
GEE! THIS IS A TOUGH LIFE. NOT ENOUGH EXCITEMENT TO KEEP A GUY AWAKE.
MINT CANDY'S DROWSY EYES FAIL TO OBSERVE A ROPE STRETCHED ACROSS THE ROAD WITH SINISTER INTENT.
OH-BOY-WOULD I LIKE TO TAKE A NAP!
MINT GETS HIS WISH. HIS MOTORCYCLE HITS THE ROPE AND THE RESULTING CRASH SENDS HIM TO DREAMLAND!
CRACK!!
TWO DAYS LATER, MINT CANDY WAKES UP IN THE HOSPITAL.
SHUT UP, BIRDS! I NEVER DID LIKE CANARIES.
TWEET TWEET
QUIET, SON! YOU'VE GOT A SKULL FRACTURE!
2D
THE GENERAL QUESTIONS MINT.
ENEMY AGENTS GOT YOU, CANDY! WERE YOU CARRYING ANY PAPERS?
NO SIR! I CARRIED THE SECRET ORDERS IN MY HEAD. GEE! I HOPE THEY DIDN'T SPILL OUT WHEN MY SKULL CRACKED!
PLEASE, WONDER WOMAN, CAPTURE THE SPIES WHO ATTACKED MY BROTHER!
POOR ETTA! I'D LIKE TO HELP HER BUT IT ISN'T MY JOB! I'LL REPORT THE MATTER TO COLONEL DARNELL TOMORROW.

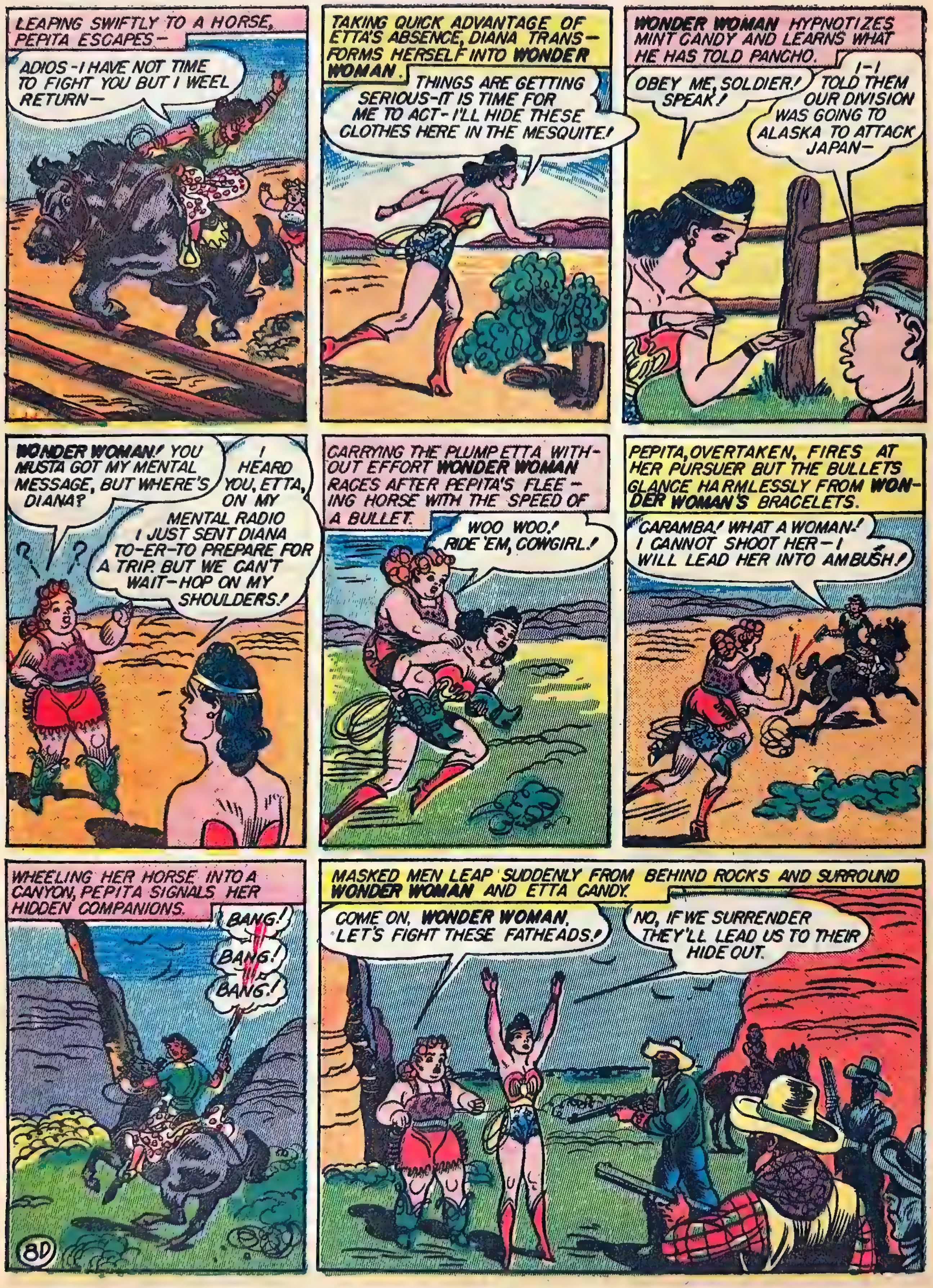

NEXT DAY ETTA CALLS AT DIANA'S OFFICE.
COME ON, KID, YOU AND ME ARE GOING PLACES! I'M ON MY WAY HOME FOR FOURTH OF JULY AND YOU'RE COMING WITH ME!
WHY, AH— WHERE IS YOUR HOME, ETTA?
I WAS RAISED IN TEXAS—YIPPEE! RIDE 'EM, COWBOY! MY DAD IS A COW— I MEAN A CATTLE RANCHER. I WAS BORN IN THE SADDLE—THAT'S WHERE I GET MY FIGGER.
LUCKY YOU! BUT I CAN'T COME!
DON'T SAY YOU CAN'T COME! MY BROTHER IS HOME WITH A BROKEN SKULL AND HE NEEDS SOME HEART INTEREST. YOU'RE IT!
QUESTIONING HER BROTHER MIGHT HELP IN THAT SPY CASE.
ALL RIGHT, ETTA, I'LL COME!
DIANA GETS A HOLIDAY LEAVE AND THE GIRLS BOARD THE TRAIN TOGETHER.
HEY, PORTER! WHERE'D YOU PUT MY SECOND SUITCASE? BRING IT HERE, PRONTO!
YAS'M! SUITCASE, COMIN' UP!
DIS SUITCASE SHOW AM HEABY! MUST BE FULLA **BOOKS**!
I'LL BET IT'S FULL OF CANDY!
YOU'RE DARNED TOOTIN' IT'S CANDY! HAVE A BOX, DI?
NO THANKS, ETTA, YOU HAVE BARELY ENOUGH, TO LAST THE TRIP!
3D
YOU KNOW, ETTA, YOU OUGHT TO CUT DOWN ON THE CANDY. IT WILL RUIN YOUR CONSTITUTION—
NUTS, DEARY! MY CONSTITUTION HAS ROOM FOR LOTS OF AMENDMENTS.
BUT ETTA, IF YOU GET TOO FAT YOU CAN'T CATCH A MAN—
WHO WANTS TO? WHEN YOU'VE GOT A MAN, THERE'S NOTHING YOU CAN DO WITH HIM ---BUT CANDY YOU CAN **EAT**!

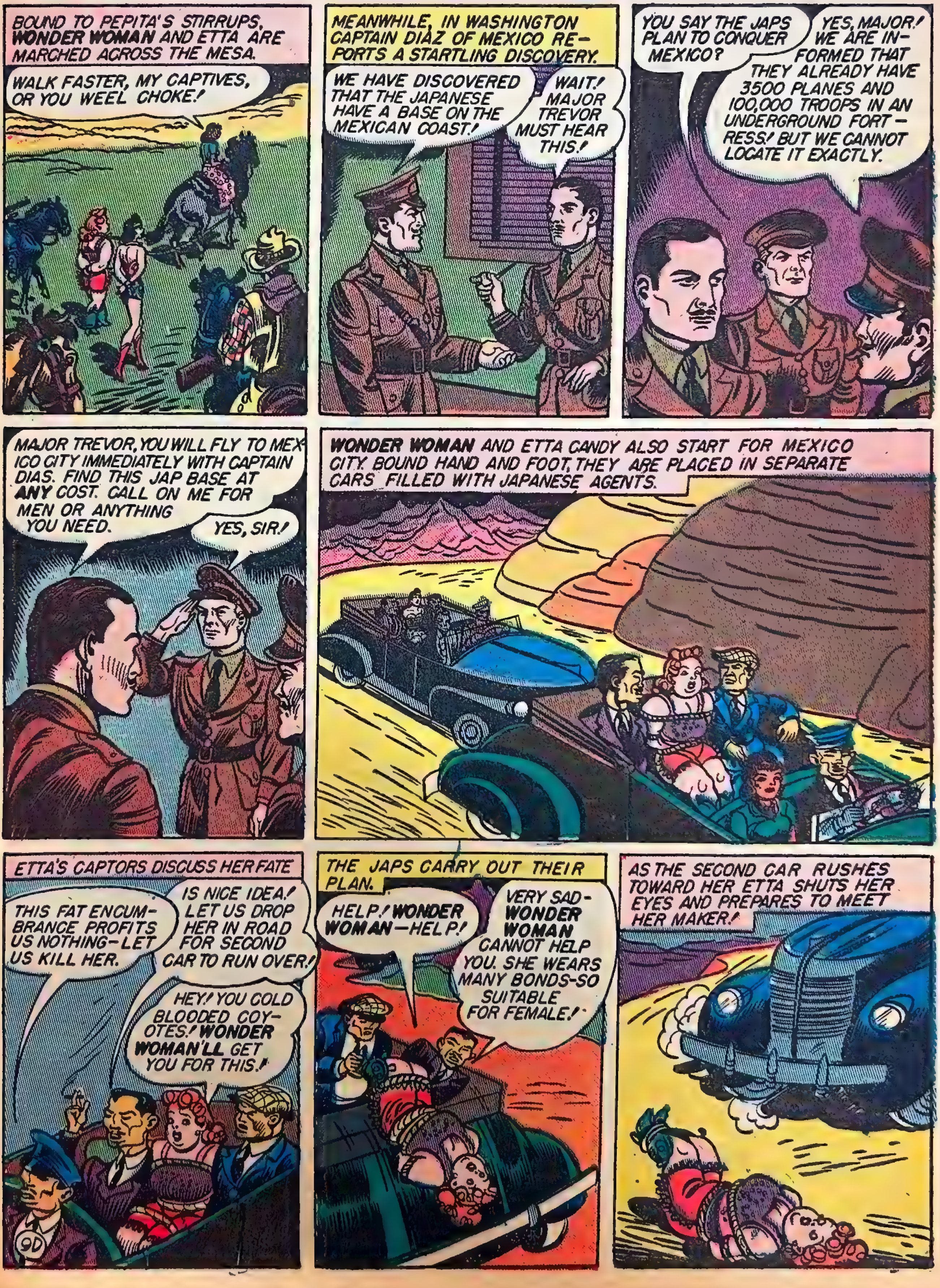

BUT DON'T YOU LIKE TO BE ADMIRED?
SURE, MEN ALWAYS SAY I'M BEAUTIFUL—IF THEY DIDN'T, I'D KNOCK 'EM FOR A LOOP!
TAKING OFF WEIGHT WILL MAKE YOU FEEL BETTER AND BESIDES IT'S UNPATRIOTIC TO HOARD EVEN FAT!
OKAY. I'LL TAKE OFF TEN POUNDS. IF I LIKE IT, I'LL TAKE OFF 50 MORE. IF I DON'T, WELL—!
AT BRAZOS, TEXAS, THE GIRLS ARE MET BY MINT CANDY.
HI, SIS! BRING YER BAGS OVER, I KAINT LEAVE THE JALLOPY—SHE MIGHT RUN AWAY ON ME!
MINT, SHAKE HANDS WITH MY PAL, DIANA PRINCE. ISN'T SHE PRETTY?
AW—ER—YEAH. PLEASE' TA MEET YER. LET'S GET GOIN'!
I CAN SEE I'M A FLOP AS MINT'S HEART INTEREST!
AT THE BAR "L" RANCH, THE CHIEF RECREATION IS HORSEBACK RIDING.
PANCHO, SADDLE UP THREE HOSSES. I'M GOING TO SHOW THE LADIES THE OLD RADIUM MINE, YONDER.
I DO HIM, BOSS.
BUT BEFORE GOING TO THE CORRAL, PANCHO MAKES A PECULIAR TELEPHONE CALL.
SI, SI! OLD MINE, — MUY PRONTO!
INSURANCE
1942
I FORGOT TO ASK YOU, MA'AM — CAN YOU RIDE?
WHY, YES, I CAN RIDE A LITTLE, IF YOU DON'T GO TOO FAST.
ETTA, RIDING AHEAD, DROPS HER HANDKERCHIEF---
HEY ETTA! YA DROPPED SOMETHING!
I'LL GET IT FOR HER!
WOO-WOO!

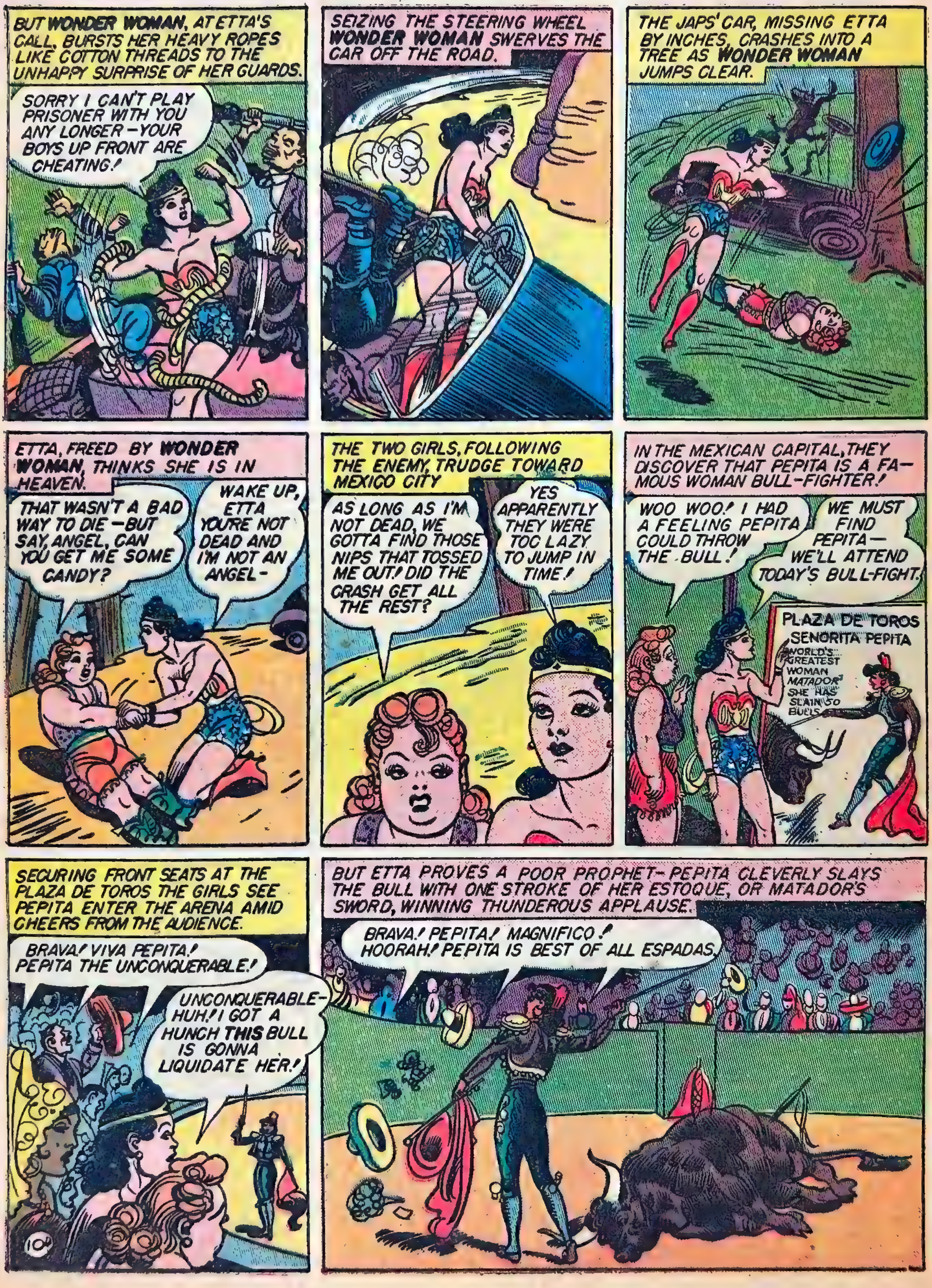

WOW! CAN THAT BABY RIDE! WHAT A KIDDIN' SHE GAVE ME ABOUT NOT RIDIN' FAST.
HEY, KID, WHO YOU TRYING TO IMITATE, LIGHT-HORSE HARRY LEE? YOU MUSTA BEEN A TRICK RIDER ONCE IN A CIRCUS!
AT THE ABANDONED MINE, DIANA'S KEEN EARS PICK UP THE FAINT SOUND OF A HUMAN VOICE.
LISTEN! I HEAR SOMEONE CALLING FROM THAT OLD SHAFT HOUSE!
HELP! HELP!
PEERING DOWN THE DARK, ABANDONED MINE SHAFT, DIANA SEES THE WHITE BLUR OF A FACE, FAR BELOW.
I CAN'T SEE A THING.
THERE'S A GIRL DOWN THERE! SOMEBODY'LL HAVE TO GO DOWN AFTER HER!
MINT CANDY, DESPITE HIS INJURY, INSISTS ON DESCENDING THE SHAFT.
I'VE GOT THE ROPE AROUND HER-PULL HER UP! I'LL CLIMB MY ROPE AND HELP CARRY HER WEIGHT!
H.G. PETERS
DIANA PRETENDS THAT THE GIRLS WEIGHT IS ALMOST TOO MUCH FOR HER STRENGTH.
OH- PUFF! UGH! THIS STRAW IS BREAKING MY BACK.
HOLD TIGHT, MISS DIANA! I'LL BE RIGHT UP THERE TO HELP YOU!
5D
BOY, IS SHE A BEAUTY! WHY WOULD ANYBODY WANT TO THROW A GIRL LIKE THIS DOWN A MINE SHAFT?
PROBABLY SOMEBODY HAD A GOOD REASON.
REVIVED AT LAST, THE GIRL TELLS HER STORY.
MY NAME IS PEPITA VALDEZ. I DANCE AT ZEE CASA D'ORO, MEXICO CITY. SEÑOR GOMAS HE MAK LOVE TO ME - I NO LIKE HEEM!

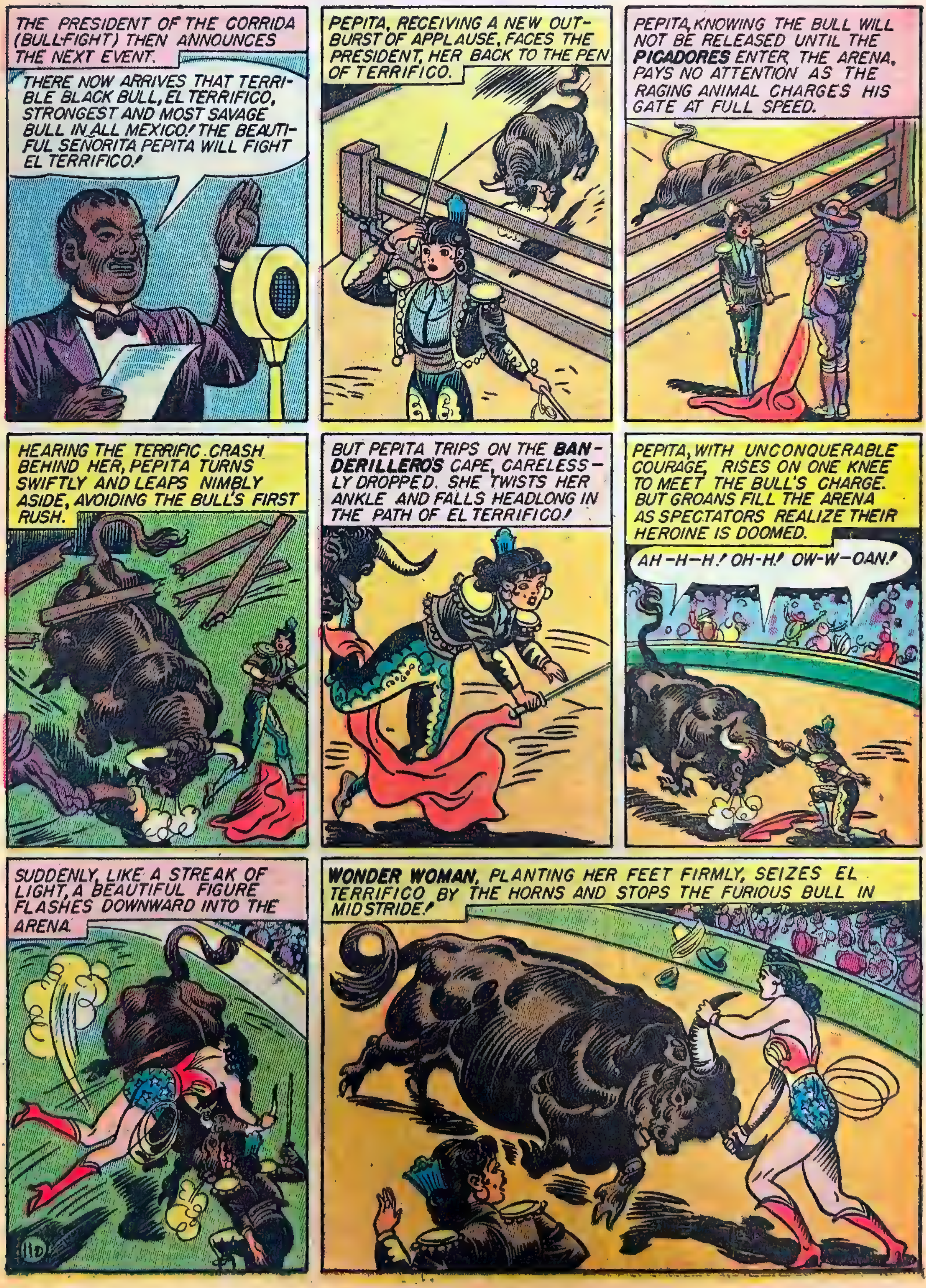

AW GEE, MISS PEPITA! I'M GLAD YOU DON'T LIKE HIM!
AH, MY AMIGO, YOU ARE SO SEEMPATHETIC! SEÑOR GOMAS KEEDNAP ME— HE PUT ME DOWN MINE. EVERY DAY HE COME BUT STILL I WILL NOT MARRY HEEM!
MY HERO— YOU ARE SO BRAVE!
SHE'S FAINTED! I GOTTA CARRY HER HOME AND TAKE CARE OF HER.
THAT MAY PROVE QUITE A JOB!
SHE'S DARK, DANGEROUS STUFF IF YOU ASK ME!
MINT CANDY'S FRIENDSHIP WITH PEPITA PROGRESSES RAPIDLY—
YOU ARE SUCH A **WONDERFUL** MANS— I CANNOT REESIST MY LITTLE MINTEE!
AW—YOU'RE WONDERFUL TOO! WHEN ARE WE GOIN' TA GET MARRIED PEPITA?
AH, FOR ZEE MARRIAGE WE MUST WAIT! YOU MUST TRY MY CEEGARETS—YOU WEEL LIKE ZEM VER' MUCHO!
WHAZZA MATTER— CIGARET— MAKES ME FEEL DIZZY—
OH BEEG STRONG MAN LIKE YOU DOESN'T GET DIZZY FROM ONE PUFF— GO AHEAD-TAKE ANOTHAIR PUFF!
PANCHO SUDDENLY APPEARS—
I GIVE HIM ZEE CIGARET-BUT I DO NOT LIKE EET! HE IS A NICE BOY!
BAH! HE IS A FOOL— HE FALL FOR OUR TRICK AT ZEE MINE!
THE DRUGGED CIGARET MAKES MINT CANDY ANSWER ALL QUESTIONS TRUTHFULLY.
WHEN YOUR MOTORCYCLE CRASH, DID YOU CARRY SECRET ORDERS IN THE HEAD?
YEAH, DIVISION ORDERS.
MINT GIVES SECRET INFORMATION REVEALING AMERICAN WAR PLANS!
WHAT WERE ZE ORDERS?
THE FIFTH DIVISION IS ORDERED TO ALASKA WITH FAST TRANSPORTS AND LONG RANGE BOMBERS. JAPAN WILL BE INVADED FROM OUR ALASKAN BASES!
6

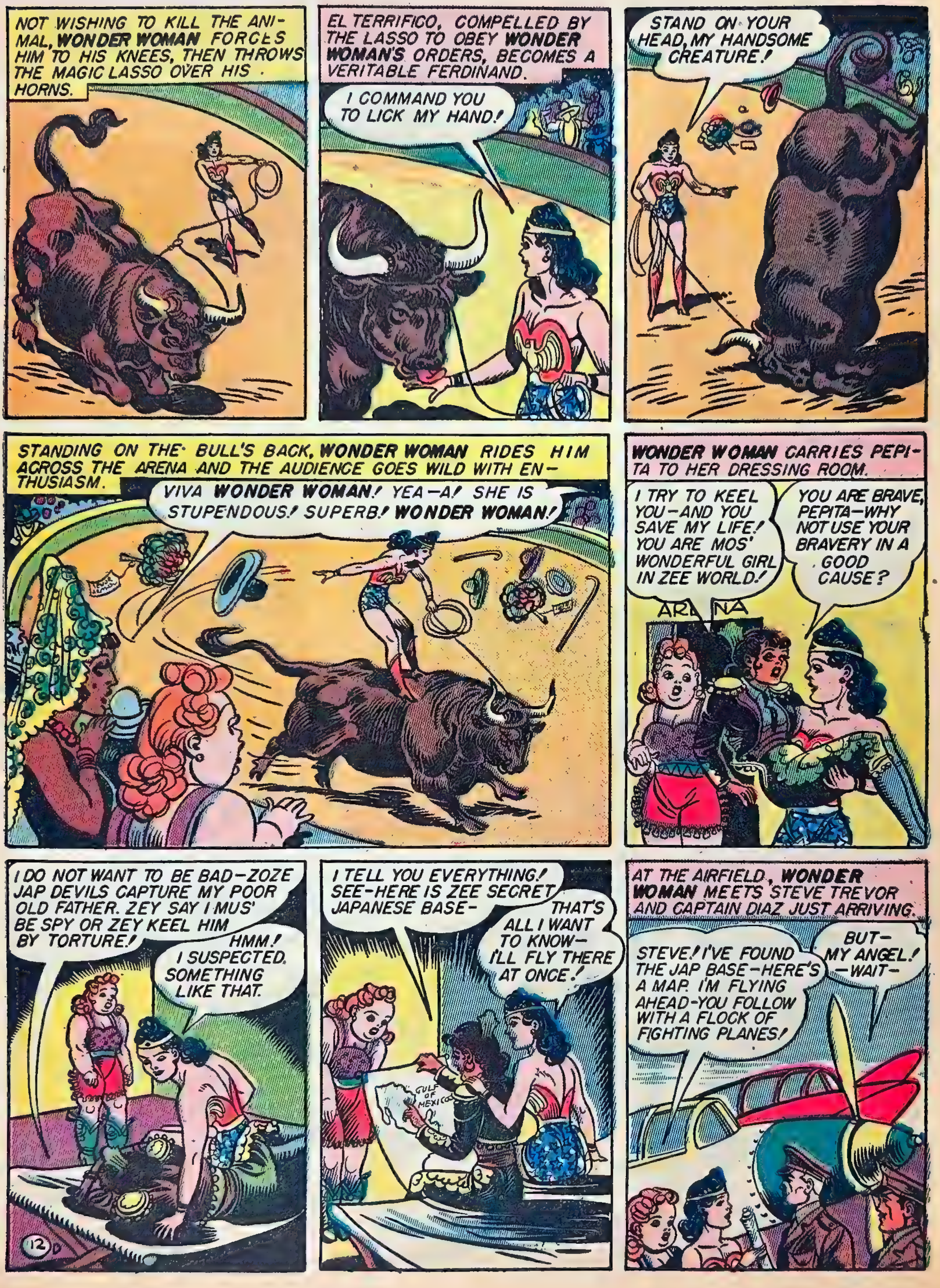

THAT INFORMATION IS DYNAMITE! PANCHO SPURS HIS HORSE MADLY TO CONTACT HIS SUPERIORS.
AT LAST ZEE PAY-OFF! I MAK' ZEM PAY ME ONE MILLION DOLLAR MEX!
BUT THERE'S MANY A DIP TWIXT A MEX AND A NIP, AS, FOR INSTANCE, A GOPHER HOLE! CAN PANCHO CRAWL TO A TELEPHONE, OR DOES THE FALL FINISH HIM?
I WILL DELIVER MY INFORMATION OR DIE!
ETTA, MEANWHILE, RESTLESS FOR CANDY, RELIEVES HER YEARNING IN SONG.
OH FOR THE 'CHAPS' OF A COWBOY AND HIS FROLICKING, ROLLICKING STEED HIS KNOWLEDGE WAS NOT LEARNED IN COLLEGE SALOON SIGNS ARE ALL HE CAN READ!
THE TWO GIRLS FIND PEPITA LEANING OVER MINT'S UNCONSCIOUS BODY.
YOU BLACK WEASEL! YOU'VE KILLED MY BROTHER-NOW YOU'RE ROBBING HIM!
NO, NO! I FEEL MINT'S HEART-
I'LL CHOKE THE PHONEY BREATH OUT OF YOU-
FAT FROUSE! I PULL YOUR HAIR OUT!
I CUT YOUR HEART OUT!
AT LEAST I GOT ONE-'AT'S MORE'N I CAN SAY FOR YOU!
PEPITA, BREAKING LOOSE FROM ETTA, DRAWS AN AUTOMATIC AND-
STOP OR I SHOOT! IT EES MY LIFE OR YOURS!
SHOOT, YOU HUSSEY- I DARE YOU!
7D
AS BULLETS STREAK FROM THE AUTOMATIC, DIANA KNOCKS PEPITA'S PISTOL HAND ASIDE---
TAKE IT EASY, GIRLY--- THAT TEMPER'LL GET YOU INTO TROUBLE!

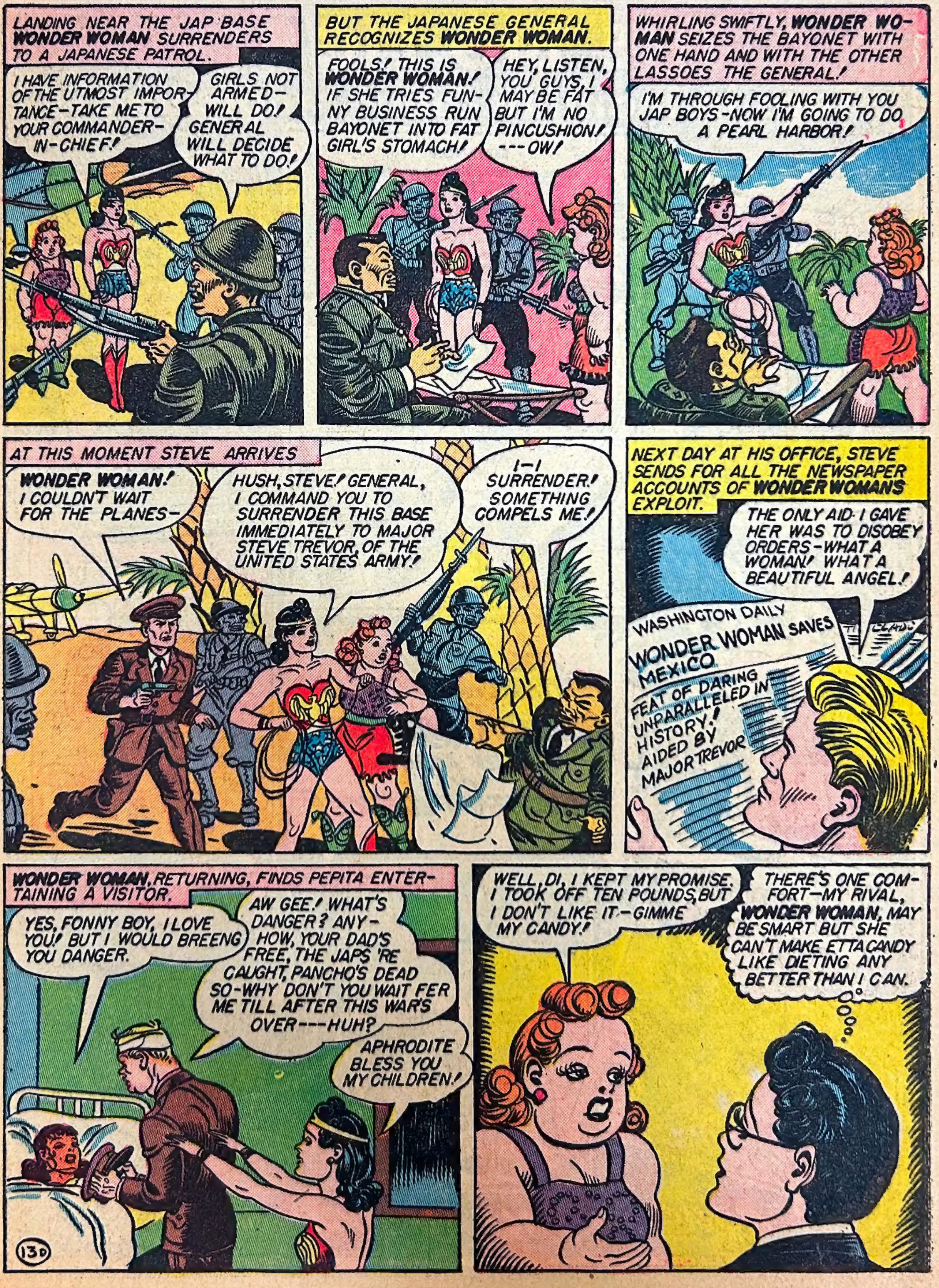

LEAPING SWIFTLY TO A HORSE, PEPITA ESCAPES—
ADIOS-I HAVE NOT TIME TO FIGHT YOU BUT I WEEL RETURN—
TAKING QUICK ADVANTAGE OF ETTA'S ABSENCE, DIANA TRANSFORMS HERSELF INTO WONDER WOMAN.
THINGS ARE GETTING SERIOUS-IT IS TIME FOR ME TO ACT-I'LL HIDE THESE CLOTHES HERE IN THE MESQUITE!
WONDER WOMAN HYPNOTIZES MINT CANDY AND LEARNS WHAT HE HAS TOLD PANCHO.
OBEY ME, SOLDIER! SPEAK!
I-I TOLD THEM OUR DIVISION WAS GOING TO ALASKA TO ATTACK JAPAN—
WONDER WOMAN! YOU MUSTA GOT MY MENTAL MESSAGE, BUT WHERE'S DIANA?
? ?
I HEARD YOU, ETTA, ON MY MENTAL RADIO I JUST SENT DIANA TO-ER-TO PREPARE FOR A TRIP. BUT WE CAN'T WAIT-HOP ON MY SHOULDERS!
CARRYING THE PLUMP ETTA WITHOUT EFFORT WONDER WOMAN RACES AFTER PEPITA'S FLEEING HORSE WITH THE SPEED OF A BULLET.
WOO WOO! RIDE 'EM, COWGIRL!
PEPITA, OVERTAKEN, FIRES AT HER PURSUER BUT THE BULLETS GLANCE HARMLESSLY FROM WONDER WOMAN'S BRACELETS.
CARAMBA! WHAT A WOMAN! I CANNOT SHOOT HER-I WILL LEAD HER INTO AMBUSH!
WHEELING HER HORSE INTO A CANYON, PEPITA SIGNALS HER HIDDEN COMPANIONS.
BANG! BANG! BANG!
8D
MASKED MEN LEAP SUDDENLY FROM BEHIND ROCKS AND SURROUND WONDER WOMAN AND ETTA CANDY.
COME ON, WONDER WOMAN, LET'S FIGHT THESE FATHEADS!
NO, IF WE SURRENDER THEY'LL LEAD US TO THEIR HIDE OUT.


BOUND TO PEPITA'S STIRRUPS, **WONDER WOMAN** AND ETTA ARE MARCHED ACROSS THE MESA.
WALK FASTER, MY CAPTIVES, OR YOU WEEL CHOKE!
MEANWHILE, IN WASHINGTON CAPTAIN DIAZ OF MEXICO REPORTS A STARTLING DISCOVERY.
WE HAVE DISCOVERED THAT THE JAPANESE HAVE A BASE ON THE MEXICAN COAST!
WAIT! MAJOR TREVOR MUST HEAR THIS!
YOU SAY THE JAPS PLAN TO CONQUER MEXICO?
YES, MAJOR! WE ARE INFORMED THAT THEY ALREADY HAVE 3500 PLANES AND 100,000 TROOPS IN AN UNDERGROUND FORTRESS! BUT WE CANNOT LOCATE IT EXACTLY.
MAJOR TREVOR, YOU WILL FLY TO MEXICO CITY IMMEDIATELY WITH CAPTAIN DIAS. FIND THIS JAP BASE AT **ANY** COST. CALL ON ME FOR MEN OR ANYTHING YOU NEED.
YES, SIR!
WONDER WOMAN AND ETTA CANDY ALSO START FOR MEXICO CITY. BOUND HAND AND FOOT, THEY ARE PLACED IN SEPARATE CARS FILLED WITH JAPANESE AGENTS.
ETTA'S CAPTORS DISCUSS HER FATE
THIS FAT ENCUMBRANCE PROFITS US NOTHING—LET US KILL HER.
IS NICE IDEA! LET US DROP HER IN ROAD FOR SECOND CAR TO RUN OVER!
HEY! YOU COLD BLOODED COYOTES! **WONDER WOMAN'LL** GET YOU FOR THIS!
9D
THE JAPS CARRY OUT THEIR PLAN.
HELP! **WONDER WOMAN**—HELP!
VERY SAD—**WONDER WOMAN** CANNOT HELP YOU. SHE WEARS MANY BONDS—SO SUITABLE FOR FEMALE!
AS THE SECOND CAR RUSHES TOWARD HER ETTA SHUTS HER EYES AND PREPARES TO MEET HER MAKER!


BUT **WONDER WOMAN**, AT ETTA'S CALL, BURSTS HER HEAVY ROPES LIKE COTTON THREADS TO THE UNHAPPY SURPRISE OF HER GUARDS.
SORRY I CAN'T PLAY PRISONER WITH YOU ANY LONGER — YOUR BOYS UP FRONT ARE CHEATING!
SEIZING THE STEERING WHEEL **WONDER WOMAN** SWERVES THE CAR OFF THE ROAD.
THE JAPS' CAR, MISSING ETTA BY INCHES, CRASHES INTO A TREE AS **WONDER WOMAN** JUMPS CLEAR.
ETTA, FREED BY **WONDER WOMAN**, THINKS SHE IS IN HEAVEN.
THAT WASN'T A BAD WAY TO DIE — BUT SAY, ANGEL, CAN YOU GET ME SOME CANDY?
WAKE UP, ETTA YOU'RE NOT DEAD AND I'M NOT AN ANGEL-
THE TWO GIRLS, FOLLOWING THE ENEMY, TRUDGE TOWARD MEXICO CITY
AS LONG AS I'M NOT DEAD, WE GOTTA FIND THOSE NIPS THAT TOSSED ME OUT! DID THE CRASH GET ALL THE REST?
YES APPARENTLY THEY WERE TOO LAZY TO JUMP IN TIME!
IN THE MEXICAN CAPITAL, THEY DISCOVER THAT PEPITA IS A FAMOUS WOMAN BULL-FIGHTER!
WOO WOO! I HAD A FEELING PEPITA COULD THROW THE BULL!
WE MUST FIND PEPITA — WE'LL ATTEND TODAY'S BULL-FIGHT.
PLAZA DE TOROS
SENORITA PEPITA
WORLD'S GREATEST WOMAN MATADOR SHE HAS SLAIN 50 BULLS
SECURING FRONT SEATS AT THE PLAZA DE TOROS THE GIRLS SEE PEPITA ENTER THE ARENA AMID CHEERS FROM THE AUDIENCE.
BRAVA! VIVA PEPITA! PEPITA THE UNCONQUERABLE!
UNCONQUERABLE — HUH! I GOT A HUNCH **THIS** BULL IS GONNA LIQUIDATE HER!
10
BUT ETTA PROVES A POOR PROPHET — PEPITA CLEVERLY SLAYS THE BULL WITH ONE STROKE OF HER ESTOQUE, OR MATADOR'S SWORD, WINNING THUNDEROUS APPLAUSE.
BRAVA! PEPITA! MAGNIFICO! HOORAH! PEPITA IS BEST OF ALL ESPADAS.


THE PRESIDENT OF THE CORRIDA (BULL-FIGHT) THEN ANNOUNCES THE NEXT EVENT.
THERE NOW ARRIVES THAT TERRIBLE BLACK BULL, EL TERRIFICO, STRONGEST AND MOST SAVAGE BULL IN ALL MEXICO! THE BEAUTIFUL SEÑORITA PEPITA WILL FIGHT EL TERRIFICO!
PEPITA, RECEIVING A NEW OUTBURST OF APPLAUSE, FACES THE PRESIDENT, HER BACK TO THE PEN OF TERRIFICO.
PEPITA, KNOWING THE BULL WILL NOT BE RELEASED UNTIL THE **PICADORES** ENTER THE ARENA, PAYS NO ATTENTION AS THE RAGING ANIMAL CHARGES HIS GATE AT FULL SPEED.
HEARING THE TERRIFIC CRASH BEHIND HER, PEPITA TURNS SWIFTLY AND LEAPS NIMBLY ASIDE, AVOIDING THE BULL'S FIRST RUSH.
BUT PEPITA TRIPS ON THE **BANDERILLERO'S** CAPE, CARELESSLY DROPPED. SHE TWISTS HER ANKLE AND FALLS HEADLONG IN THE PATH OF EL TERRIFICO!
PEPITA, WITH UNCONQUERABLE COURAGE, RISES ON ONE KNEE TO MEET THE BULL'S CHARGE. BUT GROANS FILL THE ARENA AS SPECTATORS REALIZE THEIR HEROINE IS DOOMED.
AH-H-H! OH-H! OW-W-OAN!
SUDDENLY, LIKE A STREAK OF LIGHT, A BEAUTIFUL FIGURE FLASHES DOWNWARD INTO THE ARENA.
11D
WONDER WOMAN, PLANTING HER FEET FIRMLY, SEIZES EL TERRIFICO BY THE HORNS AND STOPS THE FURIOUS BULL IN MIDSTRIDE!


NOT WISHING TO KILL THE ANIMAL, **WONDER WOMAN** FORCES HIM TO HIS KNEES, THEN THROWS THE MAGIC LASSO OVER HIS HORNS.
EL TERRIFICO, COMPELLED BY THE LASSO TO OBEY **WONDER WOMAN'S** ORDERS, BECOMES A VERITABLE FERDINAND.
I COMMAND YOU TO LICK MY HAND!
STAND ON YOUR HEAD, MY HANDSOME CREATURE!
STANDING ON THE BULL'S BACK, **WONDER WOMAN** RIDES HIM ACROSS THE ARENA AND THE AUDIENCE GOES WILD WITH ENTHUSIASM.
VIVA **WONDER WOMAN**! YEA-A! SHE IS STUPENDOUS! SUPERB! **WONDER WOMAN**!
WONDER WOMAN CARRIES PEPITA TO HER DRESSING ROOM.
I TRY TO KEEL YOU-AND YOU SAVE MY LIFE! YOU ARE MOS' WONDERFUL GIRL IN ZEE WORLD!
YOU ARE BRAVE, PEPITA-WHY NOT USE YOUR BRAVERY IN A GOOD CAUSE?
I DO NOT WANT TO BE BAD-ZOZE JAP DEVILS CAPTURE MY POOR OLD FATHER. ZEY SAY I MUS' BE SPY OR ZEY KEEL HIM BY TORTURE!
HMM! I SUSPECTED SOMETHING LIKE THAT.
I TELL YOU EVERYTHING! SEE-HERE IS ZEE SECRET JAPANESE BASE-
THAT'S ALL I WANT TO KNOW-I'LL FLY THERE AT ONCE!
GULF OF MEXICO
AT THE AIRFIELD, **WONDER WOMAN** MEETS STEVE TREVOR AND CAPTAIN DIAZ JUST ARRIVING.
STEVE! I'VE FOUND THE JAP BASE-HERE'S A MAP. I'M FLYING AHEAD-YOU FOLLOW WITH A FLOCK OF FIGHTING PLANES!
BUT-MY ANGEL! -WAIT-


LANDING NEAR THE JAP BASE WONDER WOMAN SURRENDERS TO A JAPANESE PATROL.
I HAVE INFORMATION OF THE UTMOST IMPORTANCE—TAKE ME TO YOUR COMMANDER-IN-CHIEF!
GIRLS NOT ARMED—WILL DO! GENERAL WILL DECIDE WHAT TO DO!
BUT THE JAPANESE GENERAL RECOGNIZES WONDER WOMAN.
FOOLS! THIS IS WONDER WOMAN! IF SHE TRIES FUNNY BUSINESS RUN BAYONET INTO FAT GIRL'S STOMACH!
HEY, LISTEN, YOU GUYS, I MAY BE FAT BUT I'M NO PINCUSHION! ---OW!
WHIRLING SWIFTLY, WONDER WOMAN SEIZES THE BAYONET WITH ONE HAND AND WITH THE OTHER LASSOES THE GENERAL!
I'M THROUGH FOOLING WITH YOU JAP BOYS—NOW I'M GOING TO DO A PEARL HARBOR!
AT THIS MOMENT STEVE ARRIVES
WONDER WOMAN! I COULDN'T WAIT FOR THE PLANES—
HUSH, STEVE! GENERAL, I COMMAND YOU TO SURRENDER THIS BASE IMMEDIATELY TO MAJOR STEVE TREVOR, OF THE UNITED STATES ARMY!
I—I SURRENDER! SOMETHING COMPELS ME!
NEXT DAY AT HIS OFFICE, STEVE SENDS FOR ALL THE NEWSPAPER ACCOUNTS OF WONDER WOMAN'S EXPLOIT.
THE ONLY AID I GAVE HER WAS TO DISOBEY ORDERS—WHAT A WOMAN! WHAT A BEAUTIFUL ANGEL!
WASHINGTON DAILY
WONDER WOMAN SAVES MEXICO
FEAT OF DARING UNPARALLELED IN HISTORY! AIDED BY MAJOR TREVOR
WONDER WOMAN, RETURNING, FINDS PEPITA ENTERTAINING A VISITOR.
YES, FONNY BOY, I LOVE YOU! BUT I WOULD BREENG YOU DANGER.
AW GEE! WHAT'S DANGER? ANYHOW, YOUR DAD'S FREE, THE JAPS 'RE CAUGHT, PANCHO'S DEAD SO—WHY DON'T YOU WAIT FER ME TILL AFTER THIS WAR'S OVER---HUH?
APHRODITE BLESS YOU MY CHILDREN!
WELL, DI, I KEPT MY PROMISE. I TOOK OFF TEN POUNDS, BUT I DON'T LIKE IT—GIMME MY CANDY!
THERE'S ONE COMFORT—MY RIVAL, WONDER WOMAN, MAY BE SMART BUT SHE CAN'T MAKE ETTA CANDY LIKE DIETING ANY BETTER THAN I CAN.

"

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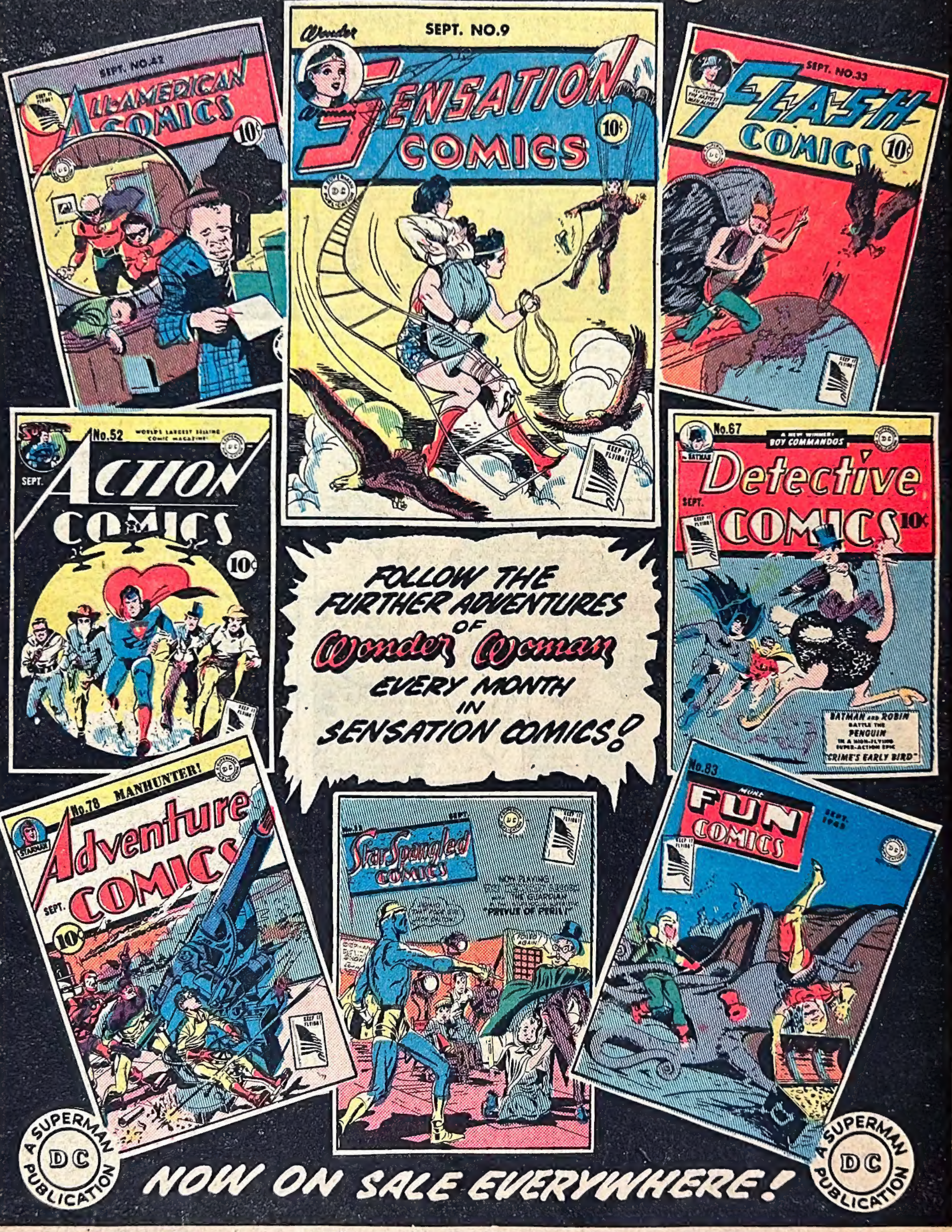
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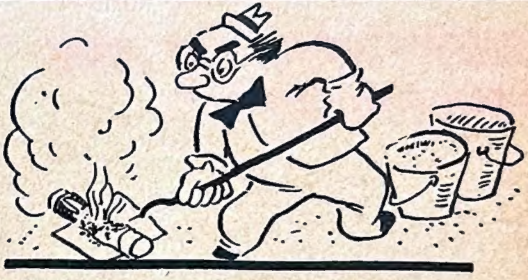

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By Lydia Mead
With drawings by Oscar Fabres

It's hard to believe that anything about air raids can be funny—but this book *is*. To begin with, it has very amusing pictures on every page, pictures of funny-looking little Oscar, and other people, too, doing all sorts of things which would seem mighty strange if there weren't an air raid.

It's surprising how much you can learn in this amusing book about what not to do and what to do and how to do if an air raid comes: how to handle incendiary bombs; how to help you air raid warden; how to take care of your pets in a blackout; how to get yourself rescued if you are trapped in a hit building.

The print is large and clear, and there isn't much of it on each page; but what there is tells you all you need to know, and the pictures tell the rest.

You can get this book at your library, or, better still, you may want to own a copy of it and keep it to look at again and again. It comes in an inexpensive paper-covered edition, too, that can be found on newsstands.

SUPERMAN'S SECRET MESSAGE

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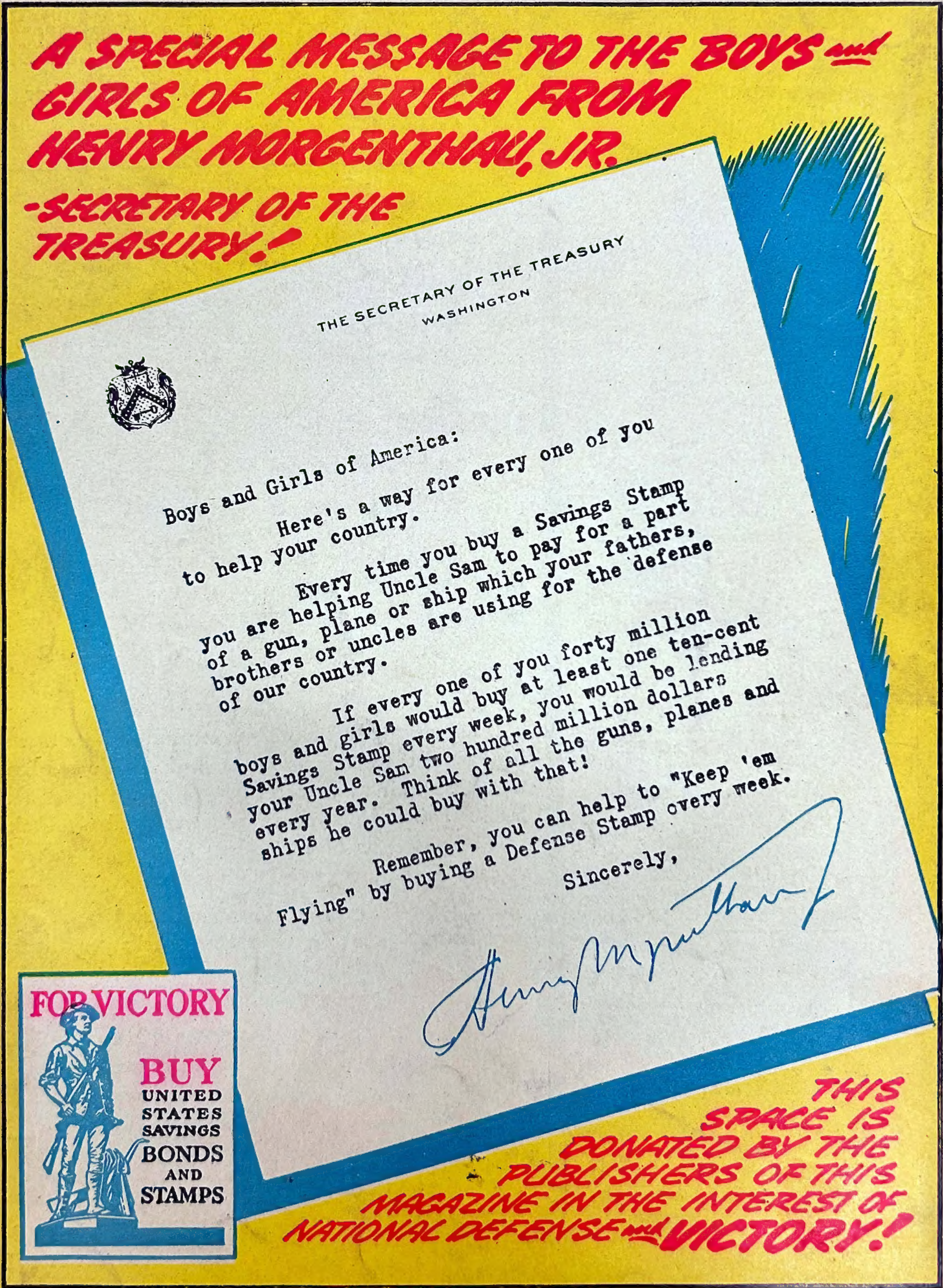

A SPECIAL MESSAGE TO THE BOYS and GIRLS OF AMERICA FROM HENRY MORGENTHAU, JR. -SECRETARY OF THE TREASURY!

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